T O P I C S

Vol. 2 Number 25 New York, Jan. 6/45

Screen Cartoonists, Local 1461
11 West 42nd Street (Room 1302) - LOngacre 5-6880

Editor: G. Gelman

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Christenfeld, 30 Broad Street HAnover 2-8667 N.Y.

General Membership Meetings: Second Tuesday of each month.
Executive Board Meeting: First and third Mondays of each month.

GENERAL MEMBERSHIP MEETING

MONDAY, January 8th at the Irish Hall, 7:30

Due to the holidays, and not wanting at the New Rochelle movie house, we have been forced to change the date from our regular Second Tuesday to the day earlier, MONDAY JANUARY 8th.- The place is the Irish Hall, on Lawton St., between Main and Hugenot Sts.

The Executive Board schedule for that Monday at the Commodore Hotel has been cancelled. The Board will meet at the same place on Monday, January 22nd.

OUR UNION

The Executive Board is recommending to the Membership that the Union join the State Painters' Conference. This is a group that is composed of all the Painter's Unions in the State. It meets once a year and devotes its time to matters of legislation for the protection of our membership. Committees are formed to assemble statistical data and to assist the Secretary of the State organization in placing our legislative proposals before the proper authorities.

The affiliation fee is five dollars and the per capita is one-half per cent per month per member.

At Famous we have quite a number of Work Permit Holders that are ready for application into membership, but have not yet signed the application or have not paid any down payments towards the initiation fee. The Stewards are instructed NOT to accept any dues until the initiation fee is partly paid. Please cooperate with the Stewards and make their task easier.

Our next General Membership meeting will take place in New Rochelle on January 8th. We remind the members that the meeting is the second since the fine for non-attendance was in effect. Especially will the members at New Rochelle have to be present, for if they don't, they will be obliged to come to New York on February. Their two delegates to the Executive Board will have to be elected, as the present ones resigned.

INCOME TAX RETURNS

Our attorney, Marvin Christenfeld, will deliver a series of three lectures to union members on the preparation on income tax returns. The first will be given Monday January 8, in New Rochelle, on the problems of filing Estimated returns, due January 15. The other two will be given February 13, in New York City and March 13, in New Rochelle. Mr. Christenfeld can be contacted for individual assistance at his office.

EDITORIAL

With a $25 War Bond that came to him unexpectedly during the holidays, Pepe has started the ball rolling for a union welfare fund. And with this first contribution its a good time to explain the welfare fund idea.

A welfare fund is set up to come to the financial aid of members in distress. It is a confidential service and there is usually no fee.. The only requisite is that the borrower present a bona-fide hardship case. In other words, it is an extension of the basic union idea of mutual assistance.

This contribution of Pepe's does not automatically start our fund. The idea must still be discussed by the members themselves. But when the plan is eventually put into effect, it will bring the union and its members even closer.

The death of Lt. Willard Bowsky in action has come as a great shock to his many friends in the cartoon industry. Willard's good nature and sociability endeared him to many of his associates in the business. His mother and brother survive him.

FLIPPINGS

Workers at Terry that have volunteered to give their blood on Jan. 11th to the blood bank: Patricia Stockford, Flora Winston, Eleanor Erickson, Mildred Bishop, Larry Silverman, Tony Creazzo, Pearl Carno, Carol Nodell, Dorothy Palmer, Dolly Keenan, Helen Bromback, Nancy Lee Jones, Joyce Drucher, Phyllis Shagrin, Kay Smith, Virginia Betts and Joan O'Connor... Betty Smith and

Louis Schmitt the parents of a boy; weight 7 lbs.; born Dec. 23rd 1 A.M. ...Marilyn Cole getting married... "Sparky" had a very good time at Terry's Christmas party on the 13th floor. He was the only man and a husky bunch of mistle-toe was over his head...It certainly was nice to hear from Ted Bonnickson, he sends his regards to everyone...From the service men we received nice home made Xmas cards, including Rojo, Byrne, Starr, Giroux, Carey, Cobean, Guarnier, etc...Jack Mendelsohn, formerly at Famous, now with the Navy...Chris Ishii, a new T/Sgt. with the O.W.I. in China. Thanks for the card!...During the wintery weather, Connie Renza is having trouble getting down from Peekskill where he keeps his dog team...Art Meissner is very ill at the Cedars of Lebanon Hospital in Los Angeles. Letters to him would be greatly appreciated...We extend our sympathies to Vinciguerra who lost his Father a few days before Christmas. ...Capt. Bill McIntyre changed to Hq. of the 10th. Marines but still in the Pacific...Stan Guachenbusch in town...Win Hoskins is designing a series of phonograph albums for RCA...Abner Kneitel renting an appartment in Washington as he is bringing his family from Florida... Jennie Selby, a Master-at-Arms, or Police Petty Officer, swears she does not bother any body...New at Famous, Beverly Gauntlett, Mirian Slote, Frances Smejkal and Elsie De Grasse.

TRADE NEWS

For a number of years the extras in Hollywood were trying to get a better set-up in the Screen Actors Guild that represented them. Under their constitution, although they were by far the majority, they had no voting powers in running their affairs, or representation in the Executive Board. Having filled complaints with the N.L.R.B. an election was ordered at which times the extras' union, Screen Players Union received 1,451 votes, Screen Actors Guild 456; no union 5; challenged votes 213; void ballots 3; eligible voters 3,300; ballots counted 1,915. It is hard to learn that the Actors Guild is still fighting every inch of the way as it did all these years. Top Cel congratulates the new group and Herb Sorell for sticking with the "little guys."

Leon Schlesinger is in New York on business conferences in connection with his cartoon by-products interests, which he retained after retiring from cartoon production. He expects to remain here at least three weeks.

The Western Union workers, scattered through more than 5000 communities, will vote between Jan. 2 to 10 on whether they want the American Communications Assn. (CIO) or a combination of four AFL craft unions to represent them in collective bargaining.

With New York newspapers, notably the World-Telegram, making the most of charges that the ACA is "Communist dominated", CIO President Philip Murray has sent a personal letter to each of the 60,000 Western Union employees urging them to vote for ACA in the forthcoming Labor Board election because "it is an effective, responsible organization, devoted wholeheartedly to the interests of the people."

Hugh Harman returned by plane to Hollywood from Washington where he conferred with executives of the U. S. Department of Agriculture about production of an additional series of farming subjects.

Metro this year is releasing the smallest number of shorts on record. Schedule for the period ending next August 31 comprises 16 one-reel cartoons and 12 James FitzPatrick Traveltalks.

THEY SAID A MOUTHFUL

Higher wages will and must come as productivity per worker increases whether or not the higher skill of the worker is responsible for his greater output. When more goods are turned out, more purchasing power must be distributed in wages to avert surpluses which bring industry to a standstill... Eric Johnston, president, U.S. Chamber of Commerce.

Racism is far too virulent today to permit the slightest refusal in the light of the Constitution that abhors it to expose and condemn it whenever it appears in the course of statuory interpretation... Justice Frank Murphy, U.S. Supreme Court.

Achieving labor unity is something like percolating coffee. Heat applied from below causes the water to rise to the top. The boiling water must hit the top before it can percolate down to give you coffee to drink. Let's hope the rank and file ot the AFL, which needs and desires unity of labor action as much as dies the CIO, will continue to apply heat from below until the demand for joint action reaches the boiling point and makes itself felt "at the top."... CIO News.

An Army which can establish the Normandy beachhead, the greatest invasion attempt the world has known, cannot be beaten... Major Charles Kendrick, U.S.Army

There can be no half measures. If fascism is left to breed anywhere, then, in 10 or 20 years' time, rivers of blood will flow again... Ilya Ehrenburg, Soviet journalist.

T O P C E L

Vol. 2 Number 1. New York, Jan. 19/45

Screen Cartoonists, Local 1461
11 West 42nd Street (Room 1302) - LOngacre 5-6880

Editor: G. Gelman
Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Christenfeld, 30 Broad Street, HAnover 2-8667 N.Y.

General Membership Meetings: Second Tuesday of each month.
Executive Board Meeting: First and third Mondays of each month.

MEETING TO DISCUSS A UNIFORM POLICY ON COMIC STRIP WORK.

MONDAY, JANUARY 22
COMMODORE HOTEL
7:30 P.M.

All those who do or contemplate doing comic strip work - all faces - are requested to attend. Members no working at Terry's, Famous, or Smith's are particularly requested to attend since the results of the evening's discussion will affect these members.

UNION NEWS

(In the following item no names are being given, since the difficulties mentioned are being solved and there is no desire on the part of "Top-Cel" to create unnecessary ill-will).

During the past weeks an Agent acting in behalf of a commercial film company, commissioned several animators to do some outside work. Due to a lack of knowledge of the details of the job, the work was executed at a very low figure. Since this animation was already done, the Union made no attempt to terminate the agreement that already had been made.

However, since the same Agent is now attempting to contact inkers and opaquers, the Executive Board met and passed the following motion:

"To recommend to the General Membership to establish the rate of time and one half AS MINIMUM as a bases for any free lance work, the breakdown of the exact amount to be worked out by the Executive Board at next meeting."

(It figures .18 per cell for inking, .39 per cell for painting, .02 per cell for inking checking and same for painting checking, etc.)

At the same meeting, the Executive Board passend the following motion:

"To recommend to the General Membership that in the future, all free lance work pertaining to animated motion picture productions - all faces - should be cleared through the President of the Business Agent."

This means that all free lance animation work should be cleared thru the Guild before the members accept it. In that way, the members can always know how many jobs are being done and what prices are being paid.

Another motion passed was:

"To accept the Business Agent's Bond and to recommend to the General Membership that all initiation fee collected since the 1st. of the year, and in the future, be put into a Wellfare Fund. This fund not to be used in any way until January 1946, the details of its functioning to be worked out later."

All those motions come to the consideration of the members in our next meeting in February.

Members at the Signal Corp with Withdrawal Cards should write to the Union for renewal of those cards if they wish to remain in good standing with the Union.

RADIO OPPORTUNITIES

Members anxious to break into Radio script writing may be interested to know a number of programs which buy from free lances. Here is a partial list:
NBC: Author's Playhouse, Cavalcade of America, Molle Mystery Theater, Salute to Youth.
CBS: America School of the Air, Theatre of Romance, Aunt Jenny's true Life Stories, Grand Central, Kate Smith hour, Radio Reader's Digest, Stars over Hollywood, Suspense, Theatre of Today.
Blue: Appointment With Life, Counterspy, Famous Jury Trials, Hollywood Showtime.
Mutual: The Shadow.
You can get a complete list, giving approximate prices paid, by writing Albert R. Perkins, Look Magazine, 511 Fifth Ave., New York 17.

LETTERS FROM SERVICE MEN

From Pvt. Tommy Inada: "..First of all, a Happy New Year and secondly, thanks for sending me the "Top-Cel" so promptly.... One never knows what will happen next in the Army, but I'm pretty well on the way to graduating from here about March.. then it is overseas to the Southwest Pacific or thereabouts. I read

in the "Top-Cel" about Chris Ishii being made a Tech. Sgt. I never had the pleasure of meeting him but who knows that I might come across him overseas...I wish I could say hello to each and everyone of the gang but until I get a chance to drop down there, please extend my most sincere best wishes to everyone! Thanks again.

From CPL Jim Carmichael: "The publication is very welcome and I enjoy reading it. Keep up what is a helluva good job. Best regards to all hands. P.S. Thanks for the Xmas Card!"

From Pvt. Perry Rosove: "..So it seems we must have harrowing wars before the people become aroused enough to express themselves. I keep hoping, that thru organizations such as labor unions, a day will finally come when the people's will will have a sustained effect on politicians at all times and not only during great national emergencies. The people's great misfortune, I think, is their lack of unity and organization. The basic problem of our time, it seems, is creating an organization that expresses the will --- and represents the great majority---of the people. The consumer coops and the labor unions are benignings. The PAC is a great stride forward. When all the unions think in terms of their political influence rather than in a few more bucks in the next contract - then I think we will have achieved some "progress" ..Perhaps the humble labor union has a more practical approach to Christian morality than any other group. In the union, is the nucleus of a great organization that could, finally guarantee peace and progress. But before that noble purpose could be achieved, the labor movement would have to rid itself of its old style labor racketeer while the business world would have to rid itself of the Sewell Avery type."

CHRISTMAS CARDS

From the Screen Office Employees Guild in Hollywood, a sister union in the Brotherhood of Painters we hear that the Children's Hospital in L. A. is asking that greeting cards be collected for the use of the children in the hospital. The children have a tremendous time working on them with the scissors and paste. It is suggested that the membership gather up this year's batch of Christmas Cards and give them to their stewards so we can send them to the Union in Hollywood.

EDITORIAL

It is with intense sorrow that we learned of the death of Arthur Meissner. His gentle good nature won him many friends in the industry. He was one of the original members and Officer of thus Local. His early encouragement and aid did much to help us over our first bumps.

This issue marks the beginning of "Top Cel's" second year of publication. May our second year show as much progress to the Union as the first has. We wish, too, to give credit at this time to Larry Riley who first suggested the idea of a Union paper and who gave it its name.

Beginning with this issue we shall attempt to print whatever news we can of the activities of other cartoonists in other fields of endeavor, the comic strips, the Syndicates, etc. Send any bits of news of this type to Woody Gelman, editor of "Top Cel" to our office.

FLIPPINGS

At the Signal Corp C.L.HARTMAN, the most popular man at the Unit, received a huge cartoon of himself in celebration of his new rating as 1st. Lieut.
RENEE SABATELLI, formerly with Warner now at Famous.
Sgt. PHIL DE LARA spent New Years in N. Y. He is at Fort Monmouth, N.J.
TOM JOHNSON in N. Y. last week.
JOAN ORBISON from the Anacostia Unit transferred to the West Coast.
LILLIAN SEAQUIST back from Hollywood where she spent Christmas.
JIM CARMICHAEL transferred to Guam.
FRED ALLEN went sight seeing thru Famous Studios last week.
BILL WILLIAMS wrote after a long silence. He is a Captain now, His address: Capt. A.O. Williams, Hdqrs. 7th Fighters Wing, APO.958, San Francisco, Cal.
JACK MERCER now in Holland.
Cpl. I. LEVINSON in town.
DOTTY OLBBURY from Famous to Fletcher Smith.
BEVERLY GUANTLETT, newest member of Famous Inking Dept.
MAREA BISHOP in town. Good to see her at last meeting.
ROSE HASKELL added a pint to the blood bank.
SYLVIA ALEVY on vacation for a month.
FLORA WINSTON on a Withdrawal Card. She is teaching art in New Rochelle
LILLIAN GROSSMAN engaged to Seaman 1/C Henry Vadasz.
WILMUTH STEVENS making portraits with a USO unit in Texas.
AL ROSE new animator at Famous. Formerly with MGM.
HAROLD PRICE and PAUL HALLIDAY new Smith's Delegates to the Executive Board. Also DOTTY KNICKERBOCKER and ALBERT WAGNER from Terry's.
Pvt. DANIEL DANGLO transferred to Camp Maxey, Texas.

NEGROS MUST HAVE EQUALITY IN UNIONS

The Calif. Supreme Court ruled unanimously that Negros must be admitted to full membership in the AFL Boilermakers and Marineship on the same basis as non-Negroes, and the union and the employer can not use closed shop contract pro-

visions to discharge them for refusing to join a separate auxiliary local. "Where a union has...attained a monopoly of the supply of labor by means of closed shop agreements and other forms of collective labor action", said the decision, "such a union accupies a quasi-public position similar to that of a public service business and it has certain corresponding obligations...Such a union, like a puolic service business may not unreasonable discriminate against Negro workers for the sole reason that they are colored persons... The discriminatory practice in this case are contrary to the public policy of the United States and this state."

TRADE NEWS ***

The first 10 in order follows: WALT DISNEY CARTOONS, RKO, first; BUG BUNNY SPECIALS, Warners, second; Pete Smith Specialties, MGM, third; March of Time, 20th-Fox, fourth; TECHNICOLOR CARTOONS, MGM, fifth; MERRIE MELODIES, Warners, sixth; Passing Parade, MGM, seventh; Speaking of Animals, Paramount, eighth; POPEY, Paramount, ninth; Technicolor Specials, Warners, tenth.

The next 15 winners were: Blue Ribbon Merrie Melodies, Warners; Fitzpatrick Traveltalks, MGM; Name Band Musicals, Universal; All Star Comedies, Columbia; Popular Science, Paramount; Terrytoons, 20th-Fox; Musical Parade, Paramount; This is America, RKO; Miniatures, MGM; Little Lulu, Paramount; Community Sing, Columbia; Unusual Occupations, Paramount; George Pal Puppetoons, Paramount; Melody Master Bands, Warners; Leon Erroll, RKO.

Milton Caniff, creator of Terry and the Pirates, has signed a contract with Marshall Field's Chicago Sun Syndicate. Caniff's present contract with the Chicago Tribune- New York News Syndicate will expire Oct. 1946 (yes, 1946). After this date Caniff will draw a new strip for Field. Since the News owns Terry they will continue to print it with others to do the art and story.

Edward Nassour has filed suit in Superior Court against Henry Lion, John Sutherland, Harry Morey and Herbert A. Huebner, charging defendants with printing a process for using animated figures in third dimensional cartoons.

In a poll taken recently of United Features cartoon strips, "Li'l Abner" and "Abbie and Slats" placed 1 and 2 in popularity - both are written by Al Capp.

Due chiefly to drop in feature releases, short subjects business currently is running 15 to 20 per cent ahead of a year ago, a Film Daily survey shows. Exchange centers covered in the checkup, revealed striking similarity in trend and uniform increase in short subject sales. The jump represents theater bookings only and does not include the business done on shorts among Army theaters and Navy stations. Adding in the latter, the increase in use of shorts is placed at close to 25 per cent.

Metro is launching a new cartoon series relating the adventures of "Red Hot Riding Hood". First to go will be "Swing Shift Cindy" and the next "Uncle Tom's Cabana" Tex Avery is directing.

"Speaking of Animals" will be produced with Spanish dialog, Scientific Films has announced.

The Morey and Sutherland Daffy Ditty cartoon, "Choo Choo Amigo" which starts Pepito and Lolita, will have vocal arrangements by Ken Darby. Paul Smith is handling the musical score.

"The Three Caballeros" Disney's new feature has broken all first four days' records in Mexico city.

RKO Television Corp. producing series of Television show for Macy's to appear over the Dumont Station WABD.

Charles Levy, new Director of Publicity in New York office of Walt Disney's productions.

Hugh Harman is distributing 100 page booklet dealing with plans and prospects for post-war educational field. Copies go to State, U.S. agencies and foreign government officials. It contains, among other matter, articles by well known educational authorities.

*** Color cartoons copped 5 out of the first 10 places on shorts in the Motion Picture Herald poll.

T O P C E L

Vol. 2 Number 2. New York, Febr. 9/45

Screen Cartoonists, Local 1461
800 Riverside Drive, N. Y. - WAdsworth 3-2821 -

Editor: Woodrow Gelman

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Christenfeld, 30 Broad Street, HAnover 2-8667 N.Y.

General Membership Meetings: Second Tuesday of each month.
Executive Board Meeting: First and third Mondays of each month.

GENERAL MEMBERSHIP MEETING

TUESDAY, February 13th at 7:30 sharp
Walnut Room, Capitol Hotel
8th and 51st St.

on the agenda: recommendation from the Executive Board to establish time and one half rates for all free lance work. Establishment of the Local as clearance house for all free lance work. Recommendation of Executive Board for establishing welfare fund. Initiations of new members. Election of committee to prepare new Famous proposed contract.

OUR UNION

The National Labor Board approved in part our agreement with Fletcher Smith Studios, making some changes in our Sick Leave, Vacation and Severance Clauses.

The proposed minima were approved as submitted in spite of the fact that in some classifications they were above the Famous-Terry contracts.

Sick leave shall not be available to any employee with less than 3 months' service.

The vacation and severance plans were approved, provided , however, that no employee shall be covered by these plans until he shall have been working for six months or more.

Payment or additional vacation shall not be allowed for unused sick leave.

The Executive Board has worked out the following rates as a minimum for any free lance work by artists working 40 hours. This proposal will be presented to the General Membership next Tuesday.

Animation (20 ft. per wk. @	$7.50 per ft. $100.00)
Assisting (20 ft. per wk. @	$4.13 per ft. $55.00)
Inbetweening (125 Drw. (no ext.) @	$ 0.42 per drw. $35.00)
Story, Story Sketch and Layouts (1 Man 300 ft. 4wks.	$2.00 per ft. $100.00)
Inking (200 cells per wk. @	$0.24 per cel. $32.50)
Apaquing (100 cells per wk. @	$0.45 per cel. $30.00)
Checking, Inking	$0.02 per cel.
" Opaquing	$0.02 per cel.

Before the recommendation of the Board goes to the membership, the Board wishes to stress the importance of the motion. If it is passed, no union member could accept any work for less than these rates. Whether the work is handled by an outside agent, an established studio or whether the work is farmed out or taken home for practice, an employed member would be subject to charges against him by the union if accepted below these figures.

The reasons for this are firstly, that everyone may know what the prices are and it would thus end underbidding among the members. It would also bring the work to the established channels, stopping for good the small promoters who have been living off the work of our members.

The next move would be that before accepting any work an OK would have to be secured from the Guild. Actors in Hollywood or New York can not appear in public for charity or otherwise, without the union's approval. It protects the actor and the union. It may not be the answer to all our problems, but it certainly goes far in remedying many of them.

In order to avoid misunderstandings we are giving notice to the following members who our records show have not attended the Dec. and Jan. meetings. These members are liable to a fine if they do not attend the February meeting

B. Bernstein, J. Bisset, J. Carreon, M. Cole, R.Connavale, E. Dayton, L. Donahue, L.Epstein, K. Feriola, W. Gelman, I.Golden, J. Goteri, I. Gottfurcht, J.Greb, L. Grossman, W. Heins, L.Howson, W. Hudson, N. Irwin, B.Kirschner,

M. Kubel, E. Levitan, T. Lippman,
R. Little, A. Loeb, L. McComick,
E. Melamed, O. Messmer, C. Meyer,
J. Oriolo, G. Place, M.Prendergost,
A. Pross, C. Quirk, C. Renza,
L. Riley, H. Robins, C. Rosenthal,
H. Ryterband, N. Sanborn, M.Schetter,
R. Schoenberg, P. Shagrin, R.Socolov,
G. Sogivka, B. Solomon, E. Steinway,
J. Stultz, H. Sevens, V. Szigeti,
J. Tanaka, S. Tsurnoka, N.Turner,
W. Turner, J. Tyer, D. Ungar,
J. Walworth, J. Willis.

Work Permit Holders who must appear to take the oath and become full members. From this meeting on they are subject to the absentee fine.

Abe Blashko	Ruth J. Lynch
Oscar Buchheister	John J. McCabe
Pete Caldera	Frank J. Murch
Philip de Paola	Sam B. Novo
V. Feurman	Doris Ortelli
Paul A. Halliday	Alfred S. Piano
Shirley Harris	Harold L. Price
Frank B. Kelling	Harold Robins
Hazel Heit	Seymour Schechter
Samuel Kai	Patricia Simpson
Evelyn Klein	Helen Spitelnick
Harry Kuwahara	Robert M. Stuart
Louise La Fleur	Sara Tsuruoka

Marjorie-Ann Tobin.

NEXT FRIDAY, Feb. 16th Famous will check all Membership Cards to see that every worker is in good standing. New members must pay their regular part of their initiation fee before paying the dues.

The War Labor Board approved our appeal granting raises to five animators, one inbetweener and one background artist at Famous.

RED CROSS DRIVE

Tom Morrison has been appointed chairman of the 1945 Red Cross War Fund Drive for Larchmont Manor. He is in bad need of some posters for the campaign. Any one wishing to donate their services to this worthy cause, please contact him through Pepe Ruiz or call his home (Larchmont 2-1679R) any evening.

SERVICE MEN'S NEWS

The Internal Revenue Bureau ruled that money from books, tuition and subsistance aid by the Government to veterans who have returned to school is exempt from Federal Income Tax.

Veterans who apply for telephones, either business or private, are given first priority by the phone company over civilians.

The W.M.C. regulations pertaining to work in essential and critical war activities do not apply to veterans.

All men and women who have served at least 90 consecutive days in the U.S. armed forces on or after Dec.7, 1941, may qualify for unemployment insurance benefits if they are unable to obtain employment. The veteran must have resided in N. Y. State for at least 90 days immediately prior to induction, must be living and looking for work in the state and must not be entitled to a Federal total disability allowance or unemployment benefits from another state. Maximum benefit of 20 payments of $18 each will be made regardless of earning before entering the service. Mustering-out pay up to $300 does not affect the unemployment benefits.

Note for Infantrymen: A chemical company is marketing a featherweight material which will make possible blankets and sleeping bags weighing only a few ounces.

Dope on Income Tax:

As a general rule, military personnel whose service pay was less than $2.000 during 1944 will not be required to file a return, That includes, roughly, enlisted personnel and officers up to and including the grade of first lieutenant.

However, military personnel who had income from civilian sources may have to file a return.

First lieutenants who are receiving longevity or other added pay over and above their base pay and non-coms in the higher grades who are receiving longevity and other additional pay which brings their total military pay over the $2.000 limit, also will have to file a return.

For the purpose of computing the amount of tax owed, the first $1.500 of military pay is exempt. Also exempt are contributions by the Government to family allowances and money received for subsistence and quarters. However, any refund of taxes owed on the 1943 declaration should not be deducted from the 1944 tax liability.

Service personnel should use Treasury Department Form 1040 in filing their return for 1944. The full amount of the tax due for the year must be paid at the time of filing this return, except that those unable to meet their tax payment may request deferment by submitting a letter to the Collector of Internal Revenue with their return.

Those who expect to have taxable income in 1945 should file a Declaration of Estimated Income Tax (Form 1040-ES) or that year on or before March 15, 1945.

FLIPPINGS

MR. & MRS. JOHN C. WALWORTH, Jr. announce with great pleasure on behalf of their daughter, Joan

Mildred, the appearance of her first tooth, (right central incisor) on Sunday, February 4, 1945.
JUDY WEINER again promoted - this time to Cutting Room.
CAPT. ROD JOHNSON, Chief of the Signal Corp Animation Unit at the Hospital for regular check-up.
EDDY REHBERG making definite progress, says: "Am doing more and more drawing as I get stronger, am planning on doing some comic book work if I can make the contacts..." How about writing him?
VIOLET SZIGETI inbetweening.
MAX FLEISCHER'S son Dick, directing actuals at coast.
STAN GREEN now a Top Sergeant writes us from a fox-hole on the Western Front.
BUDDY WESTMAN left Famous.
LT. GEORGE GIROUX spent a few hours in New York on his way overseas.
LT. PAUL FANNING became the Father of a baby girl a week after he left for overseas.
SAMMY FINBERG left for Director's job in Hollywood.
The ADRIAN twins and their younger sister, working at Terry.
VIP PARTCH with the army at Camp Roberts, Calif.
SAM COBEAN on furlough.
After three weeks in Washington, ART BABBITT has gone to the Pacific Coast.
Shower given for EVELYN IRELAND and HELEN BROMBACK at CECILE NIEWENHOUS.

CARTOON NEWS

Judge Magazine looking for color covers - $75 - Saturday Eve Post raised its base pay for cartoons from $35 to $50. Regular contributors get a higher price.

INDUSTRY SAID TO BE ESSENTIAL BUT NOT CRITICAL

Production of motion pictures retains its position on the essential list of War Manpower classification of activities, but is slated to lose men in "relatively unimportant" jobs under the directive issued by James F. Byrnes. Pictures and Radio can expect a smaller number of 2-A deferments for personnel than heretofore under the Byrne directive,

New listing was made public as a guide to Selective Service boards in the induction of men between 26 and 30. Among the communication services rated essential but not critical are: "Production of motion pictures (including technical and vocational training films for the Army, Navy and war production industries); newsreels, motion picture film processing, development of sensitized film, radio broadcasting and television, newspaper and news syndicates, and magazines with general circulation which are devoted primarily to dissemination of public information." List leaves radio and pictures where they were on earliest lists. Under Byrnes' directive, men in "relatively unimportant" jobs in these activities are to be drafted second, after men not in essential activities. Men holding "relatively more important" jobs in essential activities would be fourth in line to be drafted.

TRADE NEWS

Finally the WLB in San Francisco handed down a decision in the dispute case between the Local in Hollywood and Disney. Unfortunately the results were not very encouraging.

The Union request to include the Directors in the contract was denied, as was requested for increased sick leave and severance pay. (Their contract call now for 5 days sick leave for male and 10 for female, and has no severance clause.) Denied Guild's request for 20% of box office from reissues and television; denied request to eleminate Producers Rights clause from the contract; denied request for dinner money; denied request for six week's pay for workers entering military service. Disney was instructed to establish a one-year time limit for Animator Class II, with the right to request extension in special cases. They won fight to have assessments added to the check-off system for collection of dues, but denied to include fines and penalties. They also won fight to get a week's vacation after six months and two after a year. (Present Disney contract call for one week after one year, the others have two.)

Action on wage increases was deferred "pending the establishment of wage brackets for this industry" (Following the present Board policy, the Union and the studios are trying to establish the wage brackets, like we would like to do here). It is believed the Union would ask for reconsideration of many provisions because of the favorable recommendations it received from the WLB panel here, but which were denied in the Board's decision.
The Guild has decided not to appeal the decision.

Seventeen pictures haven been entered by seven companies to compete for honors in the 3 Short Subjects classifications in the 17. Annual Academy Awards. Final judging of nominated films will take place Feb.6. Cartoons selected:
"And to think I saw it on Mulberry Street", Pal-Paramount.
"My boy Johnny", Terry-20th-Fox.
"Mouse trouble", Quimby-Metro.
"Swooner Crooner", Warners. "The Dog, Cat & Canary", Screen Gems-Columbia. "Fish Fry". Lantz-Universal. "How to play Football", Disney.

TOP CEL

Vol. 2 Number 3. New York, March 23/45

Screen Cartoonists, Local 1461
800 Riverside Drive, N. Y. - WAdsworth 3-2821 -

Editor: Woodrow Gelman

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Christenfeld, 30 Broad Street, HAnover 2-8667 N.Y.

General Membership Meetings: Second Tuesday of each month.
Executive Board Meeting: First and third Mondays of each month.

OUR UNION

At Famous, Form 10 requesting approval of increases was okay by the company to go to the W.L.B. on Feb. 12. The raises are as follows: Lou Zukor and L. Walwoth raised to $100 a week, retroactive to Oct. 20th and Nov. 6th respectively. Violet Szigeti $30.00, Jacqueline Bissett, Doris Zvirin, Beaulah Kitshner, Eileen Melamed $28.00. All raises retroactive to Oct. 30th. Inkers: Jean Ortelli, Rose Mary Bracco, Tilly Lippman, Rhoda Grapek, Norma Spaulding, Nona Turner and Rose Haskell $33.00. All raises retroactive to Oct. 30th. Ruth Platt $37.00 retroactive to the same date. At this writing the W.L.B. has asked for information the company's lawyer didn't believe necessary.

Doris Zvirin was appointed steward in the Coloring Dept. at Famous to replace Judy Weiner who was promoted to another department. In order to facilitate collections each girl should know to whom she should pay her dues and bring the money to the collector's desk.

The General Membership approved the establishment of a welfare fund with the money collected from initiation fee.

The recommendation of the Executive Board was also accepted, to set rates for free lance or after working hours animation, and to establish the Guild as a clearing house for such work. No one may accept work on an animated cartoon without first contracting the Union nor may anyone (active members or Withdrawal Card holders) do this work for less than the approved rates.

The following members were elected to the Contract Committee at Famous Studios. (The contract there expires March 13, 1945) Head Animators: O.Calpini. Animators: M. Reden, Asst.: J. Deneroff, Inbetw.: S. Knoring, Paint.: S. Palansky, Ink.: Rhoda Grapek, Timing: Rose Schenberg, Planning: R. Gorman, Lab.: Carrie Richarson, Background: R. Connavale, Camera: L. McCormack, Film Cutting: J. Weiner, Story: J. Stultz.

Anyone with specific ideas pertaining the new contract should communicate these ideas to the person representing their department on the committee.

Local 21, UFWA (United Federal Workers of America, CIO) is organizing the employees at the Signal Corps. The question of our own members there is a matter for discussion by the Executive Board of both unions and the members themselves. The CIO, like the Screen Cartoonists, favors organizing the entire place. If the holders of Withdrawal Cards from our Union do not desire to join both unions, they could become active members, and be represented by this Union. The decision, of course, depends upon the workers themselves.

New Delegates from Fletcher Smith Studio to the Executive Board: Katherine Chaille and Gene Sogioca

EDITORIAL

EMERGENCY PLEA

Good news from the military fronts has resulted in a marked shortage in the number of blood donations at the very moment when a flood of new donations is desperately needed owing to the costly offensives which have made possible the favorable news. The Brooklyn Red Cross Donor Service reported that it was 800 donations below its quota of 4000. Donors should go to the Brooklyn Red Cross Blood Donor Center, 57 Willoughby St., or telephone TRiangle 5-8040 today to make appointments for later in the week.

FOR SERVICE MEN

The U. S. Senate has confirmed a three man Surplus Property Board in the Office of War Mobilization which will prescribe regulations governing disposition of an estimated $100,000,000,000 worth of Government-owed material, tools, plants land and facilities. Congress has directed the Board to drwa its regulations so as to give any lawful preference to veterans in the disposal of any property useful in the establishment or maintenance of small business enterprises.

"Come-on" advertisement and misleading publicity about the loan provisions of the GI Bill of Rights were hit in a recent speec by Edward S. Rooney before the N. Y. State Veterans Service Agency. Said Mr. Rooney: "I feel that the advertising that is put forth by the banks generally and the misinformation that has unfortunately been disseminated to the veterans has created a very serious situation. The veteran feels that he is coming home to

his bank and all he has to do is walk in and there is $2,000 waiting for him in a tiny little envelope with his name on it. The fact is that this is entirely untrue and the banks, in my opinion, instead of using "Come On" advertising, as they have been doing, should engage in an education campaign and explain to the veteran that if he borrows money he most certainly has to pay it back." Misleading publicity, he added, has made some legitimate benefits of the Bill appear as careless gestures of charity rather than soberly considered assistance for selfrespecting men.

FLIPPINGS

DAVE HILBERMAN and JACK SCHWARTZ responsible for the magnificent film "Hell Bent for Election", have been called for induction. PAT MATTHEWS, too, has been called. NAT FRIEDLAND writes from India that Lt. PAUL FANNING popped in at their office on his way to China.
TILLIE LIPPMAN taking a short vacation to Florida.
THERESA PETRIZZI ill.
MARGARET COY, new addition to the Anacostia Unit.
EDITH PERCEFULL taking a withdrawal Card.
LOU GUARNIER in Hollywood on furlough.
NESTA THOMAS, PAUL HALLIDAY and SEYMOUR SCHECHTER laid off at Fletcher Smith.
GEORGE BAKER in on furlough.
VIOLETTE ROMANIELLO back at Terry after a year absence.
BILL TRACY back at the Anacostia Unit after a furlough in Hollywood.
GLORIA FERIOLA new Stewart in charge of Top Cel for New Rochelle.
CAPT. BILL MCINTYRE taking JIM CARMICHAEL for a jeep ride over the scene of some of his fighting.
JOE RINALDI back in New York after a nice furlough with his family in Hollywood.
JOE ORIOLO and SAM BUCKWALD elected as full members of American Television Society.
AURI BATTAGLIA in Hollywood doing a job for the Navy.
AL PROSS to Story Dept. at Famous.
TERRY BERNSTEIN, formerly in Famous Opaquing Dept. just gave birth to a 7 lb. 4 oz. baby.
Birthday regards to WINNIE ZHAPIRO and VIOLET FEURMAN.
New Girls at Famous, SHIRLEY ALI, KATHLEEN BAHAR, ELEANOR BLOOM, LILA GOLDRING, MADELINE HEGY, VIVIAN LEVY, MARIE LOWRY, GLORIA MITMAN and CARMEN MOREJON.

Bouquets to PAUL TERRY who granted his entire plant a holiday on Washington's Birthday. Mr. Terry also was the only Producer in the East who gave Christmas Bonuses.

TRADE NEWS

Walter Lantz made arrangements for use of 65- piece Santa Ana Air Corps band for recording score of his feature "Enemy Bacteria" produced for U. S. Navy.

Plans for more cooperative labor relations between film industry management and unions and guilds in Hollywood will be discussed between representatives of two groups at the first of a series of monthly meetings to be held at the Screen Cartoonists Guild headquarters. Meetings will be along educational lines, to show that the producers "don't wear horns."

Morey and Sutherland have organized a company called "Teletoons" which will be devoted to making a series of Television shorts as soon as extra film is available. "Teletoons" will be made for the commercial advertising market. With the first of the United Artists Daffy Dittys, "The Cross-Eyed Bull" now being booked by leading major and independent circuits, UA general manager has announced the titles of the next four Morey and Sutherland subjects in this cartoon series: "The Flying Jeep", "The Lady Says No", "Pepito's Serenade" and "Choo Choo Amigo."

After a week and a half of strenuous exercise at Pendleton, the Marine Animation Unit was sent on detached duty to Disney's to complete three Marine pictures. Those we know include Don Lusk, Nick George, Glenn Couch, Carl Fallberg, Walter Smith, Walther Rogers, Pete Alvarado, C.O. McElmurry, Ed Levitt and Ted Berman.

Net income of Walt Disney Production for fiscal year ending Sept. 12/44 totaled $486,287.82, and increase of $54,751.01 over preceding year. This figure was reached after provision for income taxes of $221,000 and provision for additional losses on inventories of $307,735.74, as compared with no provision required for income taxes for preceding year. Last year provision of $250.000 was made for possible inventory losses. Rereipts from 1944 reissue of "Snow White", released originally in 1937, accounted for substantial portion of year's net income, and that is anticipated during 1945 fiscal year company will gross significent amount of additional income from picture. Bank loans were reduced during year by $914,805, balance at Sept. 30, 1944 standing at $527.847.

LETTERS FROM THE SERVICE MEN

From PFC. STEVE MUFFATTI, in Luxembourg: "Your Christmas issue of "Top Cel" caught up to me. I really enjoyed every bit of it. It was the first issue I had ever seen. We don't get a hellva of a lot of dope on any-

thing out here and of course, I get little or none on how the old game is doing. Was wondering if you boys could see your way clear to send on an issue or two now and then. Keep up the good work, and we will be seeing you. Regards to all."

From PFC FRANCIS SPALDING in London: "You can't imagine how a paper like "Top Cel" increases in importance when one is overseas. It is like a breath of home to read about former fellow workers (and future ones, I hope), and their various activities! I must confess that I did get a kick out of seeing my name appear in "Top Cel", I think you are doing O.K., Woody. Good luck! Too bad about Willard Bowsky and Art Meissner. Life does become realistic at times.

As for me, I am getting along very well overseas and am quite happy in my present military capacity. My outfit and my officers are truly grand, what more can a soldier ask for? Very often, I knock out a few cartoons just to keep my hand in trim for that big day when the conflict will come to an end. (Hitler too)"

From S/Sgt. EARL H. FREEMAN in India: "For 10, these many, months, I've been receiving "Top Cel" and enjoying it. Now I think it behooves me to acknowledge your thoughtfulness in sending it to me.

I had nothing at all to do with the organization or development of the New York Local, but somehow, it all seems to have been done as a special favor to me, just because I had hoped that you people would be able to get together. From here it looks as though you are doing a splendid job, and I am glad. I am especially glad to see wholehearted support behind such a thing as a fine levied on nonattending members, for that is one of the healthiest indications of democracy in a union that I can think of.

Of course, there are probably those who think that it is anything but democrative to force people to do anything, but I know that the overhelming majority realizes that the only way any organization can function as the majority wills, is for the majority to express that will.

Let your prerogative to run your organization from the bottom up slip through your fingers just once, and you've begun to lose your grasp. No matter how wise and good your leaders are at the beginning, and they will be good for you've chosen them yourself, eventually unscrupulous hands will hold the reins, and your control is lost.

It's gratifying also to see that the recommendation for this move came from the Executive Board,and didn't have to be crammed down it's collective throat."

LETTERS FROM CARTOONISTS

From EARL KLEIN: "Dear Woody: Congratulations on the fine job you are doing as Editor of your union paper Top Cel. We, on the Pacific Coast, have been watching with interest the growth and steady improvement of your publication.

For a while we have permitted our "Animator" to lapse into a state of suspended animation but the example you've set has finally shamed our local into action and plans have been drawn up for the appearance soon of a bigger and better "Animator" which will be a four or eight page printed monthly. This will give our members an opportunity to submit drawings and cartoons for reproduction. I have accepted the job of chairman of the Editorial Board and I hope you will allow us the privilege of reprinting some of the fine material that appears in Top Cel, from time to time. Of course, we extend you the same courtesy, should you find the paper enything which may be of interest to your members.

I'm sure that anything which tends to bring our two groups closer together is of benefit to all our members and I hope that a friendly exchange between our papers will serve that end. My best wishes to you and all my acquaintances on the East Coast. (s) Earl Klein, Screen Cartoonists, Local 852."

(Many thanks for your thoughts, Earl. We certainly want you to use any material of ours that you find suitable, and we will likewise be pleased to borrow from you.

What is of greatest importance, is your desire to work toward a closer unity between our two Locals. This must be our constant thought. In the unpredictable post-war world, when we expect more than ever to need the aid or our unions, it will be a source of comfort and strenght to know that we are joined by very strong ties of common interest.

Anything that tends to bring our two Locals closer must receive the closest of support in the editorial policies of "The Animator" and "Top Cel". ED.)

"WHITE COLOR" PROBLEM

Rep. Fred Hartley (R. N. Y.) asked for a seven-man house committee to investigate the financial right of the nation's"white-color"workes,hard hit by raising prices and stabilized pay.

TOP CEL

Vol. 2 Number 4. New York, March 22/45

Screen Catoonists, Local 1461
800 Riverside Drive, N. Y. - WAdsworth 3-2821

Editor: Woodrow Gelman

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Christenfeld, 30 Broad Street, HAnover 2-8667 N.Y.

General Membership Meetings: Second Tuesday of each month.
Executive Board Meeting: First and third Mondays of each month.

FAMOUS- 140
TERRY - 50
SMITH - 20
SIGNAL - 40
250

OVERSEAS- 67
SOLDIERSHERE 60
OTHER 113
240

As we received an up to date list of addresses from the Local in Hollywood, with this issue we start sending Top Cel to about thirty more service men stationed overseas. Feeling that they are even more interested than we in knowing "what goes" Top Cel made its business from the beginning to include in its mailing list, not only our own members, but the West Coast members overseas. We trust they like our little paper and we hope they let us hear from them. We certainly would appreciate it if they report to us their changes of addresses.

QUOTED SDD-18.25

OUR UNION

At our last General Membership the members approved the Executive Board recommended proposed contract for Famous Studios. The main points are basically like Smith's agreement. It is asked seven holidays with pay; 12 days sick leave per year and four months maternity leave with rights accrued. One working day vacation for each month of employment; severance pay at the rate of one's day pay for each month of employment. Famous and the Union will agree to set job descriptions and rate ranges. The salaries proposed are as follows:

Head Animators	$150.00
Animation I	105.00
Animation II	85.00
Assisting	70.00
Breakdowns (minimum of 6 employees)	55.00
Inbetweeners (singles)	37.50
Story	105.00
Background Layouts I	105.00
Background Layouts II	85.00
Background I	90.00
Background II	70.00
Apprenticeship period of six months starting at	50.00
Letterer	50.00
Animation Checking	57.50
Apprenticeship period of six months starting at	45.00
Inking	37.50
Apprenticeship period of six months starting at	25.00
Painting	35.00
Apprenticeship period of six months starting at	25.00
Planning, P&I Checking	47.50
Color Marking	45.00
Matching, Special Effects	37.50
Paint Technician	75.00
Paint Dispensary	30.00
Cel Polishers	27.50
Film Cutter, Analyst	55.00
Camera Men	80.00

Department Supervisors 50% above Department Minimum.

Negotiations were started officially already. The Committee is composed of President Calpini, John Gentilella, Shirley Knoring and Sylvia Palasky.

At Terry's, the company and the Union have signed application to the War Labor Board for increases to 3 workers, Don Figlozzi, Carlo Vinciguerra and Tony Creazzo.

At Famous, the WLB approved the latest increase of salary requested for 14 workers. Most of them were retroactive to Oct. 30. One to Nov. 6. (Unfortunately at Terry the increases are not retroactive, being effective whenever the Board gives the approval)

In requesting exeption from income tax, the following information of our operation during 1944 was sent to the proper authority.

Receipts from members:	
Dues	3,651.47
Initiation Fees	693.90
Laywer assessments	994.40
Total gross income	$5,339.77
Disbursements:	
Per Capita tax	1,051.10
Salaries	2,461.50
Taxes (S.S.)	27.50
Operating expenses	1,002.63
Debt to Local 852	260,00
Attorney's fee	1,094.40
Total disbursements	$5,897.13

The Union submitted to the New York State Mediation Board "Whether or not Wilmuth Stevens (Background artists at Terrytoons) shall be paid at the rate of $37.50 for the period from February 1, 1944 to June 23, 1944 (the last day of her employment with the Company). If not, what rate shall Wilmuth Stevens receive for this period?" After considering the facts in the case and reaching to certain conclusions, Mr. Ernest Lenoue, the Arbitrator, made the following Award: "Wilmuth Stevens shall be paid at the rate of $37.50 for the period from Feb. 1, 1944 to June 23, 1944. The contract shall include the following classification:

Background Tracer	$29.00
Background Tracer Apprentice	22.00
After two months	24.00
After four months	26.00
After six months	29.00

The General Membership accepted the ruling on its meeting March 13.

SERVICE RIBBIN

That wonderful little booklet that West Coast Cartoonists put for their men in the service is out again. We bought 100 copies for our own members in uniform, and the remnant is for the members that wish to buy them at 10¢ a copy. Please place your order with your steward if you want one copy for your service men. You can mail it with one penny within the U.S. and six cents for overseas.

EDITORIAL

We have received a letter from England asking us for information on the West Coast strike. Herb Sorrell, the Hollywood bad boy is again on the war path, and the press makes a good case of the claim. But some of us who were involved in the Disney strike should know that this is another round in the fight to keep gangsters out of unions and to preserve the American right of the majority.

We don't expect the daily press to remind us that Dick Walsh, the president of the notorious IATSE is the heir of Willy Bioff and George Browne. When these two characters were sent to jail thanks to the titanic work Herb Sorrell carried out, in Hollywood, Walsh and the International took things easy. They gave their Locals back part of the autonomy Bioff took away (not the thousands of dollars, tho) and they told everyone they were going to be good boys.

That was years ago. People forget easily...There is a war going on, and even the Government freed Bioff and Browne when they turned stooges for the U.S. District Attorney. However, the democratic forces were getting terrific impetus in Hollywood. Not only did the liberals clean up the corrupt Central Labor Council, but Herb Sorrell and the Conference of Studios Unions (of which the Cartoonists in Hollywood are part) were making it tough for Walsh. The IATSE could not afford to wait any longer. Bioff has been out of the picture too long, but it was about time for him to start holding those reins again, although of course, his name would not appear. That's the background. Bioff trying to come into the picture again, and the Producers doing all they could to help.

The details of this fight are simple. Very briefly: The Decorators Union, decided to affiliate with the Brotherhood of Painters, like any other union that has the right to join any group the majority wishes. (In this case 99% of the members) However the Producers did not approve the change and soon the IATSE, out of a clear sky, said it claims that group. The Producers asked the Decorators to go to the War Labor Board. And a short strike last fall forced the WLB to take action. Finally, at the end of January, an Arbitrator was named. The IATSE ignored the Board and its Arbitrator completely. The Producers played ball, but when the decision was in favor of the Decorators, the Producers changed their minds. They informed the Decorators that they had to start all over again, to go to the NLRB! As in the case of Montgomery-Ward, the workers had no alternative, but to make the Board enforce its own decision.

Now, Walsh is in Hollywood offering charters to all strike breakers. (In N. Y. he gave a charter to some office employees in spite of the fact that the AFL in its last convention created an International specially for those workers) The dream of Bioff to have one big union in the movie industry seems nearer. The Producers needed something like that because they know they can trust Willie. It means paying gangsters, but it is cheaper than giving money to the workers.

So nasty Herb Sorrel is still at his fight to make Hollywood a clean place where to work. With the activepart the Producers play it is not easy, because the IATSE members, like the cameramen and the lab technicians, are sick and tired of being pushed around and want to help. But their constitution does not allow them. We all hate rackets and crooks in unions. We should learn to recognize a clean leader, and above all, Bioff should never be allowed in the American Labor movement. It is a pity how much money and effort is used to extradite Henry Bridges of San Francisco, and this character is free to enjoy his ranch in Calif. (Incidently, furnishing and trees, rugs and lamps were presented to him by the grateful Producers) All Disney strikers remember that well.

THE SOUTH. Hot Issue.

The voting rights of Negroes continued to be the hottest issue in the South. Alabama's New Dealing Senator Lister Hill called on his state to "follow the admirable example set by Georgia" and repeal the poll tax. His proposal was 1) cheered by editorialists, 2) ignored by Alabama legislators.

Having taken one step forward by its admirable example, the Georgia Legislature now took two steps back. Up rose greyhaired Senator Roy McGinty to propose that Negroes be permitted to vote in

Democratic primaries. The Senate listened politely. When the vote came, down went McGinty in a solid chorus of Nos.

HEROES. The Honorable Roll.
His home town is ashamed of Frank T. Hachiya, bit his country honors him. His was one of the 16 names which the Hood River (Ore.) American Legion Post struck from the county memorial roll because they were Japanese. Last week Private Hachiya's name was on another roll.

Twenty-five year old Hachiya, who had fought at Kwajalein and Eniwetok, finally landed on Leyte with the 7th Division. On Dec. 30. when a man was needed to cross a valley under fire and scout Japanese positions, Hachiya colunteered. He had worked out ahead of his protecting patrol, when he suddenly staggered with a sniper's bullet in his belly. He emptied his rifle at the enemy and crawled back to the U.S. lines, gave his scout's report. Soon after, Private Hachiya died.

TRADE NEWS
Walter Lantz has inked a five year pact with Whitman Publishing Co. by which firm will print a Cartoon magazine, titled "Walt Lantz' Funnies."

According to"Hollywood Daily Variety" difficulty of retaining girls employed by studios as inkers and painters is proving a serious threat to production of animated cartoons. With minimum for those classifications as low as $30 per week, girls are said to remain only long enough to land a defense job, slowing production and creating a bottleneck because of the necessity of studios training new workers....Producers are said to realize the necessity of upping scales in the lower brackers, and Cartoonist Business Agent Maurice Howard expressed confidence the two groups would get together on minima. Prod. generally have agreed to go along with procedure establised in Disney case.

George Pal is preparing special two-reeler to commemorate 10th anniversary of his Puppetoons. Short will start Pal's characters Jasper, Rusty, Punch and Judy, and will be release by Paramount as a special.

The dialogue and lyrics of"The Lady Said No" Daffy Ditty cartoon now being produced by Morey and Sutherland, will be translated into Spanish, French and Portuguese for distribution overseas and Latin America.

War Labor Board has delayed action for three weeks on wage dispute between Disney and Cartoonists Guild. Board decided to postponed action on setting up wage brackets pending receipt of additional information. Decision has already been handled down on conditions.

Production needs and uses of films in education will be the subject of a two-day conference of teachers, producers and distributors of educational films at New York University on March 23/24. The Conference is sponsored by the New York University Film Library.

A whole new field for films has been opened through literacy film experiments conducted by the Committee on Inter-American Affairs in Mexico, Honduras and Ecuador. The tests, over a period of months, indicate that the use of literacy films is proving most successful in teaching illiterates to read. Four films produced at Disney studios were used in tests on illiterates more than 14 years old.

"Mouse Trouble" a Joe Barbera-Bill Hanna directed cartoon won the 1944 Academy Oscar.

Through a survey designed to determine if exhibitors are effectively exploiting and publicizing Cartoons, Walter Lantz has learned that 42 per cent of theatres playing his subjects are now plugging them on their marquees and in their newspaper ads.
LABOR. Effective Answer.
(Time, Feb.26/45)
When Congress enacted the War Labor Disputes Act in June 1943, it gave the National Labor Relations Board the sole right to conduct the strike ballots.Last week NLRB gave and accounting of its first year's stewardship under the ACt's terms. Some findings:
Unions have used the strike ballot to try to force favorable and quicker decisions from Government agencies.
Of the 1,089 strike notices filed with the board (726 by AFofL.,156 by CIO. 201 by unaffiliated unions, six by individuals), 688 were withdrawn, 232 led to strike votes,the rest were settled otherwise.Of the strike votes, only 64 resulted in strikes.
In each of the strike ballots, NLRB asked the employees:"Do you wish to permit an interruption on war production in wartime as a result on this dispute?" 71% voted yes.
FREE LANCE WORK
Since the General Membership put prices for all after working hours animation, no one has reported to the union to be engaged in the same, not the price being paid. The Executive Board in its last meeting decided that those members engaged or planning to take work, have to notify the Union or have charges made against them.This ruling of course applies only any aspect of anim.work,whether inking,painting or handling the work.But before accepting any work,the member should secure the Union's O.K.

TOP CEL

Vol. 2 Number 5. New York, April 13, 1945

Screen Cartoonists, Local 1461
800 Riverside Drive, N. Y. - WAdsworth 3-2821

Editor: Woodrow Gelman

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Christenfeld, 30 Broad Street, HAnover 2-8667 N.Y.

General Membership Meetings: Second Tuesday of each month.
Executive Board Meeting: First and third Mondays of each month.

OUR UNION

Negotiations at Famous do not seem to be going very well. The company's counter proposes not to change the present contract but instead to give only merit increases to about 15 people, and to establish quotas or a bonus plan when ever possible. Unable to make any head way, your Negotiation Committee has decided to call in the lawyers.

At Famous a misunderstanding about an Assistant that was being paid like a Breakdowner, was settled by the company and our Business Agent by making the adjustment retroactive to March 13 to whatever salary we agree upon in our new contract.

Service Ribbin went like hot cakes, so Pepe has ordered already 50 more copies from the West Coast.

Some members have asked for a break down of Top Cel circulation. We mailed our last issue to 77 service men overseas and 71 to men stationed within the U.S. (not including the Signal Corp Unit here) Also to 162 civilians, including workers in the West Coast. Appr. 300 copies were distributed among the studios and the Signal Corp.

The War Labor Board approved the $10 raise for Don Figlozzi, however, Vinciguerra's and Creazzos' were denied.

As reported officially in the Brotherhood's bulletin, the proposed amendment to lower the per capita tax from .80 to .60 was defeated.

Number of votes in favor	10,994
Number of votes against	57,334
Majority against	46,340

In order to start the ground work for our coming Terry contract, the Unit elected the following members for the Contract Committee: Animation: Larry Silverman, Carlo Vinciguerra; Breakdown: Muriel Gushe, Steve Gattoni; Inbetweeners: Kay Feriola, Tony Creazzo; Camera: Lester Schudde, Joe Rasinski; Story: Tommy Morrison; Inking: Helen Bromback, Cecile Niewenhous; Opaquing: Patricia Stockford, Margaret Adrian; Special Effects: Irene Rowland; Checking: Elsa Fumaro; Paint Technician: Frank Crampton. The Committee will be meeting next Wednesday April 18th at 7:00 P.M.

At the last General Membership Meeting the members, realizing that the Bioff-type unionism is a menace to the labor movement and knowing that the action taken by the Screen Set Designers, Illustrators and Decorators, Local 1421 and the Conference of Studio Unions is part of a struggle for honest and democratic unionism against IATSE-Boss Bioff-type unionism in Hollywood, and knowing how the fellows in uniform feel about it, resolved "that we support and sympathize with the action taken by the Screen Set Designers, Illustrators and Decorators Local 1421 and the Conference of Studio Unions in its dispute with the Association of Motion Picture Producers, Inc. and the leadership of the International Alliance of Theatrical Stage Employees."

IN TIME OF WAR PREPARE FOR PEACE

If there is wisdom in the old saying, "In Time of peace prepare for war", there is far more wisdom today in its reverse.

The problems of peace are here NOW, even if peace itself is still many months in the future, specially in the Pacific. In less than four weeks, representatives of the United Nations will meet in San Francisco to construct a world organization. Before Congress are bills to approve the Brentton Woods monetary agreements, essential to achieve full world production and employment in the postwar.

That is why CIO Pres. Murray has asked every one of his Locals to hold meetings during April to discuss: "What the Dumbarton Oaks plan means to the people of the world and specially to America workers, the connection of the Brenton Woods monetary agreements with international security and its relation to jobs here in the United States through an expansion of foreign trade."

The American people must exercise their mighty political power to see that the peace is built solidly. To exercise that power, they must know the issues. The workers should take the lead in seeing that the issues are understood.

DUES

At Terrytoons last week we had a little incident when the Local requested the payment of dues from

3 members who were in arrears. It was unfortunate and in the future, the stewards are being instructed the get everyone paid up each month, and not to let the dues pile up. We hope to save the situation that way.

At Famous, from now on, the stewards will give a receipt when the member pay his dues, and will keep the membership card to be stamped at the office. At the first Friday after the 15th of each month, the Business Agent will give the cards to the company for their checking. Especially in the Paint Dept. it is hoped that the girls will co-operate with the stewards in making the paying only during recess (and not at the last minute) as the collectors don't get any extra time from the company and they have to keep their averages up. So please give the steward your money with the membership card, and make sure you get your receipt.

FLIPPINGS

LT. DICK ALEXANDER, after finishing 50 missions in the Pacific came home and got married. Congratulations! A hint to all available males...PATRICIA STOCKFORD caught the bride's bouquet at a recent wedding. MOREY REDEN visiting in Calif. SGT. JACK ZANDER a new Father of a baby boy. NESTA THOMAS in Miami, a new subscriber to "Top Cel". WILBUR STREECH promoted to Captain a few days ago. SGT. GEORGE BAKER returned from a West Coast visit. PEGGY ADRIAN back after having her tonsils taken out. EDNA MAY REGAL getting married Saturday at 10:00 A.M. in The Holy Family Church in New Rochelle. HONARE SHARRER new worker at Fletcher Smith. PVT. IRVING DRESSLER visiting Famous. Tricycle wanted, old or new: Please get in touch with LESTER SCHUDDE at Terry. JACK MENDELSOHN, S 2/C, now at Bainbridge, Md. DOROTHY KNEITEL came back from Fla. looking like a million. SAM COBEAN, BEN LEVITOW and AL EUGSTER back after finishing basic at SCPC in Long Island. VIRGINIA WHITNEY, now a Lt. (j.g.) stationed in San Francisco. April 17th blood donors include: RUTH ADRIAN, JOAN O'CONNOR, JOYCE DRUCKER, PATRICIA STOCKFORD, PHYLLIS SAGRIN, IRENE ROWLAND. All are invited. Are you men going to let the gals get all the credit?

FOR SERVICE MEN ONLY

"Wounded veterans in Washington's Walter Reed Hospital" said the latest Time Magazine, "have twisted restlessly under the quips and songs of entertainers. What they really wanted to hear were plans which U. S. industry has for their future - after they are discharged."

Last week Eugene Holman, president of Standard Oil Co. told them his company's plans for them. Any discharged veteran who wants to go into the filling-station business should apply to Standard. It is ready to spend $3,000 per veteran to build him a filling station. The cash will be a loan: a man's character his collateral. Holman assured them that there are no strings attached to the offer; they need not sell Standard's products. "There is nothing charitable about the plan..." said Holman. "It's good business.

In May, Bulova Watch Co., Inc. will open a school in Queens to train severely wounded veterans as expert watch and clock repairs. The school expects to graduate 500 men a year, will cost Bulova $500,000.

Ford Motor Co. has set aside all jobs in one of its rural plants for disabled veterans.

Westinghouse Electric and Manufacturing Co. has 6,362 veterans with medical discharges on its payrolls.

The Society of American Florists and Ornamental Horticulists believes that its members can employ 16,000 disabled veterans for light, quiet work in green houses and showrooms.

The Leatherneck, the Marine magazine published in their January issue a story on the "Veterans' Benefits", a detailed and carefully arranged report of the service men benefits and opportunities under the GI Bill of Rights. The response was terrific and the magazine has been flooded with requests for reprints. The article has been reprinted in a handy pamphlet form. The pamphlet is 16 pages, measures 10 x 13 inches and is printed in two colors. "Top Cel" believing all the cartoonists in uniform here or the West Coast would be vitally interested in the same has ordered over 400 to be mailed to all service men here or overseas. If there are any copies left, we will sell them for five cents to our members here. Place your order with your steward.

Governor Dewey signed bills doubling the number of State scholarships for war veterans, providing for the bestowal of State citations and emblems upon returning N. Y. State veterans. The Veterans' Scholarship Bill creates an additional 1,200 for the benefit of veterans who served either in this war or in World War I, each granting $350 a year to the recipient.

TRADE NEWS

In spite of the present Hollywood strike, the motion picture industry contributed to the Red Cross fund $705,537.35, approximately $50.000 more than ever was given in such a campaign.

Arrangements were made by the Holly-

wood strike strategy committee for the 8,000 to 9,000 men on strike, who have not being able to donate blood through the mobile blood banks in the studios to march in a body to the blood bank at the Western Ave. branch of the American Red Cross and give blood.

The new Local 852 "The Animator" is quite a little paper. We want to congratulate their editorial committee and we wish this ambitious and striking paper a long life.

Number of film industry people who have donned the uniforms of the Armed Services now has passed 40,000 Hollywood alone has sent more than one third. From Actors and Extras, 1501 (including 49 stars). Producers and Exhibitors who have gone into uniform total 48. The Screen Directors Guilds has 132 members and the Screen Writers 230 more. The cartoonists on both coasts have over 400 and considering that near half of our artists were girls (now the percentage is higher), the number is probably the highest in the industry.

Paramount has extended its releasing deal with George Pal for his "Puppetoons" for another year.

The 30th anniversary of 20th Fox was also a double anniversary for Paul Terry, 30 years producing cartoons and 10 years with Fox.

Rumors: That Walt Disney plans to make a "Currier and Ives" feature.

The Ware Production Board has announced that Producers of educational training and factual films draw a 50% increase in direct allotment of 35mm raw stock for the second quarter of 1945.

Morey and Sutherland have scheduled a series of 16mm films titled "What Do You Want To Be?" depicting in live action and in color, various vocational pursuits for young people.

We read in Variety: "Metro's cartoon Dept. with a special crew of technicians designed and utilized their own original equipment in combining human and catoon figures in action in "Anchors Aweight". Highlight of the human action sequence was Gene Kelly's dance fantasy."

Herb Sorrell, prexy of the Conference of Studio Unions and other strike leaders are off salary for duration of the studio emergency. Sorrell adopted the same attitude in 1937 when studio painters were on strike for two months.

THE CLOTHING DRIVE

Millions of people in the Allied nations - in Europe and in Asia - are in distress. Governments will feed these victims of disaster until there is employment for them again; but it is from our closets that they must find their clothing. These are people who have fought side by side with our men on world battlefronts. The United National Clothing Collection is a joint effort of all voluntary war relief agencies. Enemy countries will not receive any of the clothing collected in this drive.

Why not bring your spare clothing to the studio - everything wearable, shoes (tied together by pairs) and bedding, and the Local will take care of the rest.

What can you spare that they can wear?

LABOR NEWS

Wage adjustments ordered by the WLB for employees of the Trafic Div. of the N. Y. Telephone Co. and Long Lines Dept. of the American Telephone and Telegraph Co. are to be retroactive to Jan. 10, 1944, the Board just ruled. The raises are $2 and $3 and involves 20,000 workers.

Holding that foremen in modern mass-production industry are little more than "traffic cops" who have no voice in policy making, a majority of the NLRB has just ruled that supervisory employees are entitled to collective bargaining under the Wagner Act. Leaders of the automobil industry said they would do "everything in their power" to oppose the unionization of foremen and other supervisory employees.

After being certified by the NLRB as representing extras, stunts, bit part and singing players and after having won an election by a big majority, the new Screen Players Union finds that the NLRB, under terrific pressure from the Actors Guild and the Producers has modified its certification, limiting the bargaining rights of the S.P.U. exclusively to extra work.

After reading PM article on the Hollywood strike we wrote John P. Lewis its Managing Editor, and this is what he answered: "...I confess, it now seems to me that the story was rather superficial -- and I wish we'd had one of our labor experts out there to do it. It is unfortunate that our budget doesn't permit us to have specialists all over the country. But this case teaches me that in future we ought not to expect staff members to go out of their fields unless we give them time enough to dig."

CIO Pres. Philip Murray, AFL Pres. William Green and U. S. Chamber of Commerce Pres. Eric Johnson signed a "New Charter for Labor and Management" last week, pledging

postwar co-operation for full production and full employment. The program is designed to: Prevent postwar anti-union activity by some sections of management. Prevent a drive to the left by some sector of labor. Remove wartime restrictions from labor-industry relations. Maintain private enterprise.

Not signers of the Charter were the Manufacturers Association or the Railroad Brotherhoods.

MORE FLIPPINGS

LT. GEORGE GIROUX quite lonely for a while after certain nasty accidents over Leipzig.
TOM GOODSON promoted to 1st Lt.
BERNICE BERNSTEIN and SYLVIA PALANSKY celebrated their birthday last week.
GORDON WHITTIER a Father again.
PHYLLIS PROSK in charge of the WAC Medical Det. at Fort Meade, made a 1st Lt.
SGT. CY YOUNG at the animation unit here.
PFC HARRY ARPADI is drawing his own cartoon strips for The Pine Post, an Army paper. Congratulations Harry!
New Background artist at Famous from Miami, FRANK BACKER.
GIF HISEN met by accident in Chicago Art Institute HENRY SYVERSON who is going to Culver City.
DAN NOONAN in New York for a few days.
PVT CONCETTO AUDITORE is now at the Italian Front. Good luck Connie!
SGT. RALPH SOMERVILLE sent us their paper "Roundup" with his cartoons and a very nice write-up about SGT. WENDELL EHRET.
JOHNNY GENTLE took his physical last Wednesday. He is still with us.
1st LT. KEITH DARLING writing us from Paris where he is stationed.
SGT. JIMMIE CLABBY ordering some paint brushes from us.
YVETTE SCHAYES transferred to Paint Lab.
BOB (ZEKE) DE GRASSE finally hit the tropics! He is having a grand time in the Philipines as we expected.
ROSE SCHOENBERG leaving Famous.
PHYLLIS SHAGRIN glowing over her recently acquired engagement ring.

HOLLYWOOD STRIKE (Cont.)

In our last issue we reported to you on the background of the Decorators strike in Hollywood. When the Producers and the IATSE refused to recognize the fact that 99% of the Decorators Union wanted to affiliate with the Brotherhood of Painters; when the Producers and the IATSE refused to abide by a decision of a WLB Mediator; and when the WLB did not enforce its decision, the Decorators had no alternative. They went out in strike.

Since then those who value the honest unionism that Herb Sorrell and the Decorators represent and feel the urgent need to fight for it, even in war time, have declared themselves, as have those who, for diversal reasons, are against such action. The Decorators picket lines are now being respected among others by the Painters, Carpenters, Electricians, Machinists, Janitors, Set Designers, etc.

Pres. Walsh (Bioff heir) rushed to New York to get Pres. Hutchinson of the Carpenters to order his men back to work. Hutchinson refused to interfere in the affairs of the Hollywood Local. Members of Local 40, IATSE, the one involved in the dispute, now say that they can easily settle their jurisdictional differences if Walsh would let them do their own negotiating. The "democratic" response of Walsh was to take over Local 40 entirely. (That is the Walsh-Bioff unionism the Producers want in Hollywood and the condition Herb Sorrell and the Decorators are on strike against)

The reaction of our members in the service to the strike has been very gratifying. Even tho they are far from Hollywood and busy with more vital tasks, they understand the issues better than some people here seem to. They remember their long hard struggle to build a union in Hollywood and they remember too, that they had to lick Bioff as well as the Producers. We have contacted service men overseas, in New York and in Washington, and so far they are behind Herb Sorrell 100%.

They want to make sure that when they return from war they will have a voice in their union affairs and not be dictated to by gangster leaders. The force they want to see ruling in Hollywood is not Herb Sorrell, or the Conference of Studio Unions or the IATSE, but the workers themselves, the General Membership and anyone they democratically choose.

SAN FRANCISCO CONFERENCE

Talking about the conference The New Yorker in its current issue says: "One thing we can be glad of is that the conference is to be held in this country. The United States is regarded by people everywhere as a dream come true, a sort of world state in miniature. Here dwell the world's emigrants under one law, and the law is: 'Thou shalt not push thy neighbor around'. By some curios divinity which in him lies, Man, in this experiment of mixed races and mixed creeds, has turned out more good than bad, more right than wrong, more kind than cruel, more sinned against than sinning. This is the world's hope and its chance. The Senator is right - when you have fluidity and justice, the people get on all right."

TOP CEL

Vol. 2 Number 6 New York, April 28, 1945

Screen Cartoonists, Local 1461
800 Riverside Drive, N. Y. WAdsworth 3-2821

Editor: Woodrow Gelman

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Christenfeld, 30 Broad Street, HAnover 2-8667 N.Y.

General Membership Meetings: Second Tuesday of each month.
Executive Board Meeting: First and third Mondays of each month.

OUR UNION

As we keep informing our members in the Famous unit by our after negotiation bulletins, we haven't been able to make much progress. The company insists in its position of not being able to increase the minima of any classification, although it would like us to prepare some incentive system for them. The Unit met on Wednesday, and decided to approach the company with a larger committee in an effort to break the present deadlock in negotiations. It was decided that if this step did not bring results that a meeting of the General Membership would be called to decide upon specific action.

At Terry's the contract committee is at work drawing up a proposed contract.

At Famous the company organized a little contest to see which one of the assistants was ready for Animation. Woody Gelman and Bill Hudson tied for first place. To break the tie they both developed their scenes further. They are now awaiting the final results with abated breaths and knives in hand.

The Union without the signature of the Company, appealed the W.L.B. decision denying the raises to C. Vinceguerra and Tony Screazzo. In so doing we don't have much hopes of achieving what we want, because the sure way to get those raises is by establishing the wage ranges. However, Terrytoons does not seem interested to go into that at the present time.

When we finished negotiations last year we agreed on a bonus plan with Famous, and before getting the WLB approval, against our advice, the members worked for these bonuses. Afterwards, the Board ruled against the plan, and the Union, with the Employer, asked permission to pay the monies owed to the Employees. The WLB denied the petition.

FOR SERVICE MEN ONLY

The CIO joined forces last week with old and new veterans' organizations to help assure jobs for returning servicemen. The recent enlarged CIO Veterans Committee met at national CIO headquarters in Washington to speed formation of more national and local union veterans' committees by supplying recommendations and information to CIO affiliates. Under an agreement made last July by the CIO, VFW and AFL, veterans returning to their old jobs and veterans taking new jobs are credited with seniority month by month according to the time they served their country.

Governor Dewey has signed the Condon bill. The measure establishe a permanent State Division of Veteran's Affairs in the Executive Department. Assistance to veterans, of whom more than 230,000 already have been discharged from among the 1,2000,000 New York residents in the armed forces, will include counsel, re-orientation, aid in obtaining work in civilian life and special rest and psychiatric care.

Another bill of importance to returned personnel of the armed services got the Executive approval last week. It provides that no penalties rising from the non-payment of taxes on real property may be levied against persons in the military service, even if the tax feel due before commencement of the period of military service.

FLIPPINGS

LT. GEORGE GIROUX received his air medal andone cluester. He is now first pilot with assignment to lead crew.
New at Fletchwr Smith, JACK HECTOV JOE ORIOLO taking a 30 day vacation SAUL KESSLER dressing very smartly since his sons went into the armed services.
DUN ROMAN breaking with a swell illustration in current Colliers.
New at Famous MARION ENOCH and PATRICIA SIMPSON.
LT. IRVIN SPECTOR expeding his furlough in Calif.
CARLO VINCIGUERRA is known legally as Carlo Vinci.
BELLA WEINBERG engaged.
FRANK SPAULDING now a Corporal.
MOREY REDEN back from the West Coast
EDGAR STARR still at Bethesda Naval Hospital.
Birthday greetings to BEATRICE SERTNER, IRIS TOMBERG, SHIRLEY HARRIS.

LABOR NEWS

Last Apr. 23 the Supreme Court upheld two decisions of the Natl. Labor Relations Board supporting employee's rights to solicit union membership and distribute literature on company property.

In one case the company had a general rule against "soliciting of any type" well before there was any union activity at the plant. An employee who persisted in soliciting union membership in the plant by passing out application cards on his own time during the lunch period was discharged for infraction of the general rule. In the other case two employees were suspended two days each for distributing union literature on their own time on company-owned parking lots in violating of a strictly enforced rule which was adopted prior to the appearance of union activity in the premises. The NLRB in both cases ruled that the employers' actions contravened the law and ordered the employers to put the employees back in their jobs.

The Decorators and the Conference of Studio Unions knew it was sticking its neck out when they struck against the Producers and the IA leadership. Electricians, Machinists, Set Designers, Painters, Janitors, Carpenters, etc. are still out. The NLRB has ordered all to come to Washington for a hearing, and in the meanwhile David Selnick and Edward Small agreed to recognize the Decorators. Both lots are strike-free. Carpenters voted to require each member to picket at least three days each week or pay $1.71 for each day missed.

WHAT IS DUMBARTON OAKS by JEAN DREXLER and HONORE SHARRER

There is now going on at San Francisco a meeting of Nations that will determine whether The United Nations who have fought so valiantly together in a grim and bloody war can carry over that spirit of cooperation and unity into a peaceful world.

We are all affected personnaly by what will be decided at this momentous conference. We have the opportunity in San Francisco to establish the framework of peace among nations, of realizing a stable and prosperous world.

It is important that we acquaint ourselves with the purpose of the Dumbarton Oaks Organization. They are:
1. To maintain international peace and security; and to that end to take effective collective measures for the prevention and removal of threats to the peace, and the suppression of acts of agression or other breaches of the peace, and to bring about by peaceful means adjustment or settlement of international disputes which may lead to breach of the peace;
2. To develop friendly relations among nations and to take other appropriate measures to strengthen universal peace;
3. To achieve international cooperation in the solution of international economic, social and other humanitarian problems; and
4. To afford a center for harmonizing the actions of nations in the achievement of these common ends.

We must not forget, while considering the problems of the Unity of Nations being dealt with at San Francisco, that if our own country is to be able to play her proper role therein we need to achieve a greater national unity inside America. This problem of National Unity is, in the first place, the harmonious relationship between trade unions and management. This can be exemplified by the mutual endorsement of the SEVEN POINT PROGRAM by Eric Johnston of the U. S. Chamber of Commerce, William Green of the AF of L and Philip Murray of the CIO. This program establishes certain principles designed to create the conditions for peacefully negotiated settlement of all questions arising between labor and management in American Industries, to avoid the threatened rise of large-scale industrial conflicts which might wreck all plans for a peaceful and prosperous world when this present war is won.

All of us in the trade union movement have a grave responsibility to fulfill. We must become consciously alert and active and see that the San Francisco Conference is a success. We must acquaint ourselves with the Dumbarton Oaks and Bretton Woods proposals, send telegrams and letters voicing our approval, and use our Union as an instrument for creating Unity and strength so that President Truman can carry out the heritage President Roosevelt left us to carry on.

MORE FLIPPINGS

Blood donors: LUCY VIOLANTE, DOTTY WEBER, BEULAH KIRSHNER, RUTH FORREST. LARRY SILVERMAN, the only male from Terry's at the Blood Bank on April 17th. BERNICE STEINBERG playing piano in concert at Carnegie Chamber Hall, Friday April 27. Here's hoping CONNIE RASINSKI will be feeling like his old jovial self soon. Blonde PEG SUTTON in NYC recording for a coming Terry-toon. We'd received a very interesting letter from NEIL SESSA from India. Do we hear wedding bells? URANIA KIKES left to wait for her Marine Capatin's return, GERRY DE NUNZIO, former opaquer, doing a fine job in Mr. Terry's office. At a party given to DON and HELEN TOBIN we found a group of ex-Disney Service men, among them PAUL KOSSOFF, ED & HAPPY SAYLOR, REG. and NANCY MASSIE, GEORGE BAKER, DAN NOONAN, SAN COBEAN.

Belated birthday wishes are in order to EDDIE DONNELLY and JEAN MAIER DORIS ORTELLI engaged.
LT. DICK ALEXANDER, in Liberal, Kansas, waiting for his well deserved 30 day furlough.
CARL FALLENBERG is officially a civilian now.
Also in the list of recently discharged Marines:
CHADWICK, WHITACKER and FEY.
REG. MASSIE won first price for oils in the Second Service Command Art Exhibition at the Art Students League. From here the painting will go to the National Gallery in Washington.

TRADE NEWS

Walter Lants has completed his 30th insignia for armed forces groups...Latest shows Woody Woodpecker riding a Torpedo and will be used by a Torpedo Squadron based at San Diego.

From Film Daily: "Short, Short Story. Manchester, N. H. - Maybe a few rationing headaches were relieved by this double billing at the Granite Square Theatre here: 'You can't Ration Love! - 'The Hour before Dawn.'"

Ray Katz, general studio manager for Leon Schlesinger for 15 years and in similar post for Warners cartoon plant, severed his connections because of illness. Katz had been away from his desk for past two months.

Probability that the cartoon "Peace on Earth" with Hugh Harman produced for MGM in 1940 and which was nominated for the Nobel peace prize, will be shown on the program of the United Nations Conference in San Francisco, loomed strongly, when Harman's studio representatives were contacted by the State Department in Wash. on the subject.

Within the framework of the current "Montague Twentieth Anniversary Campaign", Columbia's sales force has instituted a shorts and serials drive, and May has been selected as "Short Subjects Month." During the span, personnel of company's 31 branches will concentrate on booking as many shorts and serials as possible.

Home offices of motion picture companies have been placed in the War Man Power Commission. The order affects only the home offices and does not involve the exchanges.

Last year was the greatest box-office year in the history of motion pictures, according to the Encyclopedia Britannica's 1945 Book of the Year, to be published May 1. It is estimated in the article that receipts ranged from $1,5000,000,000 to nearly $2,000,000,000.

PLEA FOR UNITY

"When you have lived for a long time in close contact with the loss and grief which today pervades the world, any personal sorrow seems to be lost in the general sadness of humanity. There is only one way to repay the dead who have given their utmost for the cause of liberty and justice. They died in the hope, that, through their sacrifice, an enduring peace would be built and a more just world would emerge for humanity.

Any man in public life is bound, in the course of the years, to create certain enmities. But when he is gone, his main objectives stand out clearly and one may hope that a spirit of unity may arouse the people and their leaders to a complete understanding of his objectives and a determination to achieve those objectives themselves."
Mrs. Eleanor Roosevelt in "My Day", April 17.

MORE NEGRO STUDENTS

A significant increase in the number of students attending Negro institutions of higher education has taken place during the current school year. In his annual survey Dr. Martin D. Jenkins of Howard University reports that ninety-seven Negro institutions show a total of 35,033 resident undergraduate college students during the fall term of the 1944-45 academic year, an increase of 27 per cent over the same period last year. Fourteen institutions for Negroes now offer graduate work leading to the master's degree. Thirteen of these institutions have 565 graduate students in attendance during the fall term 1944-45, and a total of 2,043 students during the entire school year of 1943-44.

T O P C E L

Vol. 2 Number 7 New York, May 14, 1945

Screen Cartoonists, Local 1461
800 Riverside Drive, N. Y. WAdsworth 3-2821

Editor: Woodrow Gelman

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Christenfeld, 30 Broad Street, HAnover 2-8667 N.Y.

General Membership Meetings: Second Tuesday of each month.
Executive Board Meeting: First and third Mondays of each month.

Extraordinary
GENERAL MEMBERSHIP MEETING
Monday, May 14, at New Rochelle, 7:00 P.M.
IRISH BENEVOLENT SOCIETY
18 Lawton Street

Agenda: Nomination of Officers & Delegates.
Approval of the proposed Terrytoon Contract.

OUR UNION

At the last General Membership meeting it was decided to accept the Board recommendation allowing the artists from Willard Pictures and Loucks and Norling to become members for $5.00 initiation fee. The deadline will be May 31.

At the same time, the proposed contracts for those two companies were approved. These are basically the same as Fletcher Smith.

The Membership also approved the Board recommendation to retain Marvin Christenfeld as our legal adviser for $50.00 per month for a period of six months after which time the matter should be reconsidered for the purpose of increasing the retainer to $75.00 if the financial condition of the Union warrants it.

After many hectic meetings of the Negotiation Committee, the Business Agent, and the Attorney with the Management at Famous Studios, the Company agreed to grant the old West Coast minima for Painters, Inkers, and Inbetweeners, that is $30, $32.50 and $35, provided the workers reach certain Quotas to be stipulated in the contract. The Company, however, is willing to open the wage clause for those three groups once the WLB determines new minima for the Hollywood studios. The Company offered about $130 per week in new increases, but basically the minima do not change, as in the case of the animators, assistants, etc. The members decided to take the case to the WLB.
(BULLETIN: As a result of this action by the membership, the company has withdrawn all its offers)

Next month we will have our elections. As was the case last year, the Stewards will pass ballots around in each studio. These will be tabulated at the next General Membership meeting. The New York studios made their nominations at last meeting with Terry making its nominations in a special meeting next MONDAY, May 14, at 7:00 P.M.

TRADE NEWS

"Oscar Morgan, short subjects and newsreel sales manager at Paramount has announced several radical changes in distribution policies. He also announced an augmented advertising schedule. Morgan said that sales figures indicate a definite trend to play more shorts than ever before. Besides a general overall increase in shorts sales over the previous year. Morgan said it had been noted that some large circuits in strong double feature territories had materially increased their use of shorts by replacing the second feature with shorts in many key points. This starts the 5. year of Paramount shorts as a separate dept. and the encouraging progress after its establishment in 1941 is attributed to the concentration on shorts. The policy has paid off, Morgan said, through the finest balanced program in the company's history. Instead of 6 George Pal Puppetoons, there will be 8. There will be 6 Technicolor Musical Parade, 20 Technicolor cartoons, incl. 8 Popeys, 6 Little Lulus, and 6 Noveltoons. 6 Speaking of Animals and 6 Popular Science and 6 Unusual Occupations. Jack Eaton will produce 10 Grantland Rice Sportlights." (from Film Daily)

Hugh Harman has opened N. Y. offices at 247 Park Ave., as first step in broadening his cartoon activities by going into industrial field. He will be affiliated with Stephen Slesinger organization in Gotham. Harman is setting up an independent department for making industrial shorts, entirely separate from firm's 16 mm. educational project and feature length animation pictures.

The Supreme Court has nixed a request that it review a decision of the N.L.R.B. ordering the reinstatement of ART BABBITT at Disney when he is discharged from the Marine Corps. Babbitt was dismissed for union activities and asked that he be paid for time lost as well as for reinstatement.

LABOR NEWS

Anti-labor forces took a sound beating in the session of the Kansas Legislature. The Christian American Assn's right-to-work amendment outlawing the closed shop and a bill to prevent unions from charging more than $1 initiation fees and $1 monthly dues were both killed in committee.

Screen Players Unions has inked an interim agreement with 32 independent producers calling for use of SPU members only as extras. At the same time certification as exclusive bargaining representative for extras has been recognized by the major companies. The Union is now considering a counter proposal submitted last week by the Producers.

A new wage agreement between studio soundmen and major companies calling for increases ranging from 10% to 77.8% and involving appro. $700,000 annually, has been approved by the WLB. New rates are retroactive to Jan. 1, 1944. Among other conditions, all members will receive paid vacations based on one day for each 20 days worked, with a maximum of 2 weeks.

"Industrial Films, is an organization unique in the annals of Hollywood on account of they make money and films fraught with social significance and educational calue at one and the same. Started a couple years ago by some leaders in the Screen Cartoonists Guild (Steve Bosusto, Dave Hilberman, Bob Cannon, etc.), Industrial Films is now overwhelmed with more orders than they can handle. Latest subject to be immortalized in cartoons is that terrific booklet "Races of Mankind". This we gotta see." (from Punching In)

FLIPPINGS

V-E Day celebrated by FRANK CRAMPTON with a party, after MR. TERRY gave the remainder of the day off after the announcement. About 20 guests were present...JACK WILLIS is a father of a new boy, a 9 lbs.bambino. ART BABBIT back in Miramar,Cal.after doing some instruction in the East.. SYLVIA SPITELNICK and WILLIE LIPPMAN left Famous...ED STARR released by the Navy on a medical discharge... M. GOLLUB visiting Washington and N.Y. Sorry we miss him...LT. PAUL FANNING doing very interesting work in China.. JIM CARMICHAEL "still banging out the junk for combat intelligence particularly tactical and operation sketches...HERMAN COHEN back from a honeymoon trip to Canada.Congratulations!...AL PROSS left Famous for greener pastures..S/SGT.LESLIE GARCIA doing educational reconditioning at Barnes Gen. Hospital in Vancouver.. Birthday Greeting to RHODA GRAPEK and ALICE REHBERG...At Terry's the 13. floor has been enhanced 3-fold-since CONNIE QUIRK, DOLLY KNICKER BOCKER and GLORIA FERIOLA have been temporarily opaquing.

WE WANT THESE BILLS PASSED

Bretton Woods: Ratification of the Bretton Woods proposals for international cooperation in world trade for it paves the way for full employment program at home. Bretton Woods is the first measure to test the readiness of Congress to carry out a program for international security and a prosperous post-war world.

Price control: The bill to extend OPA for another 18 months is now before the Senate Banking and Currency Committee. We want the law continued, and more money to enforce ceilings. Price control is the other side of wages.

FEPC: The House bill (HR2232) to make the Fair Employment Practice Committee a permanent government agency after the war is buried deep in the Rules Committee. Last fall this measure to wipe out job discrimination won bi-partisan support, but the Republicans seem less keen about it now. A discharge petition may be needed to dig it out of committee.

65¢ Minimum Wage: Senator Claude Pepper has reintroduced his resolution calling for a 65¢ floor on wages, and a bill to the same effect has been introduced in the House by Re. Holifield. The present general wage floor is 40¢; the policy of the W.L.B. is now 55¢, although the W.L.B. admits it is too low.

THE PUREST DEMOCRACY

(Time Magazine, April 30/45)

"When the 5th Marine Div. cemetary was dedicated on bloody, windswept Iwo Jima, the sermon was delivered by the division's Jewish chaplain Roland B. Gittelsohn. Said he:

"Somewhere in this plot of ground there may lie the man who could have discovered the cure for cancer. Under one of these Christian crosses, or beneath a Jewish Star of David, there may rest now a man who was destined to be a great prophet....Now they lie here silently in this sacred soil, and we gather to consegrate this earth to their memory...Here lie officers and men, Negroes and whites, rich men and poor...Here are Protestants Catholics and Jews....Here no man prefers another because of his faith or despises him because of his color. Here there are no quotas of how many from each group are admitted or allowed. Theirs is the highest and purest democracy. Any man among us the living who... lifts his hand in hate against a brother, or thinks himself superior to those who happen to be in the minority, makes of this ceremony and of the bloody sacrifice it commemorates, and empty, hollow mockery....."

Sec. 562. P. L. & R.

SCREEN CARTOONISTS LOCAL 1461
800 Riverside Drive
New York 32, N. Y.

POSTMASTER: If undeliverable FOR ANY REASON, notify sender, stating reason, on FORM 3547, postage for which is guaranteed.

T O P C E L

Vo. 2 Number 8 New York, May 25, 1945

Screen Cartoonists, Local 1461
800 Riverside Drive, N. Y. - WAdsworth 3-2821

Editor: Woodrow Gelman

Pepe Ruiz, 800 Riverside Drive, N.Y. WAdsworth 3-2821
Marvin Christenfeld, 30 Broad Street, HAnover 2-8667 N.Y.

General Membership Meetings: Second Tuesday of each month.
Executive Board Meeting: First and third Mondays of each month.

OUR UNION

At the special General Membership meeting held at New Rochelle, the proposed Terry contract was approved and already has been sent to the company for study. Also, the rest of the nominees were elected in preparation for our elections next month. Running for the different offices are:

President		O. Calpini
		L. Silverman
Vice President		R. Pearson
		N. Tafuri
		R. Little
Treasurer		D. Tendlar
		M. Gushe
Financial Sec.		P. Shagrin
		S. Knoring
		V. Szigeti
Recording Sec.		J. Weiner
		R. Gorman
		D. Nickerbocker
Warden		J. Dencroff
		A. Creasso
Conductor		J. Gentilella
		R. Sancier
Trustees,	Famous	G. Whittier
		L. Zukor
	Smith	L. LeFleur
		K. Chaille
	Terry	G. Feriola
		N. Gushe
Business Agent		P. Ruiz
Delegates to Executive Board		
	Famous	G. Whittier
		B. Henning
		P. Carbone
		A. Loeb
	Terry	F. Crampton
		T. Collier
		M. Bishop
		P. Adrian
	Smith	D. Dougherty
Unit Chairmen		
	Smith	Gene Sogioka
		K. Chaille
		D. Oldbury
	Terry	T. Morrison
	Famous	G. Place
		N. Tafuri
		W. Gelman

The elections will take place Monday, June 11th at New Rochelle, with the balloting being done at the different studios. The stewards will pass the ballots around, and the same will be brought to the meeting for counting.

When the W.L.B. didn't approve the raises requested for C. Vinci and T. Creazzo of Terry, the company, for diverse reasons didn't want to appeal the case. However, we felt it was worthy, especially since the original petition was written by the company, and not by the Union. The Board justified the organization for its zeal by reversing itself and granting the raises for Vinci and Creazzo.

FAMOUS has announced officially that the studio will be closed for two weeks starting July 23, to give two weeks vacation with pay to those working in the company for more than one year, and one week with pay and one without, to those working over six months but not one year.

The same situation will prevail at Terry with the vacations starting the July 9th. week and everyone returning the 23rd when Famous goes out.

To our request for even closer ties with the Hollywood Local we have received a very enthusiastic letter agreeing on the following points:

Establishing a uniform set of initiation fees to work in both Locals.

The Local is sending us enough copies of their paper "The Animator" to be distributed here and mailed to our members in the services, and at the same time we will send them copies of "Top Cel" for the same purpose.

To keep each other informed of all the principal steps taken, the Guild will send a copy of the Executive Board recommendations to the General Membership. We shall do likewise.

Feeling that seniority should be on an industry wide basis, we are going to work together to establish it.

As up to now the Local has not taken any step establishing the minimum rates we have here for free lance animation, nor have they been able to do anything on the Comic book work we wrote them about. We hope to be able to get together on that matter soon too.

At the last Executive Board meeting it was found out that the following members were subject to fines for not attending one out of three meetings: O. Buchheister, M. Cole, P. Caldera, P. de Angel

E. Erickson, V. Feurman, G. Green, E. Klien, O. Messmer, E. M. Regal, C. Renza, I. Rowland, J. Tanaka, W. Turner, D. Ungar. Of those members only four excuses were presented. The others are being informed that before paying their June dues they have to pay the equivalent of their dues as a fine for non-attendance. The Executive Borad interpreted the ruling by the General Membership on fines as follows: "Accepted excuses for non-attendance excuses the fine only, but necessiates attendance at the next consecutive meeting."

"Form 10" has been sent to the W.L.B. requesting increases of salaries for LaFleur, Oldbury and Dougherty at Fletcher Smith Studio. The raises are retroactive to May 2.

The Executive Board decided to help the 7th Bond Drive by investing in six $100 War Bonds.

FOR SERVICE MEN

On request of the Navy Dept., the Postmaster General, on May 14th banned the mailing of individual copies of newspapers and magazines addressed to Navy, Marine and Coast Guard personnel overseas, except on written request of the addressees for subscriptions or renewals. (The Army has a similar rule) Relatives and friends may pay for subscriptions and renewals, if the written requests have been made. Unexpired subscriptions will be accepted.

Requirements for assignment to Marine Officer Candidates' training have been revised recently by Letter of Instruction #969. This letter states that any enlisted man who has served or is serving overseas during this war, and who is considered to be of officer caliber, is eligible for a temporary commission as a second lieutenant. No definite requirements concerning educational standards or age limits are made for application under this policy, but the physical standards specified under earlier provisions are still maintained. Three hundred of these officer candidates per month are to be selected and returned from units of the FMF, Pacific, for officer training, and the first group of these candidates will begin training shortly after July 1, 1945. Enlisted men in the US who have not served overseas, but who have had two years of college education, remain eligible under the provisions of Letter of Instruction #878.

The War Man Power Commission was worried about the number of veterans unemployed in this area, in spite of the fact that certain industries were asking for skilled help. Upon investigation, three reasons for that situation were found:

1) Veterans hearing fantastic stories about workers salaries refuse to work for the prevaling wages.
2) The men want to continue working at trades they've learned in the services, but most of these industries (radar, radio etc.) are now limited by the war.
3) Returning servicemen do want to work near home, instead of traveling to other parts of the country where there are more opportunities.

To meet all this, much is being done by the War Manpower Commission. In this district since January, 74,700 veterans have registered with the WMC and employment was found for 48,600. In the last month, however, 12,734 veterans applied and 5,841 were placed. That is an increase to more than one-half who were not placed or did not accept the position offered.

All Army enlisted men and WACs 40 years of age and over now are eligible for discharge upon their own application in a new War Dept. ruling. This was the second age-limit cut down made by the Army in the last five weeks. On April 17th the War Dept. announced that all men 42 years of age and over could apply for discharges.

TRADE NEWS

On the eve of presenting to the War Labor Board our dispute with Famous Studios over our proposed contract, the National Board in Washington approved wage increases averaging nearly $50,000 annually for employees of Disney studio. Under agreement, weekly minimum for inkers and painters will be tilted $5. with the same boost applying to all apprentices. That is, $35 for painters & $37.50 for inkers. Inbetweeners will receive a raise of $2,50, bringing their salary to $37.50, as will assistant supervisors in the inbetweeners and painters Depts. Checkers also are given a $2.50 weekly hike, while those doing comic strips will be boosted $10 weekly. Rate for class one in the comic strip dept. jump from $95 to $105, that of class two from $75 to $95 and class three from $65 to $75.

Exhibitor demand for shorter features, running 35 to 45 minutes, is foreseen as a result of war-developed popularity of short subjects and newsreels. Oscar Morgan general sales manager for Paramount shorts, admits he's carrying the torch for shorts by reason of his

job, but says that facts speak for themselves. "War shorts have increased business for other shorts" he said. "Exhibitors have become more short subject-conscious than ever before. The excellent Army and Navy shorts and documentaries put out have created a public demand. Added to this is the fine job the newsreels have done in reporting the war. The result is that exhibitors are trying to find ways to fit more shorts and newsreels into their programs, sandwiching them in with the double bill. And they're going to be looking for shorter features for part of the double-bill program. There's doing to be a big market for features of 45 or even only 35 minutes' running time."

"What paper do you read?
Effects of the raw film shortage in limiting the product of major studios was indicated last week in an announcement by Metro that short subject production is being curtailed.

Despite reports of a shortage of Technicolor prints, Ted Eshbaugh announced the delivery of 125 prints of his first short subject cartoon for Film Classics, "Capt. Cub Blasts the Japs."

Short subjects, passed up because of a lack of screen time, are now being sought by Chicago theatres to eke out bills when prints of second features are not available, a leading exchange manager reported. Formerly bills were too long to permit shorts showing but now some unusual shorts are even getting second dates on bills.

LABOR NEWS

A sinister combination of food processors and the automobile industry was moving last week in an effort to smash the Natl. Labor Relations Board's effectiveness, and deprive workers of their legal tights to union organization. Labor sounded warnings against the move which has so far succeeded in inducing a House Appropriations subcommittee to cut $500,000 off the NLRB appropriation and reinstate the infamous "Frey rider", protecting company unions. The fund slash alone would destroy the Board"s effectiveness by cutting the staff by 22%.

Cecil B. DeMille and his friends in the California Assembly took a decisive licking on V-E Day, and also when the legislators voted down a Republican-sponsored bill to outlaw collection of assessments for political action. After an angry session the bill was tabled with 50 votes for the action and 27 against (of which 24 were Republicans)

The AFL executive council unanimously approved the new labor-management charter on May 4th, while the board of directors of the U.S., Chamber of Commerce was taking similar action. Previously, the CIO executive board had indorsed the code of industrial peace.

Leaders of the World Labor Congress meeting in Oakland, Cal. this past fortnight have drawn up the charter of the new World Federation of Trade Union (WFTU) which will be submitted next September in Paris to the delegates representing 60 million organized workers of 35 nations. This development was followed by the announcement, a day later, that the old Intl. Federation of Trade Union (which had persisted in excluding the CIO, the Soviet trade unions and the Latin American labor movement) would be dissolved immediately after formation of the new FWTU.

FLIPPINGS

We read in the first page of Daily Variety: "LT. GEORGE R. GIROUX, JR. former cartoonist on Columbia's Screen Gems staff, has been awarded the air medal for "meritorious achievement while participating in heavy bombardment missions in the air offensive against the enemy over continental Europe."
LOU ABBOT'S wife had a baby.
EVIE IRELAND leaves Terry's Friday May 25th to be married. The best of everything, Evie!
Talk about Sinatra.....the wolf dept. at Terry's 13th floor is HOWLING success under the able management of TONY PATAFIO.
KATHLEEN COYLE writes thanking us for "Top Cel".
While on furlough PFC. ROCKY ELETTP visited Terry's.
MARY MATHEWSON recently had a boy. Congratulations, Mary!
JULIUS ENGEL and GEORGE BARROWS, JR. of the Culver City Unit, having an exhibit of abstract art on the Sunset Strip in Hollywood.
JEAN MAIER recently had a letter published in Time Magazine.
MR. TERRY'S brother is a new and active member of the staff.
STEVE GATTONI won $10.40 in the baseball pool at T. T.'s. Other winners have been MANNIE DAVIS and CARLO VINCI.

screen cartoonists 11 WEST 42ND STREET, NEW YORK 18, N. Y. - LONGACRE 5-6880

LOCAL UNION 1461 - BROTHERHOOD OF PAINTERS, DECORATORS AND PAPERHANGERS - A. F. L.

TO THOSE WHO RECEIVE "TOP CEL" BY MAIL:

It is our purpose to give our members and friends as much information about our industry and the labor movement as is possible. Now we are reaching even a larger audience thru an agreement with Local 852 on the Coast by which we will send "Top Cel" to them to be distributed to all their members and they will send "The Animator" to us for our members.

In carrying out this project, members overseas will now get both papers directly from us, and Local 852's overseas members will receive "Top Cel" directly from us, speeding that way the paper to them. In doing this we would like your cooperation to this extend:

Will you please correct the address on the enclosed card and mail it back whether or not there is a change? Your letters tell us how much you like our publications, so please help us out in straightening out our files.

Fraternally,

T O P C E L

Vol. 2 Number 9 New York, June 15, 1945

Screen Cartoonists, Local 1461
800 Riverside Drive, N. Y. - WAdsworth 3-2821

Editor: Woodrow Gelman

Pepe Ruiz, 800 Riverside Drive, N.Y.
WAdsworth 3-2821
Marvin Cristenfeld, 30 Broad St. N.Y.
HAnover 2-8667

General Membership Meetings:
Second Tuesday of each month.
Executive Board Meetings: First and third Mondays of each month.

OUR UNION

At our last General Membership meeting our yearly elections took place and the following members were elected: President: Orestes Calpini; Vice President: Ralph Pearson; Treasurer: Dave Tendlar; Financial Secretary: Phyllis Shagrin; Recording Secretary: Judith Weiner; Warden: Joe Deneroff; Conductor: John Gentilella Trustees: Gordon Whittier, Katherine Challie and Gloria Feriola; Business Agent: Pepe Ruiz. Fletcher Smith Studio elected J. Tanaka and D. Oldbury as their Delegates to the Board. Gene Sogioka as the Unit Chairman. Willard Pictures Paul Bush and Peggy Monnott as their Delegates and Alfred Hughes as their Chairman. Terrytoon Mildred Bishop and Peggy Adrian as their Delegates with Tommy Morrison as the Chairman. At Famous Studios Gordon Whittier and Anton Loeb were elected Delegates with Woody Gelman as Unit Chairman. "Top Cel" congratulates all!

The Union conducted negotiations with Willard Pictures and as a result have signed another contract. This contract has some features that are better than the Fletcher Smith's. The company will give its employees one working day vacation with pay for each month of employment. Upon termination of employment, each worker shall receive payment for all accumulated but unused vacation credit.

A week ago last Thursday the New Cases Committe of the W.L.B. accepted our contract dispute with Famous. The only points in dispute are, 1) the duration of the contract (the Studio desires a two year contract), 2) the phraseology of the union shop clause, and 3) the so-called "most favored nation clause". The Union desires to be able to accept a contract which pays less than Famous if the membership at Terry so desire.

The major point of disagreement, of course, is in salaries. The Union is attenting to obtain $105 for animation, with a range up to $150; $60.00 for assistants with a wage range up to $85; $37.50 for Inbetweeners with a wage range up to $55.00 (and the same for Inkers). $35.00 for Painters with a wage range up to $50.00. (The last three salaries were the ones approved by the W. L. B. in the Disney case). Since the Famous attorney requested its client to withdraw its previous offers, the Union is not certain of what stand the company now intends to take.

At the June General Membership meeting our members demostrated their understanding of the issues of the Decorators strike and their sympathy for the action that had to be taken, by voting overwhelmingly to accept and vigorously carry out the Painters request for a boycott of all motion picture houses until the dispute is settled. Our members were only too happy to have this opportunity to go on record in support of Herb Sorrell in his fight against Bioff unionism and Producer-Union coalition.

EDITORIAL

Despite the plans of educational and other non-theatrical groups of film people, the Army Pictorial Service has been burning millions of best of film. Much of this film would be of great interest in an educational light and the quality of many of the productions is of a much higher caliber than is possible of attainment by the average 16 mm. studio.

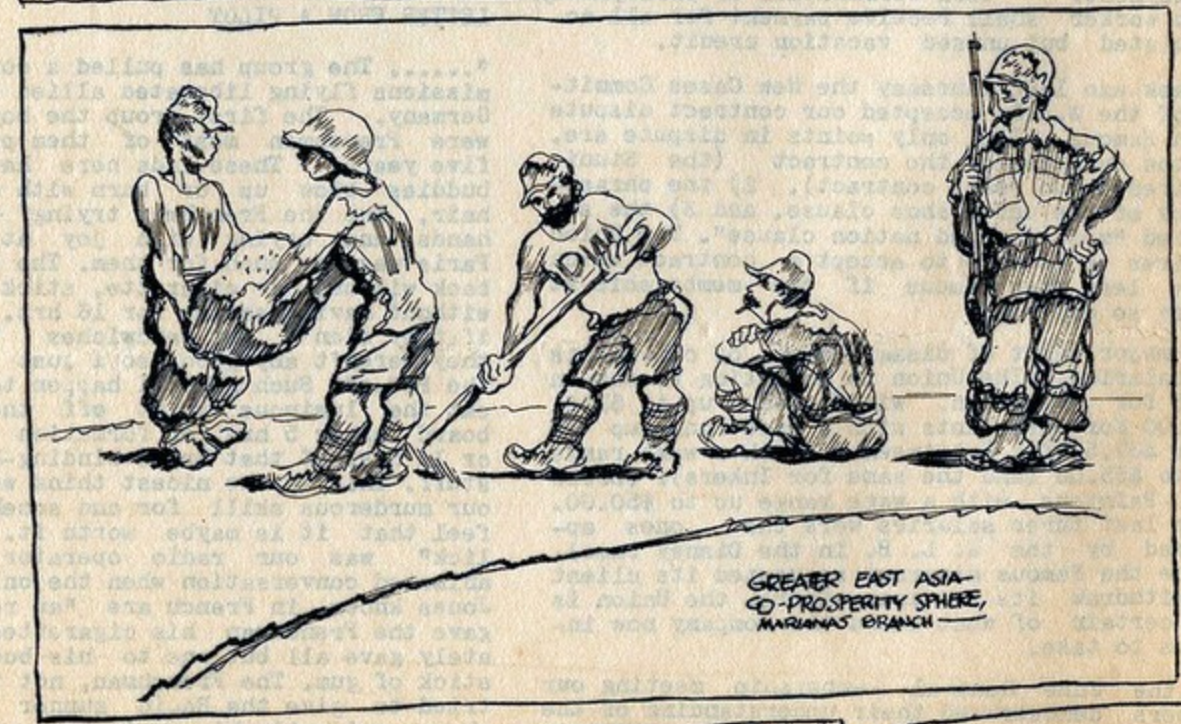
An action like this help bring to a head the moot question of whether much of the valuable property of the Government, for which taxpayers have been paying heavily, will be destroyed wantonly just because some people feel that business shouldn't have to compete with these mountains of unused materials.

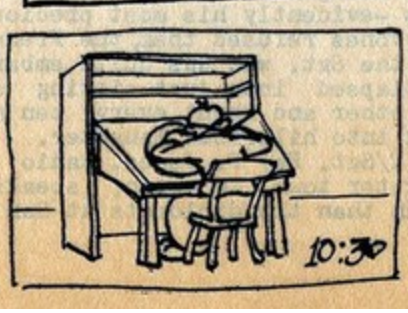
Somehow it strike us as a sad commentary on our powers of organization when we must destroy valuable materials to create phoney production schedules to replace these very same items. If business lacks the inventiveness to create new fields, it seems that Government ought to take a bigger hand in seeing that employment and production are maintained without resorting to this phoney production. If products exists and there is an abundance of labor, cuting down the hours of labor or creating new markets seems the more intelligent approach.

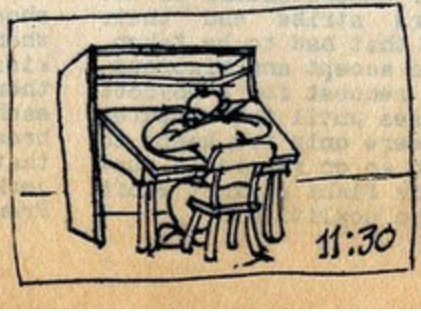
LETTER FROM A PILOT

"..... The group has pulled a couple of mercy missions flying liberated allied P. W.s out of Germany. The first group the boys hauled out were Frenchmen most of them prisioners for five years. These lads here have seen their buddies blow up or burn with out turning a hair, but the Frenchman trying to kiss their hands and crying with joy at the sight of Paris was too much for them. The boys all came back without a cigarette, stick of gum, and without having eating for 16 hrs. I asked them if they didn't get sandwiches "Oh yeah, but they weren't any good so I just gave them to the P.W.s". Such guys! I happen to know you'll eat the luminous paint off the instrument board after 5 hrs. of formation much less 13 or 14 hrs. of that brain-binding-back-breaking stuff. This is the nicest thing we've yet used our murderous skill for and somehow makes one feel that it is maybe worth it. The "hottest lick" was our radio operator holding an animated conversation when the only words Sgt. Jones knows in French are "au revoir". Jones gave the Frenchman his cigarettes (he immediately gave all but one to his buddies) and a stick of gum. The Frenchman, not to be outdone tried to give the Radio gunner his worn-out shoes -evidently his most precious possession- when Jones refused them, the Frenchman tried to kiss the Sgt. who was quite embarrassed. They then lapsed into just sitting and smiling at each other and about every ten minutes they'd broak into hilarious laughter. Who can deny that T/Sgt. Fay F. Jones, Radio gunner on a jerkwater town in Utah, speaks more fluent French than the diplomats at San Francisco?"

Felix's FLORENTINE GARDEN
KEWALO BASIN . . . Take Ala Moana Bus
CIVILIANS ONLY
Real Italian Dinners
MAINLAND LIQUOR
BEER — WINE
Daily Except Sunday
STEAKS & CHOPS
Open from 11:30 a. m. to 6:45 p. m.
CARMICHAEL MARIANAS ISLANDS '45


PW
PW
GREATER EAST ASIA-
CO-PROSPERITY SPHERE,
MARIANAS BRANCH


10:30

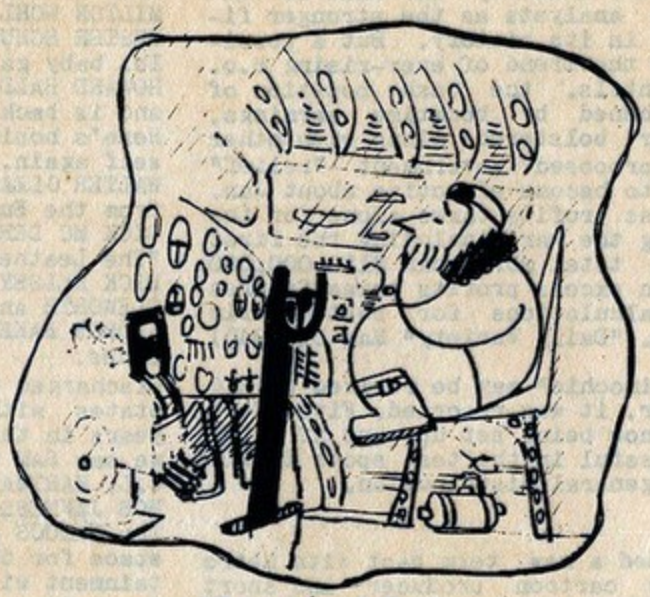

11:30

2:30

h this issue "Top Cel" goes formal.
re is nothing too good for our
ders.. Photo-offset reproduction...
tures.. and the usual typo-graphic-
errors.

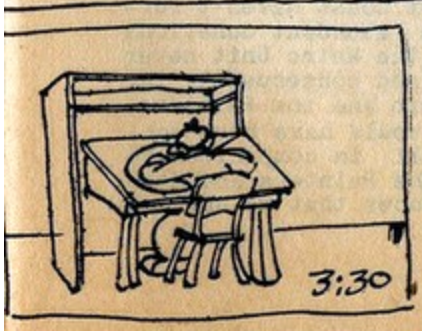
admit the effect is a bizarre one.
ething resembling a bowery bum with
ilk topper. But we love our little
er and our readers write that they
too.

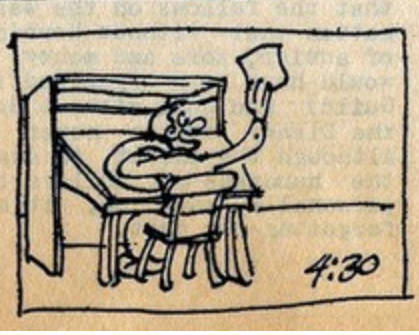
thanks go to Jim Carmichael, Geo.
oux and Morey Reden for their draw-
s on this page. And we take this
asion to ask for more cartoons.
y don't have to be carefully render-
They don't even have to be clean.
t made them plentiful and we'll do
rest.

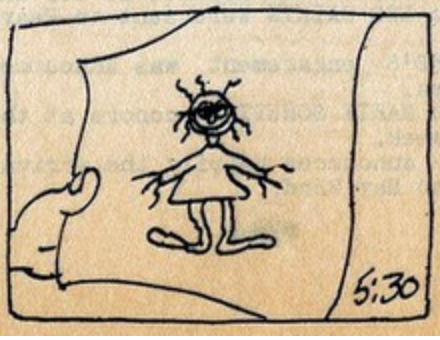


ENNUI

HONORARY ARYANS
THE MARIANAS 1944







TRADE NEWS

"Reconversion period to which the government and industrial planners have been alerted, finds the picture industry in what is considered by trade analysts as the stronger financial position in its history. But a possible reversal in the trend of ever-rising b.o. grosses and rentals, the cash position of majors, strengthened by boomtime earnings, will be further bolstered along with other industries by proposed government "relief" measures slated to become effective about Jan. 1, 1946. Excess profits taxes alone for the six majors during the war, including the first quarter of 1945, total more than $170.000.000. Any reduction in excess profits taxes figures importantly in calculations for postwar film business profits. ("Daily Variety" May 31,1945)

Walt Disney's "Pinochio" may be revived by RKO Radio this Summer, it was reported. Five Test engagements are now being set up, and if the picture is successful in the test spots it will be released for general distribution.

Fred Quimby signed a new term pact with Metro to continue as cartoon producer and short subjects executive. Quimby joined the Culver City lot shorts department in 1926 and later launched the cartoon studio.

Dave Fleisher, was reported resting satisfactory after an emergency appendectomy last week.

Hugh Harman Productions has filed suit for $1.072.900 damages against 20th.-Fox, charging breach of contract. Complain states that 20th. Fox had contract with Harman to make 936 foot sequence, combining animated cartoons with live actors, for "Billy Rose's Diamond Horseshow", for $100.000.

Morey and Sutherland Productions, Inc. is new company tag for Larry Morey and John Sutherland cartoon producing organization which releases through United Artists.

George Pal has suspended production on all entertainment films in order to concentrate on a heavy assignment of technical pictures for the war and navy departments.

FLIPPINGS

News from the Repair Base (San Diego) Unit.
JOHN MC GREW is about to be discharged soon, AL TARTER is seeking a transfer to Vine Street. JACK BRUNER is already there. GENE HAZELTON was transferred to Hueneme last year. JOHN LAW WALKER will be released soon. JACK COSGRIFF was released last year. Only Animation artists remaining there are BOB MATZ (Schles.) SEYMOUR SLOSBURG (Schles.) SAM NICHOLSON (Schles.) and BOB GUNTHER (Disney). JOHN KARAS (Disney) was sent to the Navy Hospital at Besthesda. Md. and HERB KORNFELD and LEO SALKIN were sent to Pearl Harbor.
PATRICIA STOCKFORD'S engagement was announced May 27th. at a tea.
MARCIA KAPLAN and MARIE SCHETTER donors at the blood bank last week.
SGT. GLENN COUCH announces happily the arrival of Andrea Adele on May 23rd.
JOHN MC LEISH in Camp Roberts. DAVE HILBERMAN in Camp Crowder. DICK ALEXANDER in March Field. Steve... URANIA KIKES' Marine Captain hit Calif. last week at long last.
BERNICE BERNSTEIN left Famous.
MILTON WOHL was married last week.
LESTER SCHUDDE is a proud papa again, to an 8 lb. baby gal, May 28th.
HOWARD BALDWIN was for a few hours in Hollywood and is back in Kan. about to leave for overseas. Here's hoping Mr. MC AVOY is feeling like himself again.
WALTER GLEASON visited Terry's while on furlough from the European theater of war.
DICK MC DERMOTT has a whole page of drawings in "The Leatherneck", the Marine magazine.
DICK KELSEY is out of the Marine Corp. ERIC CLEWORTH and AL HAMM are still in the Pacific GEORGE BAKER and SAD SACK are gone to the Philipines.
Discharged CAPT. BILL WILLIAMS is back in the States with six awards or citations, after 3 years in the Pacific. At a party given him we saw SAM COBEAN, REGIE MASSIE, WILBUR STREECH, C.L. HARTMAN, NICK GIESON, JOHN BARRON, Etc.
BOB JANNESS became the Father of a baby girl.
The FAMOUS ANIMATORS plan shindig. Watch this space for date. (Any help or advice on entertainment will be greatly appreciated.)
Somebody screwed-up and GEORGE GIROUX got promoted to 1st. Lieut.
ART BABBITT from the Pacific sends his regards to Tytla. Baker. Cobean. Massie. Roman. etc.
DOTTY KNEITEL and RUTH FORREST celebrated their birthday last month.
LT. FREEMAN SILVA still at Torney Hospital in Palm Springs. Thanks for the card!
IDA GOTTFURCHT sporting her annual feathercut.
KATHERYN CHAILLE and RUTH LYNCH requesting a Withdrawal Card.
M. GOLLUB from San Diego, greets his friends.
WENDELL EHRET's cartoon book was published by Mc Bride Co. and released May 28th.

HOLLYWOOD STRIKE (Cont.)

Herb Sorrell knew he was starting something when the Conference of Studio Unions decided to back the Decorators in their fight to democratically choose the bargaining agent they wanted to represent them. The IA President and Producers coalition has used all the tricks in the book to win their point, such as firing workers, forcing IA members to become scabs, taking autocratic control of Local 44 (the Local being used as the excuse for the show down, etc. It is unfortunate that for diversal reasons, those usually interested in democratic unionism in Hollywood decided to stay out of the fight. But so far, that has not prevented Herb from achieving the complete success his cause deserves.

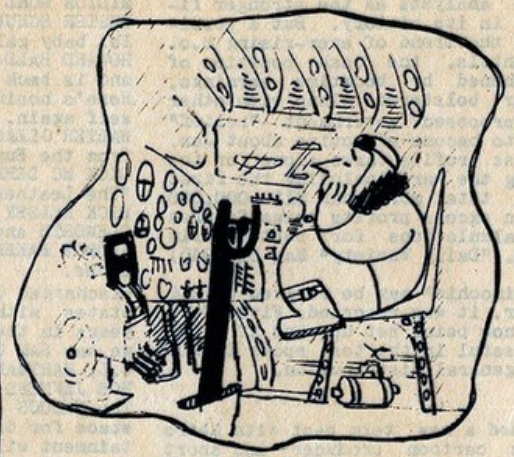
Showing that it remembers very well how much the Cartoonists owe to Herb Sorrell and the Painters, the Metro Unit in Hollywood made a partial repayment by contributing a check for $64 to the striking Decorators. We are happy that the fellows on the West Coast haven't forgotten that without Herb's abundant donations of advice, work and money, the Metro Unit never would have been organized (and consecuently the Guild) and that without Herb and the Painters, the Disney strike never would have been won. Although the amount is small in comparison to the hundreds of dollars the Painters and Herb personally gave us, it shows that we haven't forgotten our debt.

Felix's FLORENTINE GARDEN
KEWALO BASIN . . . Take Ala Moana Bus
CIVILIANS ONLY
Real Italian Dinners
MAINLAND LIQUOR
BEER — WINE
Daily Except Sunday
STEAKS & CHOPS
Open from 11:30 a. m. to 6:45 p. m.
CARMICHAEL MARIANAS ISLANDS '45

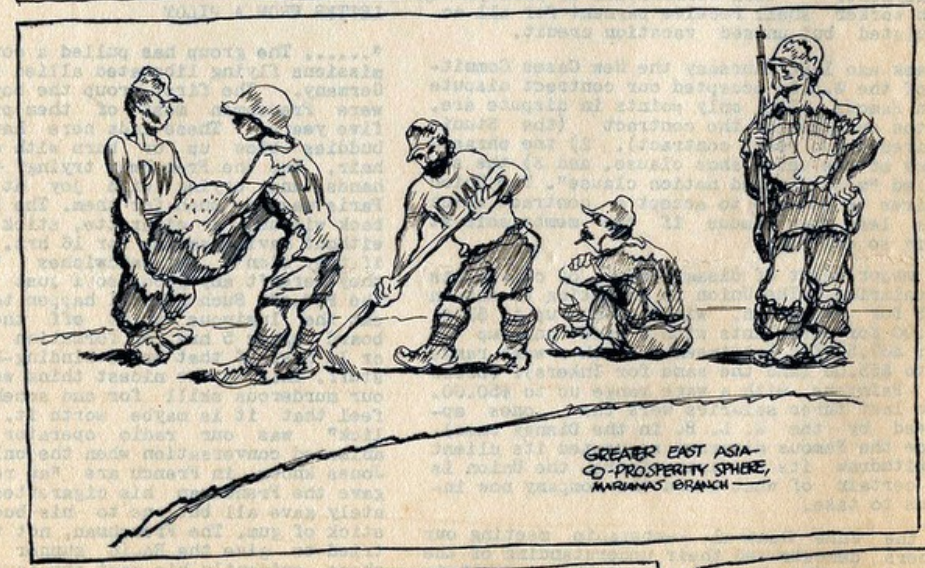
With this issue "Top Cel" goes formal. There is nothing too good for our readers.. Photo-offset reproduction... Pictures.. and the usual typo-graphical errors.

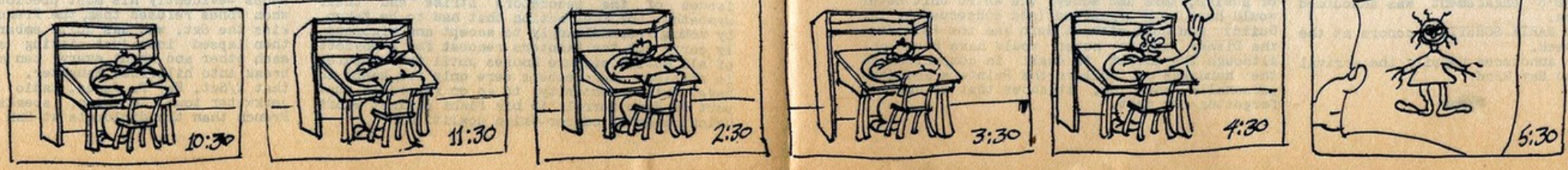
We admit the effect is a bizarre one. Something resembling a bowery bum with a silk topper. But we love our little paper and our readers write that they do, too.

Our thanks go to Jim Carmichael, Geo. Giroux and Morey Reden for their drawings on this page. And we take this occasion to ask for more cartoons. They don't have to be carefully rendered. They don't even have to be clean. Just made them plentiful and we'll do the rest.



ENNUI





T O P C E L

Vol. 2 Number 10 New York, July 6th. 1945

Screen Cartoonists, Local 1461
800 Riverside Drive, N. Y. - WAdsworth 3- 2821

Editor: Woodrow Gelman

Pepe Ruiz, Business Agent,
800 Riverside Drive. N.Y.. WA-3-2821

Marvin Cristenfeld, Attorney
30 Broad St. N. Y. HAnover 2-8667

General Membership Meetings:
Second Tuesday of each month
Executive Board Meetings: First
and Third Mondays of each month

OUR UNION

With the vacation period so close, members should make arrangements for an early payment of dues and fines so that all money matters are settled by vacation time. At Terrytoons some members are consistently in arrears. Until now they have been notified to help avoid the $2.00 fine, but henceforth, no notice will be given, and the fine will be applied automatically as the Brotherhood constitution orders.

Letter from Wm.M. Weiss, Vice-President, Terrytoons, Inc.: "Screen Cartoonists Local 1461, 800 Riverside Dr., N.Y., N. Y. Attention of Mr. Pepe Ruiz, Business Agent. Gentlemen : In reply to your letter of recent date please be advised that we are willing to extend the present contract under the same terms and conditions for a year from the expiration date. Please acknowledge receipt of this letter indicating your acceptance or rejection of this offer. Very truly yours, Terrytoons Inc., (s) Wm. M. Weiss, Vice President. (Registered Mail Return Receipt Requested."

And our answer: "Terrytoons, Inc., 271 North Ave., New Rochelle, N. Y. Attention of Mr. Wm. M. Weiss, Vice President. Gentlemen: In view of the position expressed by the Terry Unit and the General Membership at the 11 June meeting in New Rochelle, the Executive Board last night has unanimously agreed to accept only a contract similar to that originally proposed to you. We would appreciate you setting an early date for a meeting with our Negotiating Committee and Attorney to discuss this matter. in full.In answer to your inquiry, the address to which all union mail should be addressed is 800 Riverside Drive, New York 32 N. Y. Very truly yours, Screen Cartoonists Local 1461, (s) Pepe Ruiz, Business Agent."

War Labor Board approval on the Willard contract will be delayed a week or two because the request for proration of the vacation time on a one day per month basis has forced the Board to reconsider its policy on this point. We may also get a maximum of four weeks severance pay on a one day basis. Those clauses are a great improvement over other contracts in the industry and both may be approved.

At Famous the dispute case over our contract was certified to the Board on June 21. The hearing will probably take place before the vacation period.

EDITORIAL

Being a union member entails certain responsibilities in return for the benefits that the union gives. One of these responsibilities is the excersising of common sense when speaking to the employer on union matters.

The union does not take the position of discouraging chats with the employer. There is a wide range of subjects that might be discussed in such conversations. If the subject starts weering toward union matters, however, then it is sensible to realize that there are certain things that are not discussed. At meetings members like to feel that they can speak freely and then have their Agent or Lawyer carry their thoughts to the employer. It is peculiar sensation to discover that you have said something at a meeting only to find that a thoughtless member has distorted or misinterpreted your thoughts and then has proceeded to discuss your opinions freely with the employer.

A union exists for the mutual benefit of all its members. And even though it is sometimes slow in attaining its objectives, it nevertheless is in there trying. It has to, because it is really made up of <u>you</u>, and <u>you</u>, and <u>you</u>.

So protect yourself and your fellow employees by not discussing union matters with the employer.

TRADE NEWS
(What-do-you-like-to-believe-division.)

"W.L.B. order calling for wage boots of approximately $50,000.00 yearly is being appealed by Disney Prod. Company heads declared that lower-bracket workers were given substantial tilts by WLB. Already had been handed increases amounting to 25.6%. It also contented in appeal that board did not take into consideration evidence pertaining to financial condition of company, etc." (From Daily Variety, <u>June 6/45</u>.)

"Ninety-nine per cent of all possibilities in Latin America now play Walt Disney features and short subjects, Leo Samuels, Disney's sales manager, said here yesterday following a two-and-a-half month trip. Samuel said that "The Three Caballeros" would gross $700.000 in Latin America and that business on the picture was hitting new marks. In 10 weeks at the Alameda in Mexico City, the picture grossed more than "Snow White,"- "Pinocchio," "Fantasia" and "Saludos Amigos" are being dubbed in French and "Dumbo" is being dubbed in Swedish. More than 50 prints of "Bambi" are being readied for Russia..." (From Film Daily, <u>June 7/45</u>.)

SCREEN CREDITS.

A G-I friend of ours asked us whether we could get him the credit list for those responsible for The Three Caballeros. He mentioned how hard it was to find out, with the flash they pass in front of you, who animated or wrote the story of a cartoon. Our answer was that in one reeler there was not much you could add. However, his complaint was that even in full length cartoons our producers seem to be too conservative when the time came to give screen credit.

Actually, we don't know what can be done about it. We are sure the Producers are conscious of the problem, but incidentally, why don't all cartoon producers give full credit to the different departments like Disney does?

"The Three Caballeros'" screen credit.

Prod. Supervisor, Director		Norman Ferguson
Production Manager		Dan Keefe
Sequence Directors		Clyde Geronimi
		Jack Kinney
		Bill Roberts
Story	Elmer Plummer	Ernest Terrazas
	Homer Brightman	Ted Sears
	Roy Williams	Bill Peed
	William Cottrell	Ralph Wright
	Del Connell	James Bodrero
Musical Directors		Charles Wolcott
		Edward Plum
		Paul J. Smith
Lyricis		Ray Gilbert
Art Supervisor		Mary Blair
		Ken Anderson
		Robert Cormack
Process Effects		UB Iwerks
Film Editor		Don Halliday
Sound		C. O. Slyfield
Life Action Sequences Photography		R. Rennenhan
Art Director		R. F. Irvine
Choreagraphy		Billy Daniels
		A. Oliveira
		C. Maracci

Sorry W.S... we still can not tell you who did the layouts, animation, backgrounds, etc.

SUPREME COURT ENDS 11-YEAR PERSECUTION

The eleven - year drive to "get" Harry Bridges West Coast labor leader and president of the International Longshoremen's and Warehousemen's Union, and send him back to where he came from (Australia), was stopped cold last week, at long last, by the U. S. Supreme Court.

By a vote 5 to 3, the land's highest court said that Biddle (Francis Biddle, outgoing attorney general) had no lef to stand on in his tireless effort to deport the C.I.O. leader. The Supreme Court held that the trial of Bridges was unfair, that there was no evidence he was a Communist, or "affiliated" with the Communist Party.

Supporting this opinion, Justice Murphy wrote that seldom, if ever in the history of this country has there been "such a concentrated and relentless crusade to deport an individual because he dared to exercise the freedom that belongs to him as a human being and that is guaranteed to him by the Constitution."

THE ANIMATION DERBY

The exciting contest at Famous of "Animator animator, who will be an animator?" is still racing ahead at full speed with Bill Hudson and Woody Gelman being the last hopeful survivors.

Many months ago we reported in these columns that the company, wishing to be strictly impartial, of course, decided to hold a contest to see which of its Assistants could be promoted to animation. Your Executive Board and Business Agent believe the company was sincere Business Agent believed the company was sincere and urged the fellows to try for the job. Some did.

After the usual delays, the momentous decision was announced. Lo and behold, a miraculous new invention was able to record a photo finish in animation. Hudson and Gelman tied!!! After watching their work during the contest and for years before that, the company still could not tell which of them was ready to animate.

Hairbreath Hudson and Galloping Gelman rushed into a run-off. In all sincerity they finished another scene, waited patiently again.. they're still waiting.

One wonders why this contest was held in the first place. If an animator was really needed why didn't the company select one right away instead of working along without a new one? Surely the company knows which of its men, if any, can handle the job. And if in their opinion none of them can, why not be honest about it instead of keeping false hopes alive?

LABOR NEWS

Studio office workers in Hollywood hit the jackpot for $860,000. New wage agreement, inked by all but two major lots and calling for a 7 $ tilt in weekly salary minima for 2,500 clerical workers, was approved by the War Labor Board. It was retroactive to Jan. 1, 1944.

Unions cannot get away with a constitution which restricts membership to whites and American Indians, according to the U.S. Supreme Court in a decision affecting an AFL union in N. Y. The case involved the AFL Railway Mail Association. The New York branch decided to defy the international by writing into its local constitution that all in the trade were eligible for membership. The international appealed to the courts to stop the local on the ground that its own constitution limited membership to those "of the Caucasian race or a native American Indian."

The War Labor Board rules that employers may give workers all day Saturday or Saturday afternoon off between now and sept 15 without making deductions from pay for time off. The announcement said employers did not need Board permission to pay regular wages, without deductions, for the shortened work week.

FROM THE AIR CORP

"..I was interested in McDermott's description of the Marines on Okinawa. That's called esprit de corps I guess, but I know exactly what he means. I've felt it many times. The days I didn't go out I used to watch the group forming... the sky filled with noise, the red flares as identification. I could see all the guys I knew up there, the ones I liked, the ones I didn't and somehow they were all one. I've seen them come back, tired, beat, somehow pulling the formation tight as they went over the field to peel off and land. Nothing but pride could do it, they wanted the outfit to look good, that's all. "My head is bloody but unbowed". Maybe it is baloney but you've got to have something. I've stood in the Briefing room waiting for interrogation, the shot of whiskey warm in my belly and listened in a kind of daze to the snatches of conversations, profane as any Mac ever heard.... "I saw six chutes..... the bastard blew up, no chance..." "Yeah, he was a good sonofabitch,".... "No, no chance," "Hi ya, ya old Buzzard? I thought I seen you blow up."..... I'd look around and see then all talking and hollering, still keyed up, dirty, unshaven, rings around their faces where the oxygen mask had been, pistols slung carelessly - and I could almost hear the music - almost, but not quite!...."

FLIPPINS

DAVE HILBERMAN going to camera school in Long Island. At a party given for him by the Massies there were, among others, CL. Hartman, Bob Perry Art Moore, Wilbur Streech, Bob Laffingwell, Sam Cobean, Lou Guarnier, John Barron, etc.
EVIE IRELAND was married at the Roger Smith Hotel in White Plains.
T/4 ROBERT FARO is now with a U. S. Mission in Norway.
The Capt. SIDNEY SMITHS (nee Bel Wienber)honeymooning in Atlantic City.
ED. and HAPPY SAYLOR wish to announce the arrival of Jean Catherine on 6/26, weight 8 lb.
PERRY ROSOVE, a Cpl. and a gunner on a B-29 is in town on furlough.
EDITH VERNICK, now in civies, called in the Famousites.
MARTHA COCHRANE formely at Terry's now an Inker at Disneys.
CPL. FRANK SPALDING now in Paree.
Ex-Gems SGT. WENDELL EHRET'S new comic book is in all book stores in New York. It is highly recommended.
LT. PHIL DE LARA and his bride CATHERINE GLEESON now in New York.
RUTH LINDERMAN, ELEANOR ERICKSON, JOAN BASSI, MARY ANN MARVIN seen marching with the Civil Air Patrol on Memorial Day. They looked pretty nifty in uniform too.
"X" ATENCIO, a Captain, in France and just back from Germany, hopes to see us soon.
SEYMOUR SLOSBERG transferred to Camp Eliott last week.
PEPE finally managed to get a ticket for Calif. His beat up expression is due to the struggle put up by railroad officials. He leaves July 21st.
BEV. GAUNTLETT Oregon bound -and home- come vacation time.

DON FIGLOZZI now on Animation. STEVE GATTONI new head of Breakdown and Inbetweening Dept. at Terry's.

HOWARD BALDWIN on his way overseas.
VONDA BRONSON soon becomes the bride of Al. Wise of 20th. Century Fox now in Anacostia.
Also from Anacostia we learn that GEORGE RUFLE was married to Ruth Gorden with CAPT. FENNELL as best man. ABNER KEITEL and GEORGE GOEPPER were ushers.
LEE HOOPER enjoying Top Cel in Germany.
WOODY GELMAN and LARRY RILEY working in stories at Famous.
New additions to the Signal Corp Unit in NY., Lt. ART MOORE, Lt. PHIL DE LARA and Capt. BOB LAFFINGWELL.
Thanks to HAL GODDARD, MICHAEL TESSA and CONCETTO AUDITORE for sending their addresses.
FREDDIE BENZ, Office boy at Terry's left to work on a farm.
Some of the gals at Terry's have decided to try Latin dancing. Last week found ELSA FUMARO, PHYLLIS SHAGRIN, IRENE ROWLAND, CONNIE QUIRK, JEAN SETTINO, HELEN BROMBACK and ELEANOR WRICKSON swinging it in the Rumba Room at Arthur Murrays.
STAN GREEN wounded in action. His tank got a direct hit, killed seven men. He suffered some burns, but is on his feet and well again.

MORE BLOOD FOR PACIFIC IS NEEDED

Though it is our solemn responsability to keep blood donations flowing in a steady stream to our boys in the Pacific, donations here have fallen off sharply since the end of the war in Europe.

To help labor organize its share of New York's weekly quota of 8,000 pints of blood, the CIO War Chest has asked all local unions immediately to undertake the scheduling of regular group appointments.

The men wounded on the long bitter fight on Okinawa need blood donations as badly as their buddies who fought in Europe.

HOLLYWOOD STRIKE. (Cont.)

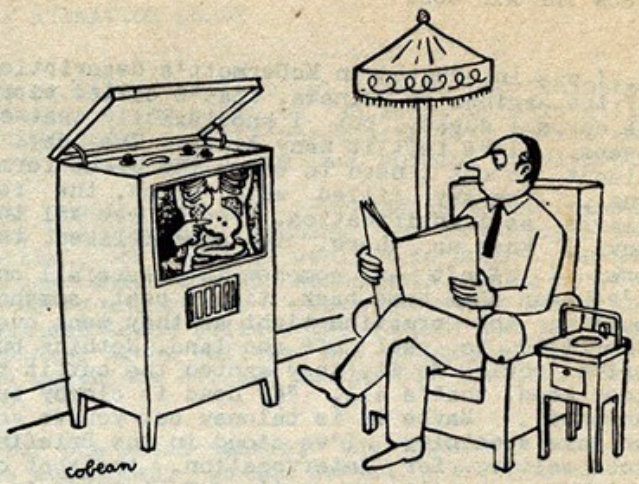
Here are a few lines from the official report of the National Labor Relations Board under the heading: "Background of the Dispute":

"In the instant case, there is no showing that the employees failed scrupulously to observe all the terms of their contract so far as affiliation with another labor organization was concerned. It was the Producers and not the Employees who failed to observe these provisions. This failure persisted over a long period of time and in the face of repeated importunities by the employees. It even persisted beyond and in spite of the recommendation of the War Labor Board arbitrator..."

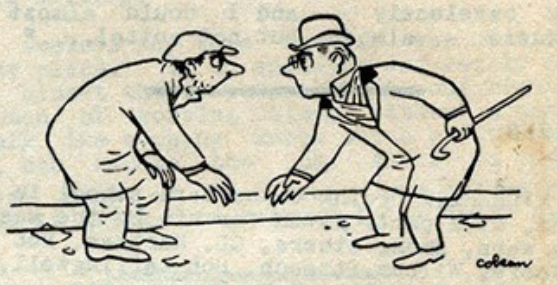
"..It was only after this lengthy process that the strike ocurred, which the Producers now claim breached the very same contract, which they themselves had refused to observe..."

"..That the employees were willing to arbitrate and that the Producers were not is strongly indicated by the conduct of each with respect to War Labor Board Arbitrator Tongue."

"..The Set Decorators did not strike because the Producers refused to change provisions of a contract. They struck because the Producers refused to act in conformity with a clear provision of the contract."



"Are you one of those seven out of eight people who suffer from stomach distress? Then try Virgo pills. You simply swallow two of these pills with a glass of water. Now watch what happens.."



"How fortunate you are! I can't even get mine to wear a wedding ring."

Cartoons courtesy of The New Yorker

The cartoons on this page were drawn by Sam Cobean, former Disney-Universal-Screen Gems storyman now a T/4 in the U.S. Army. In addition to his work in The New Yorker, Sam's drawings are published by Mademoselle, Colliers, Saturday Evening Post and assorted advertisements. Cobean told us his cartoons are also appearing in an OWI. exhibit in Paris and in the gent's rooms in a number of Third Ave. bars.

T O P C E L

Vol. 2 Number 11 New York, July 20th. 1945

IF YOU DON'T GET "TOP CEL" FOR A FEW WEEKS, DON'T BLAME THE MAIL MAN,

WE ARE SKIPPING TOWN FOR A SHORT VACATION

OUR UNION

Our contract with Willard Studios has been approved by the War Labor Board granting us the Fletcher Smith minimum rates, and, for the first time in the industry, an annual vacation of 12 working days.

Our contract with Terrytoons expired June 30. We have asked the company to extend the contract until another one can be agreed on and to make the new one retroactive to June 30. To date we have not received a reply. We are also waiting for the company to set a date for a meeting with our Negotiating Committee and attorney.

The War Labor Board hearing on the Famous contract will have to be postponed until after vacations because the company refused to agree to a single Hearing Officer like the Board suggested to expedite procedings.

Progress in our Union. At our last General Membership meeting, we decided to expand the scoop of activities of the Union beyond that of negotiating contracts and set up an Activities Committee with Gordon Whittier and Tommy Morrison as Co-chairman. The committee funtions will include among other things, social affairs, forums, lectures and reports on general labor news.

The Membership also elected Johnny Gentle as the new Editor of "Top Cel"

FROM THE WEST COAST

ACE GAMER was named new President of the Screen Cartoonists in Hollywood at the annual election last month.

"Top Cel" and the Screen Cartoonists Local 1461 take this opportunity to congratulate Ace Gamer on his election to the Presidency of Local 852 and to wish him success in his new position. All of us remember Ace as one of the charter members of the Hollywood Guild and as an active and militant member since the inception of the Union. We are sure that he will be one of our best Presidents.

Others officers include: RAY PATIN, Vice-President; CORNETT WOOD, re - elected Treasurer, CHARLOTTE ADAMS, Recording Secretary; CECIL BEARD, Executive Secretary; ROGEL DALEY, Warden, VOLUS JONES, PAUL JULIAN and JACK BAILEY, Trustees. EARL KLEIN, Editor of "The Animator"

Maurice Howard, Cecil Beard and Earl Klein were appointed delegates on the Central Labor Council. Lillian Goldberg and Blanding Sloan will be Delegates to the Conference of Studio Unions and Tom Hayward delegate to the Hollywood Canteen with Mary Nadeau as alternate.

"DON'T LET THEM SINK THE BOAT, IKE

(This editorial is reprinted from YD Grapevine, the publication of the 26th. Infantry Division.)

Last night the editor and at least every other man in the Div. dreamt that he was home and in civilian clothes. He dreamt that he was just plain and simply home, no questions asked and no oceans crossed. That was kind of foolish even for a GI's dream, so the editor woke up, counted his points all over again and went back to his unhappy and lonely bed.

The other night somebody make a speech over the national hook-ups in America. He was home, in civilian clothes, had never crossed the ocean, and evidently didn't bother too much with GI dreams.

"America has swallowed many insults, many broker promises in the supposed interests of wartime unity," he told millions of listeners. He was referring to the "intolerable" situation with the Russians today. Intolerable to him because he wanted it to be intolerable, by the same token that he had found the Chamberlain appeasements of 1938 very agreeable.

We doughboys haven't found these insults hard to swallow. Half the German Army pulled from our sides to fight elsewhere, that's no insult. The Red Army march past her own borders straight into Berlin, that's no broken promise. As a matter of fact wasn't this the same radio speaker who two years ago said that the Reds would stop at their own borders? Would make a separate peace?

The other night Ike Eisenhower made a little speech to reporters at a news conference. He said:

"The Russians are very friendly. I am convinced that they want peace and a chance to develop themselves the same as anyone else. My contacts with the Russians are heart warming."

The Chief wore ODs, had crossed the ocean many times, and is the grand-daddy of all GI dreams.

Last night the editor couldn't sleep. Who was going to win the argument? The Supreme Commander or the irresponsible little man in the doublebreasted suit and the microphone? We've carried our bets with Ike so long now, we know that he won't let us down.

Get us home, Ike, get us home. We'll wait and fight the Jap if need be, but don't let them sink the boat, Ike. Please, don't let them sink the boat."

(Ed. note. Every one has been telling us what the soldiers think about Russia and everything else. We felt it was about time someone let the soldiers speak for themselves.)

LETTERS FROM THE SERVICE MEN

"It's difficult to put on paper what we seen and felt of the inequalities among the combat men. Im positive that ten months of air combat had me no more weary and punchy that any ground or amphibious lad was after his first ten days of ground and jungle fighting. I guess that our fatigue, with the resulting carelessnes and foolhardiness, makes us a poor risk with a quarter of a million dollars worth of equipment and nine other men's counting on us, but they forget the ground man's fatigue and sickness for he has only his two heavy pack and ... and two hands to risk. Its so real and sad and I have nothing more than useless understanding to offer." Lt. Alexander.

"Since leaving Texas, I have come half way around the world and have seen something of my fellow man. He is a pretty miserable being and I realize that if it were not for the every day efforts of a few to make the Western world a better place to live in, we could be in that same sorry state. I don't think you can conceive of the rot, the hopelessness and the amount of horror in the daily life of these people. The fate of being a subject people. The latest British proposals do not come close to helping the situation. The Indians have been tossed another bone for which they will all squable much to the pleasure of the Tories. Complete independence followed by a healthy free for all with no outside pressure is the only way India can ever amount to anything. I didn't mean to go into a speach on India but I have just finished reading the morning papers and the whole situation smells. Besides, I thought you would be interested in a quick glance at what goes on over here while the rest of the world speaks vaguely of the 4 Freedoms." Cpl. Jack Baldwin, Calcutta.

Orchids for "Top Cel" from the men in the service

PFC. LEE HOOPER, Germany: "Have been receiving "Top Cel" and I enjoy it a lot." T/4 ROBERT FARO Norway: "Thanks for "Top Cel".. CAPT. FRANCIS X. ATENCIO, Paris: "Just returned from Germany and found "Top Cel". Keep it up!".. JERRY DVORAK Sp. 2/C, Norfolk, Va.: "I like your "Top Cel" very much and will appreciate it if you will continue to send it to me." SGT. NEIL SESSA, India: "Keep those "Top Cels" coming...." LT. TOM A. JOHNSON, Texas: "...and thanks for "Top Cel". Its nice to keep in touch.." LT. FREEMAN SILVA, Palm Springs Calif.: "...Enjoy "Top Cel" mucho. Fine link to happier days..." T/Sgt. CHRIS ISHII, China: "Thanks for your paper.." W.W. BENNETT, Sea 1/C, Wilmington. "Address uncertain from here on out. How about sending it to my home address?" CPL. STEVE MUFFATTI, Germany: "....and thanks a million for sending Top Cel along. Enjoy it lots!" Also keeping us posted on their addresses were M. GOLLUB, M 1/C (M) in San Diego, PFC MICHAEL TESSA; PFC. CONCETTO AUDITORE from a Evac. Hospital. From India SGT. HAL GODDARD, SGT. NAT FRIEDLAND, PVT. FRANK NAPOLEON, SGT. WENDELL EHRET; LT. GEORGE H. CIKA.

RADE NEWS

Exhibitor and public interest in short subject has risen sharply in the last six months and the demand for them is almost unprecedented, according to Oscar Morgan, Paramount's short subjects sales chief, who has just returned from a nation wide tour. The interest in shorts especially those of a light vein, can be felt in the demands for more prints and increased bookings, Morgan said. Because the feature programs have been "heavy" in themes, comedy shorts are requested as a balancing medium; at least, that appears to be one of the explanations for the upward trend in shorts bookings, Morgan said. (Film Daily 6/28/45

Hugh Harman has set "Man, the Builder," as title for his feature lengh Technicolor fantasy which deals with problems of mankind after the war. Producer will employ his Animaction process in filming picture.

Metro has begun production on a Technicolor cartoon titled "Mop-up" in connection with the Western Division of the U. S. Signal Corps Photographic Center. Bill Hanna and Joe Barbera are the directors.

John Sutherland and Larry Morey, producers of Daffy Ditty cartoons for United Artists, have completed the words and music for "The Legend of Sleepy Hollow" in book form for the presentation on Broadway as a light opera.

HOLLYWOOD STRIKE (Cont.)

From a letter we received from Herb Sorrell, the best friend the cartoonists, in both coasts, ever had: ".....The strike is still going very much in high, with the IATSE and producers using every trick at their command to try to break us down and having absolutely no luck. 99% of our people are still out and I mean that includes Carpenters Machinists, Electricians, Painters, Janitors, Blacksmiths, Plumbers, etc. It is a good strike We are receiving wonderful co-operation and help from the brotherhood of Painters. It is quite a test at this time to see whether democratic unions, such as ours, can survive or if company dominated unions are going to be the vogue in the post-war era. Company unions will be much more popular with the employers than the open shop because they always live in dread of the open shop becoming unionized, and a company union they have full control at all times. I appreciate the "Top Cel" and read every word in it as it comes, even these busy days."

TOP CEL

SCREEN CARTOONISTS LOCAL 1461 IATSE-AFL

Published every two weeks by the Screen Cartoonists, Local 1461 Affiliated with the Brotherhood of Painters Decorators and Paperhangers of America. (A.F.L.)
Address: 800 Riverside Drive, New York 32, N. Y
Telephone: WAdsworth 3-2821

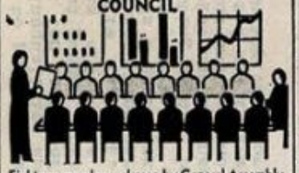
Orestes Calpini	President
Ralph Pearson	Vice President
Judith Weiner	Recording Secretary
Phyllis Shagrin	Financial Secretary
Dave Tendlar	Treasurer
Joseph Deneroff	Warden
John Gentilella	Conductor
Marvin Cristenfeld	Attorney
Pepe Ruiz	Business Agent

General Membership Meetings: Second Tuesday of each month.
Executive Board Meetings: First and Third Mondays of each month.

JOHN GENTILELLA Editor

THE UNITED NATIONS: STRUCTURE AND FUNCTIONS

ECONOMIC AND SOCIAL COUNCIL



Eighteen members, chosen by General Assembly. It will coordinate the work of affiliated expert organizations working toward the eventual elimination of the economic and social roots of war.

GENERAL ASSEMBLY

Each of the United Nations is to be represented on this body with one vote. The Assembly will have the right "to discuss any question or any matters within the scope of the charter," and make recommendations to the Council.

SECURITY COUNCIL

To be composed of Big Five and six members elected by the General Assembly. It will investigate international disputes; foster peaceful settlements; take diplomatic, economic and military action against potential aggressors.

INTERNATIONAL COURT OF JUSTICE

This 15-man body, which will meet in permanent session to decide legal disputes between nations, will be principal judicial organ of United Nations; members must comply with its decisions.

INTERNATIONAL LABOR ORGANIZATION

It will include representatives of Governments, employers and workers and will seek to raise the world's labor standards.

TRUSTEESHIP COUNCIL

To be composed of the Big Five and representatives of other states administering colonial areas. It is designed to encourage economic, social and educational advancement of people of these areas.

MILITARY STAFF COMMITTEE

To be composed of Chiefs of Staff of U. S., Britain, U.S.S.R., China and France. Will direct forces against aggressor if asked by Council.

SECRETARIAT

To be composed of a secretary-general and administrative staff. It will make annual reports to the General Assembly, bring to the Security Council any matter which might threaten international peace and security.

INTERNATIONAL BANK FOR RECONSTRUCTION

Drafted at Bretton Woods meeting as a means of providing funds for post-war reconstruction and capital development.

INTERNATIONAL CONTINGENTS OF ARMED FORCES

To be composed of a quota of forces readily available from all members of the organization for use in putting down any threats to peace.

INTERNATIONAL MONETARY FUND

Drafted at Bretton Woods to stabilize international trade by maintaining an equitable balance among monetary systems.

UNITED NATIONS FOOD & AGRICULTURE ORGANIZATION

Proposed at the 1943 Hot Springs Conference. Its purpose is to raise food and nutrition standards throughout the world.

INTERNATIONAL CIVIL AVIATION ORGANIZATION

Organized in 1944 to regulate international air traffic. Establishes rules of flight, rights of entry and exit on foreign soil.

HOW SECURITY COUNCIL WOULD PROCEED AGAINST AN AGGRESSOR

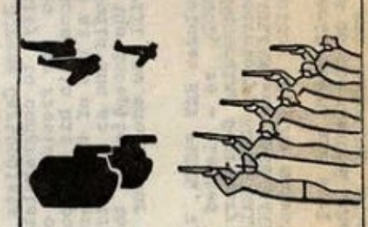
1—Complaint of aggression will be made to the members of the Security Council who include the Big Five.

2—Discussion of case will be ordered by vote of any seven of the eleven Council members.

3—After discussion, if seven out of eleven council members, including each of Big Five, vote yes . . .

4—Investigation will be made.

5—Council will set procedure for settlement or . . .



6—If necessary, will take economic or military actions.

Broken lines indicate organizations which are not now, but are eventually expected to be, affiliated with the United Nations.

GRAPHICS INSTITUTE

The organization provided for at San Francisco is indicated on this chart. The four main branches are shown in the top row. The secretariat serves the entire organization. The inset shows how the Security Council would perform its most important duty—stopping aggression.

"IT IS UP TO YOU"

Fifty nations signed the world security charter at San Francisco last month.

It was indicative of a trend of thought, at least, that fascist Argentina, first alphabetically on the list, was not the first to sign.

At the closing session, President Truman warned the delegates that now that the Charter has been written "the world must use it."

It will be well for all of us to remember that the Charter, written after weeks of discussion and compromise and adjusting of differences, will have strenght and real value only in our day to day dealings with other nations.

Undoubtelly, there will be efforts on the part of reaccionaries and pro-fascistis to "interpret" the Charter in an effort to actually cause division between nations, specially between ourselves and the Soviet Union. That we must guard against.

We have an understanding now for permanent peace. Like our own constitution that understanding will be subject to change as conditions change. The job "IT IS UP TO YOU" and will remain "UP TO YOU" to maintain and broaden that understanding.

T O P C E L

Vol. 2 Number 12 New York, August 25, 1945

Screen Cartoonists Local 1461
800 Riverside Drive, N. Y. WAdsworth 3-2821

Editor: John Gentilella

Pepe Ruiz, 800 Riverside Drive, N. Y.
WAdsworth 3-2821
Marvin Cristenfeld, 30 Broad St. N.Y.
HAnover 2-8667

General Membership meetings:
Second Tuesday of each month.
Executive Board meetings: First
and third Mondays of each month.

OUR UNION

At our last General Membership meeting, Marvin Cristenfeld, our attorney, gave a detailed report on the Famous Studios dispute case recently heard by the War Labor Board. Among other things the company said it couldn't increase wages to meet west coast scales because Famous had to pay higher rents in New York. Our membership should be very happy that it doesn't have the same hardship.

The decision of the Hollywood cartoonists to respect the Decorators' picket lines places the east & west coast cartoonists shoulder to shoulder in the same struggle for honest unionism. Further demostrating by concrete action our conviction that what affects our Hollywood cartoonist local affects us in New York, our membership voted to assess each member 1% of his or her weekly wage to assist our west coast brothers. A committee was formed to work with the other Brotherhood locals in New York to raise additional money by other means and find methods of applying pressure from this part of the country.

Pepe, our Business Agent, reported on his visit to the west coast. The Hollywood cartoonists Executive Board voted unanimously, as we requested, to permit an interchange of membership between locals without any additional initiation fee. The Board also decided to have someone out there represent us all the time at their meetings, etc. and Ace Gamer, the President himself, was chosen as our representative.

One thing Pepe did not accomplish was an understanding on the comic book problem and the minimum rates we are trying to set in that field. The importance of such action was emphasized by the recent 'Common Sense' magazine survey which stated that the US. public reads 25,215,000 comic books. (Next in line was 10,755.000 movie magazines).

WHY A UNION?

Fundamentally, a union is simply a device for raising the individual employee to a somewhat more comparable bargaining level in relation to his economically superior employer.

Can we visualize any single employee, without a union, stridding boldly into Mr. Terry's or Mr. Buckwald's office, for example, and demanding a two week vacation and 12 days sick leave and severance pay and arbitration of grievances and an increase in pay from $15 to $26 or $70 to $90 per week? Can you imagine any employee making such demands, much less getting them?

but, those same individual employees, when standing together as a union, can get all of those things and more, as we did thru our union last year and can continue to do in the future if we broaden our understanding of the immense power we have as a union and to learn to use it.

TRADE NEWS

Reviewing cartoons, Film Daily rates "Crow Crazy" (Andy Panda) GOOD, "Jasper's Close Shave" (Pal's) EXCELLENT, "Tops In The Big Top", (popeye), TOPS, "Lamb In A Jam" (Famous' Noveltoon) FAIRLY AMUSING, "Treasure Jest" (Fox and Crow, Gems) FUNNY CARTOON, "Hot Foot Lights" (same company), FAIR CARTOON. "Something You Didn't Eat" (Disney) Cartoon documentary for US. Dept. of Agriculture, HEALTHY PROPAGANDA. "Fresh Airedale" (Warner's) VERY HUMOROUS, "Hare Conditioned", (Bugs Bunny) A HOWL.

Industrial Films the firm responsible for that swell cartoon "Hell Bent for Election" has been changed to United Film Productions. Steve Bosustow is General Manager. Dave Hilberman is now in the army and his interests are being represented by his wife Libbie, who is in charge of bookeeping Zac Schwartz retains the supervision of all art work. Bob Cannon is in charge of Animation; with Ade Woolery new Production Manager; Mary Cain is supervising the I. & P. Dept. Ed. Gersham is Comptroller and Ben Lowell is in Charge of Sales and Promotion.

Development of a big Walt Disney live talent production in connection with its regular animateds was forcasted when the studio applied for a permit to sound proof a stage at a cost of $50,000 Their next feature will be "Make Mike Music" for early 1946 release. Except for one sequence film will be all cartoon with Nelson Eddy as the voice of Willie the Whale. (Willie the Whale has dreams of operatic glory and tries to land in the Metropolitan Opera.) Cast thus far includes Nelson Eddy, Diana Shore, the Andrews Sisters, Benny Goodman, the Pied Pipers, the King's Men, Sterling Holloway, David Lichine and Riabouchinski.

RKO has recently announced its 1945-46 schedule. Besides "Make Mine with Music" re-issue of "Pinoccio" is also included. In the one-reel shorts, 18 cartoons are included.

According to Film Daily WD!s recent establishment of an Eastern story and talent department bears deeper significance than the set up implies. Disney's organization may become the Government's film agency for a rehabilitation program designed to help complete the education of nearly 25% of the G. I.'s whose high school or early college education was interrupted.

Showing a gain over a similar period last year, film dividends for the first six months of 1945 totaled approximately $10,200,000. same period in 1944 added up to $9,700,000, which has been reported as being better than any comparable period in recent years.

Famous has started production of "Raggedy Ann" original story by Orestes Calpini and Shane Miller with songs by Mack David. Kneitel-Calpini are in charge of its production.

HOLLYWOOD STRIKE (Cont.)

Late in July President Lindelof suggested that the cartoonists in Hollywood take an active part in the struggle to free the motion picture industry from the IATSE-producers coalition. It was a happy day for the decorators, carpenters, painters, machinists, electricians, set designers, etc. when the office employees, story analysts, publicists and cartoonists joined their ranks.

At present only two units of the cartoonists are out, those working for the major studios, namely Metro and Warners. The union is crediting the striking members (pardon us, those respecting the picket lines) with 95% of their salaries if they are unemployed, however, requesting that they draw as little as possible at the present time from their accounts. The rest will come from the 5% assessment the working members are paying.

The cartoonists are very active drawing the posters for the picket lines, writing gags, sending speakers to the lines or raising funds. At present plans are afoot to stage a musical revue in conjunction with all the guilds and unions in Hollywood.

Some of our friends in the Service have sent them donations with the request that they remain anonymous. "We are happy to know that our fighting men realize that we are fighting to protect their jobs, just as they are fighting to protect our freedom" says Local 852, and we endorse them!

WHO IS NEXT ON THE LIST?

At our last meeting before vacations, the Executive Board was surprised by the submission of the resignation of our newly elected Secretary, Judy Weiner. The Board was further shocked when Pepe, our Business Agent, explained the reasons for Judy's contemplated resignation from Famous Studios.

As we all know, Judy was considered one of the most conscientious and efficient workers at Famous since she began work there 2 years ago. Suddenly, in recent weeks, according to the company, Judy became a "naugty girl", refusing to do what she was told, coming late in the morning or lunch time, being "sick" too much, etc, etc., all very serious charges. That is the company's story now, although not one word was said to Judy during all that time. She knew nothing of any failings on her part until the company suddenly demoted her from the Cutting Room to the Paint Department. This is strange procedure by a manager that spends a good part of every day "warning" his employees.

Needless to say, the membership and the Executive Board are extremely displeased and concerned with such an arbitrary action. The relationship between the company and the union was not helped any by its insistance on demoting Judy to the first job she had with the company, rather than to the job she had prior to that in the Cutting Room nor by Mr. Buckwald's refusal to give Judy another chance which Pepe pleaded for on the ground that she had had no warning or criticism.

That is certainly a peculiar way to treat one of the company's best workers, and the members wonder what the true motive behind the Famous action may be. As we remember it the same method was used to force Rose Schoenberg to resign. Who is next?

THAT COBEAN AGAIN

The New Yorker forwarded to Sam a book "Cartooning for Fun and Profit" by Lois Fisher with the following letter.

"Tionesta, Pa., August 7, 1945.- Dear Mr. (or is Miss?) Cobean: We're been noticing your cartoons in The New Yorker for a long time and frankly, I have a little brother that draws better than you do. A group of us girls have chipped in and bought you this book which may be will help you but I'm afraid not. Sincerely. Louise Mc Cool."

FLIPPINGS (by Sylvia Alevy)

BILL and TEDDY HUDSON were the proud parents of a new baby boy early last month.
MOREY REDEN left Famous and moved with his family to Hollywood. Good luck!
CARL URBANO a proud Father again.
JUDITH WEINER leaving Famous. We are sorry to see her go.
Birthday greetings to SPARKIE, ROSE HASKEL, ROSE MARY BRACCO, NORMA SPALDING and HELENE SPITELNICK.
Terry closed his unit for two weeks. Here is how some of that time was spent. With good signs for growing unions, MURIEL GUSHUE, ANN FENNELY DOLLY KNICKERBOCKER and GLORIA FERIOLA went through Cape Cod together. IRENE ROLAND and ELEANOR ERICKSON visited Asbury Park. VERA BRAGG and RUTH ADRIAN enjoyed Providence, R. I. The MC AVOYS spent their time at Point Pleasant. PEG ADRIAN drove with friends through Cape Cod.
BOB LITTLE just came back from Miami, Fla.

EDITH PERCEDUL is the Mother of a 6½ lb. baby boy, Richard Lee.
ELI LEVITON, blood bank donor.
BELLE WIENBERG out on the coast with her husband.
HARVEY PATTERSON back in New York to stay. Has a new home in Valley Stream.
Everybody is glad that DOUGIE MOYE is feeling well again.
Leaving Famous THERESA FICAROTTA, KAMMA PHELPS and OTTO MESSMER.
BEATRICE SERTNER and DOTTY KNEITEL engaged to be married.
PAUL BUSH leaving Willards for greener pastures.
PAT STOCKFORD BARKER and her Lt. husband visited Terry's lately.
JULIA COSTA returned to Famous from Mexico after a prolonged vacation.
EVIE IRELAND HENS's husband is back at sea. Evie is tracing again.
BERNICE STEINBERG, promoted from opaquing to analyzing at Famous.
Blonde PEG SUTTON left Terry's enroute to live with her sister in Calif.
JOHNNY WULP new office boy at Terry's.
JOE ORIOLO has his own office now at 119 W. 57th. Street. 'Animated Teletoons' is the name.

KNOW YOUR RIGHTS

You have the right to gripe; use it! In every contract your inion has signed, a clause has been included providing machinery for the final determination of any grievance a member may have against the company he or she works for. You merely report your grievance, personal or general, to your Business Agent, and if the case is justified, he has the power to force the employer to correct the fault that caused your complain.

You have the right to gripe; use it!

HOLLYWOOD PRODUCERS AGREE TO CARTOONISTS CONTRACT

After very lengthy negotiations with Local 852, the west coast producers have finally agreed to include in their (1944-45 & 1945-46) agreements a wage clause better in many categories then that directed by the War Labor Board for Disney studio. All of the contracts should be signed within two weeks. Screen Gems and Lantz were the first to come to terms; then Disney decided to withdraw his appeal and with the other Producers has agreed to the following rates:

	45-46 rates
Story	100.00
Apprentices (four months)	75.00
Layouts	100.00
Animation I	100.00
Animation II	77.50
Assistants	55.00
Assistants, after nine months	60.00
Breakdown	45.00
Breakdown, after nine months	47.50
Inbetweener	35.00
Inbetweener, after nine months	38.75
Apprentices (two months)	30.00
Backgrounds	90.00
Background Tracer	35.00
Background Tracer, after nine months	37.50
Inkers, Dry Brush, Shadow	33.75
Inkers, Dry Brush, Shadow, after 9 mos.	43.75
Apprentices (two months)	30.00
Painters	31.50
Painters, after nine months	35.00
Apprentices (two months)	27.50

The W. L. B. ruling issued immediately after the war ended seems to mean that the above contract when signed, can be put into effect without Board approval. The new Board policy of leaving contracts to collective bargaining may mean that the WLB. will not accept the Terrytoon case as a dispute because the war is over. It may also mean that the carrying out of any decision by the WLB. in the Famous case will be entirely up to the Employer, unless the union wants to take action to enforce it.

THE DUFFLE BAG (by Ruth Forrest)

The Anacostia Unit gave BILL TRACY a party last month as he was surveyed out of the Navy.

One of our members, S/Sgt. MASAO T. INADA is on his way to the Pacific.

We received a letter from DICK MC DERMOTT with some swell drawings we will publish in an early issue. The Censor did a neat cutting job -so neat we didn't know what he was talking about!

DON ROMAN is the proud Father of a baby girl.

LEO H. BUCHNER, promoted to QM 3/C, sent in his new address. Thanks a lot. And so did T/5 CARL ANDERSON.

SGT. CARMEN ELETTO is no longer with the Animation Unit in India but in China. His place was taken by FRANK NAPOLEON.

SGT. JIM LOGAN sent us a very good cartoon that we intend to publish soon. Keep them coming!

T/5 CHARLES KECK lecturing and demostrating water color painting technique at a special show. He also has a regular drawing in the camp newspaper.

JIM CARMICHAEL is on his way back to the Pacific, after 30 day furlough in Hollywood.

TOM DAVIDGE is now overseas on the aircraft carrier USS Gilber Islands. His wife gave birth, recently, to a baby girl.

ART BABBIT, somewhere in the Pacific, but still close to what is going on at home. He is sending his contributions to the Hollywood strike to Herb Sorrell.

RED MANN has been all through the Okinawa campaing and was injured by shrapnel. He is OK now.

LT. GEORGE GIROUX was home on a 30 day furlough.

DAN NOONAN surveyed out of the Navy. He has his own studio at 40 Prospect Street, New Rochelle.

JAKE OZARK and JERRY DVORAK in Town.

We are happy to learn how rapidly GEORGE BAKER's fame is spreading. "Tokyo Rose", the Jap propagandist, broadcasted his arrival in Manila.

JACK MERCER send a swell letter that for lack of space we can not publish in this issue. He gives his best to everyone.

EDITORIAL

With V-J Day already written into its proper place and page in our history books, our thoughts and intentions, naturally, must turn towards peace time planning.

We, at our little desks in a big building on a side street of a big city in an even bigger world, cannot possibly have a joining of hands or a meeting of minds with those in whose collective lap has been tossed the major problems confronting a war-wrecked world. Their tasks, however tremendous, shall be accomplished in due time.

We, in our smaller world and sphere of influence, can help them. We can help in very many ways. We can begin by not allowing ourselves to forget any of the principles for which so many American, British, Russian and other allied lives have been forfeit. We must remember that those lives were not all white ones. A great number were black and an even greater group, yellow.

Let us always try to remember that no similarity exists between the bigoted rantings of a certain Senator and the last gasping utterances of the dark-skinned boy who 'got it' trying to deflate 'the Bulge'.

Perhaps it is ourselves, in whose hands the major problem rests. If the problem is with us, then maybe the solution is closer than we have ever suspected it was.

Maybe, if we all tried being a little more grateful for God-given things we take so much for granted as well as a little more tolerant towards those with whom we come in contact every day, the problem, in the not too distant future, will have dissipated itself. If we all do that, sons and daughters now in kindergarten may not find it necessary to take up the sword in another quarter of a century.

We think those results would be well worth the small effort, not sacrifice, we are called upon to make. It most certainly is worth the gamble.

Let's all try it.

Animation Branch, Signal Corps Photographic Center, Long Island City, N. Y. USA. Signal Corps Photo exclusive for Top Cel.

TOP ROW: T/3 L. Calonius, Pfc R. Blundell Pfc G. Zaffo, Pfc A. Eugster, T/3 D.Kopyn, M/Sgt A. Zander, M/Sgt M. Fairbairn, T/5. A. Levitow, Pfc I. Sirota, T/3 L. Guarnier Pfc G. de Tremaudan, T/4 M. Wohl, S/Sgt M. Grau, T/4 J. White, T/Sgt R. Perry, T/Sgt C. Mc Kimson, Pfc S. Sheib, T/4 J. Barnash Pfc L. Lippman, T/Sgt H. Magers.

MIDDLE ROW: Pfc J. Stevens, T/3 D. James T/5 C. Adams, T/5 D. Hoffman, S/Sgt. H. Cohen, T/4 M. Fine, Pfc N. Gibson, Pfc E. Murphy, Pfc M. Waldman, Pfc E. Mc Cartny, S/Sgt J. Oxberry, T/Sgt F. Blank, Pfc G. Taubert, Pfc C. Mc Fall.

BOTTOM ROW: Ofc J.Tramonti, T/5 I. Spector T/3 A. Rezek, 2Lt P. DeLara, 2ndLt E.Moore 1stLt T. Goodson, 1stLt J.Barron, Capt W. Streech, Capt R. Johnson, 1stLt R. Vogel, 1stLt C. Hartman, Capt R. Leffingwell, Sgt J. Harbaugh, Pfc F. Knapp, T/5 L. Marcus, T/Sgt J. Corral, S/Sgt H. Steinbart.

Branch personnel not in picture: T/Sgt J. Atkinson, Pfc C. Augustson, T/4 S. Cobean, Pfc R. Frankenberg, Cpl. G. Germanetti, M/Sgt C. Grodewald, Pfc S. Moldoff, Pfc C. Reinecke, Sgt R. Rock.

NOTICE OF ASSESSMENT

For several months your union has been reporting to you in every issue of Top Cel and at every General Membership and Executive Board meeting on the progress of the strike of the Hollywood Decorators against Bioff-type unionism and Producer-union coalitions. At our last General Membership meeting, our Business Agent, just returned from California, informed us that the Screen Cartoonists Local 852 has joined the carpenters, electricians, set designers, decorators, painters, office employees, publicists, story analysts, etc. in active support of the Decorators strike.

The west coast cartoonists are respecting picket lines and refusing to work for picketed studios (Metro and Warners). Those artists whose studios are not picketed are continuining to work and are contributing 5% of each week's wages to a strike fund to support the cartoonists who are respecting picket lines.

After hearing this report and discussing how best to aid the cartoonists, we voted overwhelmingly, on recommendation of the Executive Board, to assess ourselves, each member of Local 1461, 1% of each weeks wage for the duration of the strike and contribute the total to the cartoonists strike fund in California.

This amount of 1% will be collected from each member every pay day. The first collection will take place on the pay days falling during the week of August 28th.

Screen Cartoonists

PLUGGING COMMIES' ESCAPE HATCH

Washington, March 20.—In order to reduce hoopla to a minimum at tomorrow's Hollywood "Red" hearing, the House Un-American Activities Committee decided this afternoon to bar television, newsreel lensers and even making still pictures of witnesses testifying. Coverage of the hearing will be limited to the press, wire recording by the radio stations, and making of still pictures at certain specified times.

ABC Flashing Oscar

T O P C E L

Vol. 2 Number 13 Screen Cartoonists Local 1461 New York, Sept. 28, 1945

800 Riverside Drive, N. Y. 32, N. Y. WAdsworth 3-2821

Pepe Ruiz, 800 Riverside Drive, N. Y.
WAdsworth 3-2821
Marvin Cristenfeld, 30 Broad St. N. Y.
HAnover 2-8667

General Membership meetings:
Second Tuesday of each month.
Executive Board meetings: First and third Mondays of each month.

PANEL'S REPORT AND RECOMMENDATIONS ON OUR DISPUTE WITH FAMOUS NOW BEFORE THE W.L.B.

Union Shop Clause: "The Union Shop Clause contained in the 1944 contract between the parties shall be incorporated in their 1945 agreement."

Duration of the Contract: "The term of the contract shall be for two years. The contract shall contain a provision permitting the question of wages to be reopened at the end of the first year.

"Most Favored Company" Clause: "The Company request that the "most favored company" clause shall be retained in the 1945 contract shall be denied."

Wages: "The panel recommends that the rates approved by the Tenth Regional Board (Calif.) for the animated cartoon industry be approved as minimum rates in the instant case. The panel recommends further that the parties through collective bargaining fix the rates for the positions not listed here, using as a basis for those rates the rates recommended in this report. It is also recommended that the parties, through collective bargaining, fix the rates for apprentices, and reconsider the whole question of rate ranges."

	Rates approved by the 10th. Reg. Brd.	Rates now being paid by Famous.
Animator I	$ 95.00	$ 90.00
Animator II	75.00	70.00
Assistants	55.00	55.00
Breakdowner	45.00	45.00
Inbetweener	37.50	32.00
Layout	95.00	75.00
Background	85.00	75.00
Inker	37.50	29.00
Painter	35.00	26.00

"Wage increases shall take effect as of March 14, 1945."

OUR UNION

"September 6, 1945.- Eugene Kline, Esq. 1501 Broadway, New York City.- Dear Mr. Kline: I have been advised by the Business Agent of Screen Cartoonists Local 1461 that your client, Famous Studios, is hesitant about paying the bonus money dues to its employees because of an uncertainty about present War Labor Board policies. The Union has suggested that I ask you to advise your client of the existance of W.L.B. General Order 10, as ammended, which reads as follows:

'(a) The payment to employees, whose wage or salary adjustments are subject to the jurisdiction of the National War Labor Board, of a bonus or gift may be made without the approval of the National War Labor Board'.....

The Union has already called this new policy to the attention of Mr. Buchwald but he prefers to await your advice before acting. Will you kindly provide him with a copy of this Order as soon as is conveniently possible so that this matter can be quickly cleared up. Very truly yours, (s.) Marvin D. Cristenfeld, Attorney for Screen Cartoonists."

In this issue of 'Top Cel' we would like to acquaint our members with the mechanics of collecting the weekly assessment. The results of the first two weeks, in spite of its being a new experience for many of us, were very pleasing. There were a few members however, who were "confused" by the new ruling of the membership. To them we would like to state that the regular dues will not be accepted until all the assessments have been paid. You can pay these assessments either every week or once monthly IN ADVANCE, if you so desire. Another point the members should keep in mind is that the receipts given them by the stewards should be kept as that is the only proof they will have that payment has been made.

At our General Membership a Grievance Committee was appointed to discuss with Mr. Buchwald of Famous, six or eight grievances, including the payment of the bonus money, that have been pending for some time. Mr. Buchwald has absolutely refused to meet with this committee ("the issues are not important") to discuss the grievances. At a luncheon meeting on Sep. 12, the committee decided to postpone direct action to correct our complains untill plans can be completed.

WHY A UNION

Where grievances are concerned your union is a sword and a shield. It is a sword in that it carries your gripe to the employer and fights for you. It is a shield in that it protects you from reprisals. But your union cannot act on individual or general grievances unless you bring your gripe to your Business Agent. After all, a union does not and cannot go around hunting for complains. For instance, your contract with Famous Studios provides that no existing working conditions shall be changed. Yet the company stopped the use of the pay telephone and cut out coffee drinking at certain times. Recently the head of the Painting Det. has gone as far as to threaten to forbid incoming calls as well as outgoing calls. Although your union might have had these conveniences restored under the contract, no one seemed to care about them, no one seriously complained, so nothing was done. Your union exists to represent you in such matters, and in all matter large and small. MAKE YOUR UNION EARN YOUR DUES AND YOUR BUSINESS AGENT EARN HIS SALARY by filing your grievances promptly and seeing that they're attended to.

NEW YORK CARTOONISTS WILL PICKET

At our last General Membership meeting on Sep. 11, our members voted unanimously for a motion requiring every member of our Local to join the picket lines that will soon be formed around N. Y. theatres to back the Hollywood strike. A card will be sent to each member to determine what time of the day or night will be most convenient for him or her to picket. Watch for the notice of a meeting to be held soon to arrenge the details of the picket lines.

"AMERICA, WE G. I.'S PROTEST!"

In a letter addressed to "Dear Mr.& Mrs. America" 'ROUNDUP' (that Ralph Sommervile so kindly sends us each week) speaks to the nation:

"For weeks, our paper has been publishing stories picked up from the nation's press quoting public figures who have been lamenting the plight of returning veterans. At first those stories tickled our G. I. sense of humor, and we gave them the facetious treatment they deserved. But it has reached a point today where there is too much of what was never a good thing.

We -your husbands, sons and friends, separated by 14,000 miles from all we know and hold dear- are fed up with this constant attempt to magnify servicemen's readjustment problems which, in the majority, do not exist. We feel that such ill-advised and unwarranted overemphasis on the re-adjustment bogeyman will result only in creating a war-neurosis among civilians. It will make what should be a happy and long awaited return home by the soldier a nightmare interlude of trying to convince his wife and parents and friends he is not a first-rate problem child.

What we really want you to know, Mr. and Mrs. America, is that we aren't coming home a mass of jibbering idiots, expecting a life of luxury through the courtesy of overpadded bonuses nor are we going to be carrying the torch for a picture of a semi-nude wench whose only purpose was to brighten up drab living quarters.

There will be no need to lock the windows and doors or hide the children. No need to self-consciously attempt to steer the conversation into channels designed not to upset us or flinch everytime we sneeze or raise a hand to scratch our backs. We're not bloodthirsty, nor has our long exile in far-off lands made us subject to sudden fits.

No, Mr. and Mrs. America, we're just a bunch of damned lonesome Joes, and the only readjustment we're worried about is getting ourselves back across 14,000 miles to the USA. And to us, all the crackpot dissertations about problems of the returning war veteran and all grandiose "welfare" schemes are strictly for laughs. Don't let them mean any more to you."

WITHDRAWAL CARDS

Again we would like to remind the members who leave the Studio that they must write a letter requesting a Withdrawal Card if they don't want to keep on paying dues. Unless a written request is received and the .10 fee paid, the members face an automatic suspension at the end of three months. So please make sure you make your request in writting.

KNOW YOUR RIGHTS

You don't have to:
Pay more than your maximum rent.

Sign a lease that is different in terms and conditions that your expiring one.

Accept an "escape" or "escalator" clause (to the effect that rent will be increased if OPA regulations are modified or dropped) if your expiring lease didn't have one.

Be evicted solely because the landlord refuses to renews your lease, as long as you are paying the maximum rent.

FLIPPINGS

No longer with Famous: SARA TSURUOKA, DOROTHY KNEITEL, LYNN CATALDO, LILLIAN CHIODO, BELLA WEINBERG, SYLVIA ALEVY, KAMMA PHELPS, HAZEL HEIT, OTTO MESSMER, BRENDA REINER, GLORIA DE GREGORIIS, EVELYN GAY, NORMA KORN.
Recent baseball poll winner include: PEGGY BREESE, DOLLY KNICKERBOCKER, CONNIE RENZA and DON FIGLOZZI.
IRIS TOMBERG taking over Kamma Phelps job, while DORIS ZVERIN is promoted to Effects Dept.
More vacation news: JEAN MAIER, NANCY LEE JONES and MRS. BISHOP found themselves in Conn. ELSA FUMARO spent her vacation at Lake George.
GLORIA WILSON, EDYTHE BARNELL, PATRICIA WARD, EILEEN SARACINO, MAE GOLDSTEIN, KATHRINE SIMONIAN, JACK EHRET and FRANCES SCRIBNIK are new employees at Famous. Why such a turn over?
FREDDY BENZ back at Terry's as an opaquer instead of an office boy.
IRIS TOMBERG will formally announce her engagement next month.
JOSE CORRAL, just discharged from the Signal Corp, now working at Fletcher Smith.
PAT S. BARKER is in Texas with her husband.
EDITH FIORINO back at Famous.
LOU ZUKOR is the proud father of a 6 lbs. 4 oz. baby girl, Joan Carrol. Congratulations.
JOAN BASSI who is soon to be married, was given a surprise shower at the home of Mary Ann Marvin. Almost all the girls from Terry attended.
LILLIAN GROSSMAN out with pneumonia. Get well!
JOHNNY WULP left Terry's for a short rest and then... back to school.
More new employees at Famous: EDITH FIORINO LEW LADSMAN, NINA IRWIN, ROSEMARIE ROSSI, ELAINE RYDER, THERESE VARELA, MARY VASSILIO.
PETE BURNESS in New York.

PUBLIC OPINION

In a recent public opinion poll one of our best known poll-takers pretended to find out for a second time how America stands on the closed shop issue by asking the usual cross-section an oh so unbiased and unslanted a question as "Would you be in favor of FORCING EVERY WORKER to join a union AGAINST HIS WILL in order to keep his job". The answer to such a question, as would be expected, was a large percentage of nos. We wonder if the response would have been any different if the famous unbiased poll-taker had asked "Are you in favor of protecting those who sacrifice their money, time and often their jobs to form a union and fight for a contract against the selfish free rider who will take the hard won increased wages and working conditions and even refuse to pay dues to support the organization that won the better conditions and continues to fight for them?

EDITORIAL

The war just ended, among many other things, has given us many new phrases to bandy about. One of these is 'protective custody', for instance. Those who understand what that means will laugh at its camouflage.

At Famous Studios too, we have our own cute little ways of putting things. Here, for instance, no one is ever fired. They are merely 'forced to resign.'

A few weeks ago, we said good-bye to two girls who has formerly been members of the Inbetweening Department, and who also has been 'forced to resign.'

Who they were is not almost as important as several other thoughts and implications that enter our minds. We believe it could have been any other two inbetweeners. Or inkers, opaquers and lest they forget, animators and head animators. It already happened in the Cutting Room. You read about it in earlier issues of this paper.

To us, it appers to be only a small part of a larger pattern. We might possible be wrong. We, mos certainly, hope we are.

Whichever way that is, however, it raises the question of efficiency in our minds. We don't believe it is possible to maintain the high standards of accuracy and efficiency required in the production of animated cartoons when the minds and hands that turn them out, are weighted down with doubts and questions involving such primary and essential things as security.

So far, the people affected have not been with the studio for as long a period as have most of the animators, background men and those in a few other departments who can boast of long periods of service. How long before these latter people are affected is an important questions the answer to which lies in the graces of either one person or us.

We don't mean to raise doubts in the minds of the employees of the studio. We do intent to raise doubts and questions in the mind of the employer whenever he feels like pulling some strings or pushing buttons on any 'statistic' at the studio.

THE DUFFLE BAG

We are happy to inform our readers that according to our information VONDA BRONSON, HENRY BINDER, BERNADINE SCHIBLER and CHARLES BYRNE were honorably discharged from the Anacostia Unit to be followed by VIRGINIA BANK, GEORGE GOEPPER and KATHLEEN COYLE.
ABNER KNEITEL was in town.
After two years, CONNIE AUDITORE returned to the states from Italy.
SGT. JIM LOGAN, PFC. WM. A PEREZ, CPL. NAT. ELLIOT, TED BONNICKSON, LEO H. BUCKER and CPL. JAMES H. BALDWIN have sent in charge of address Thanks!
SGT. STAN GREEN back in New York wearing the Purple Heart.
At the Animation Unit in New York, those leaving include MYRON WALDMAN, GEORGE GERMANETTI, EARL JAMES, AL AUGSTER, DAVE HOFFMAN, DICK BLUNDELL, JOHN HARBAUGH and JACK ZANDER.

FAKING THE NEWS ('IN FACT', July 30)

"By staying on the job the 4th. of July US Labor made up in one day all the time lost by strikers since Pearl Harbor. This magnificent fact knocks out every lie against labor told the past four years by 99% of the US press, by all the reactionary columnists of the Pegler type, all the radio liars, all the plain and fancy liars who poison the information of the American people.

Guil Reporter (July 13) has obtained documentary evidence on how the Associated Press first told the foregoing fact, then got cold feet and faked the news.

First AP story read: 'Time lost in all the strikes since Pearl Harbor was virtually offset yesterday by the millions of workers who observed Independence Day by laboring...' Later the AP sent out a 'sub intro night lead' or substitute story, saying: 'Millions of workers observed Independence Day by Laboring... Theoretically offsetting to some extend the time lost in strikes since Pearl Harbor!

This 'to some extend' story, however, was further changed. A 'second night lead' began: 'Millions of workers observed Independence Day by laboring but there still were some 50,000 strikers idle ...' The 'offsetting all time lost since Pearl Harbor'was this killed, and a fraud again perpetrated on readers."

HOLLYWOOD STRIKE (Cont.)

The most important development of the last two weeks in the fight in Hollywood to liberate the democratic forces in labor of the IATSE-Producer coalition, was the entry of the CIO into the picture. No sooner had the CIO Executive Board recommended to support the strikers than the General Council voted unanimously to comply with that recommendation. Approximately 5,000 workers are participating in picketing the movie houses in Hollywood. That collective picketing was the first that AFL and CIO units have done in cooperative basis. Since the theater maganers are beginning to scream to the producers and the producers magnates are finding that the box office "take" around town has been considerably lessened, this new tactic in the strike procedure has been considered as urgent in bringing an early settlement.

By now our members are familiar with the "small but mighty, bursting with truth HOLLYWOOD ATOM" that the Publicists Guild is sending us daily by air mail, and where we see the daily development of the strike. The members are also, or should be, acquanted with "THE PICKET LINE", sent to us by Herb Sorrell's office. We want to thank them, because that is the only way we can keep our members informed of the facts.

A noteable develeopment was the arrival in New York of Roger McDonald of the Set Designers. The Strike Strategy Committee have instructed him to carry on negotiations for theater picket lines here. And to endevour to consolidate activities here and in general keeping the people notified at the same time of the strike issues.

We wish to heartily welcome Mr. McDonald and to assure him that everything in our power will be done to facilitate him in his work. With a committee established here in New York we should have closer cooperation in our efforts to keep the democratic forces in our unions.

Photographic Science Lab., Art & Animation Div., USNAS. Anacostia.

(U.S. Navy photo exclusive for Top Cel)

TOP ROW: G. Rufle, T. Byrne, C. Nett, H. Rich, B. Roberts, T. Tobin, R. Kennedy, F. Greene, J. Ulm, B. Morrison, G. Snowden, H. Binder.

ROW TOW: E. Cook Jr., G. Martsegis, E. Parks, D. Major, N. Schwarz, M. Arens, N. Dulin, C. Perkins, A. Kneitel, G. Goepper, S. Popko, R. House.

ROW THREE: C. Rayburn, E. Haworth, R. Gotto A. Wells, C. Shankland, K. Miner, Z. Jablecki, M. Provensen, S. Spohn, A Franc, H. Hutsin, E. Carey.

ROW FOUR: V. Wise, A. Rosenberg, F. Randolph, P. Lacallaide, M. Schultheis, L. Parks, P. Krisl, B. Hansen, J.Ebensperger, K. Coyle, B. Oates, R. Minick, M. Coy, B. Reynolds, T. Hersch, L. Perrigo.

ROW FIVE: Paul Fennel, Lee Blair, W. Tracy W. Kennedy, C. Glenar, A. Wise, L. Schmitt A. Lovy, R. Stokes.

Those not in the picture are: V. Bank, C. Byrne, J. Carey, J. Jones, E. Loughlin, W. Pattengill, L. Rhodes, C. Shinn, E. Sharpe, S. Whittaker, D. O'Malley, B. Schibler, V. Darling, R. Avery.

Photographic Science Lab., Art & Animation Div., USNAS. Anacostia.

(U.S. Navy photo exclusive for Top Cel)

TOP ROW: G. Rufle, T. Byrne, C. Nett, H. Rich, B. Roberts, T. Tobin, R. Kennedy, F. Greene, J. Ulm, B. Morrison, G. Snowden, H. Binder.

ROW TOW: E. Cook Jr., G. Martsegis, E. Parks, D. Major, N. Schwarz, M. Arens, N. Dulin, C. Perkins, A. Kneitel, G. Goepper, S. Popko, R. House.

ROW THREE: C. Rayburn, E. Haworth, R. Gotto A. Wells, C. Shankland, K. Miner, Z. Jablecki, M. Provensen, S. Spohn, A Franc, H. Hutsin, E. Carey.

ROW FOUR: V. Wise, A. Rosenberg, F. Randolph, P. Lacallaide, M. Schultheis, L. Parks, P. Krisl, B. Hansen, J.Ebensperger, K. Coyle, B. Oates, R. Minick, M. Coy, B. Reynolds, T. Hersch, L. Perrigo.

ROW FIVE: Paul Fennel, Lee Blair, W. Tracy W. Kennedy, C. Glenar, A. Wise, L. Schmitt A. Lovy, R. Stokes.

Those not in the picture are: V. Bank, C. Byrne, J. Carey, J. Jones, E. Loughlin, W. Pattengill, L. Rhodes, C. Shinn, E. Sharpe, S. Whittaker, D. O'Malley, B. Schibler, V. Darling, R. Avery.

T O P C E L

Vol. 2 Number 14 Screen Cartoonists Local 1461 New York, October 12, 1945

800 Riverside Drive, N. Y., 32, N. Y. WAdsworth 3-2821

Pepe Ruiz, 800 Riverside Drive, N.Y.
WAdsworth 3-2821
Marvin Cristenfeld, 30 Broad St.N. Y.
HAnover 2-8667

General Membership meetings:
Second Tuesday of each month.
Executive Board meetings: First and third Mondays.

OUR UNION

TOP CEL is most happy to welcome into the publishing field Famous Studios. We certainly don't mind the competition. As a matter of fact in some ways we are indeed happy about the appearance of 'BOTTOM CEL.' Since we have gone on record many times in the past through TOP CEL with statements concerning policy, these same being available to any and all interested parties, we feel that from this new competition we may expect some reciprocal statements.

Inasmuch as our union is against any speed up system, no matter what fancy name is given, (bonus, incentive plans or other compensation,) Famous decided to give one of the three aforementioned plans to several girls in their respective departments for the best performance that week. Nothing is official. You simply find a couple extra bucks in your check at the end of the week. Of course, no one is supposed to know anything about it, specially the union.

The Executive Board has passed a recommendation to the General Membership that any extra money received should be reported to the union and returned to the employer.

The same employer has decided at this time, during negotiations, to give raises, which, as his own attorney pointed out, is considered unfair labor practice under the Wagner Act.

The Executive Board has informed Famous Studios that giving raises or bonuses during negotiations is considered unfair labor practice by the union.

Our Business Agent informed Fletcher Smith last week that one of his employees was not in good standing in the union. For the first time in our history an employer had to take drastic steps and drop this employee from his payroll. It is painful having to enforce our contract, however, it is not fair for all those members that pay their monthly dues and assessments to allow others to ride along without contributing. This employee will not be able to work any where in our industry as we wrote to the Hollywood Local already.

CONTRACTS SIGNED

Cartoonists in Hollywood have signed a new contract with Disney and Lantz which will up earnings of workers approximately $150,000 annually. Biggest group to benefit is some 300 inkers and painters, who will cash in to the tune of $75,000. Artists also will receive around $100,000 in retroactive pay. Some of the minima:

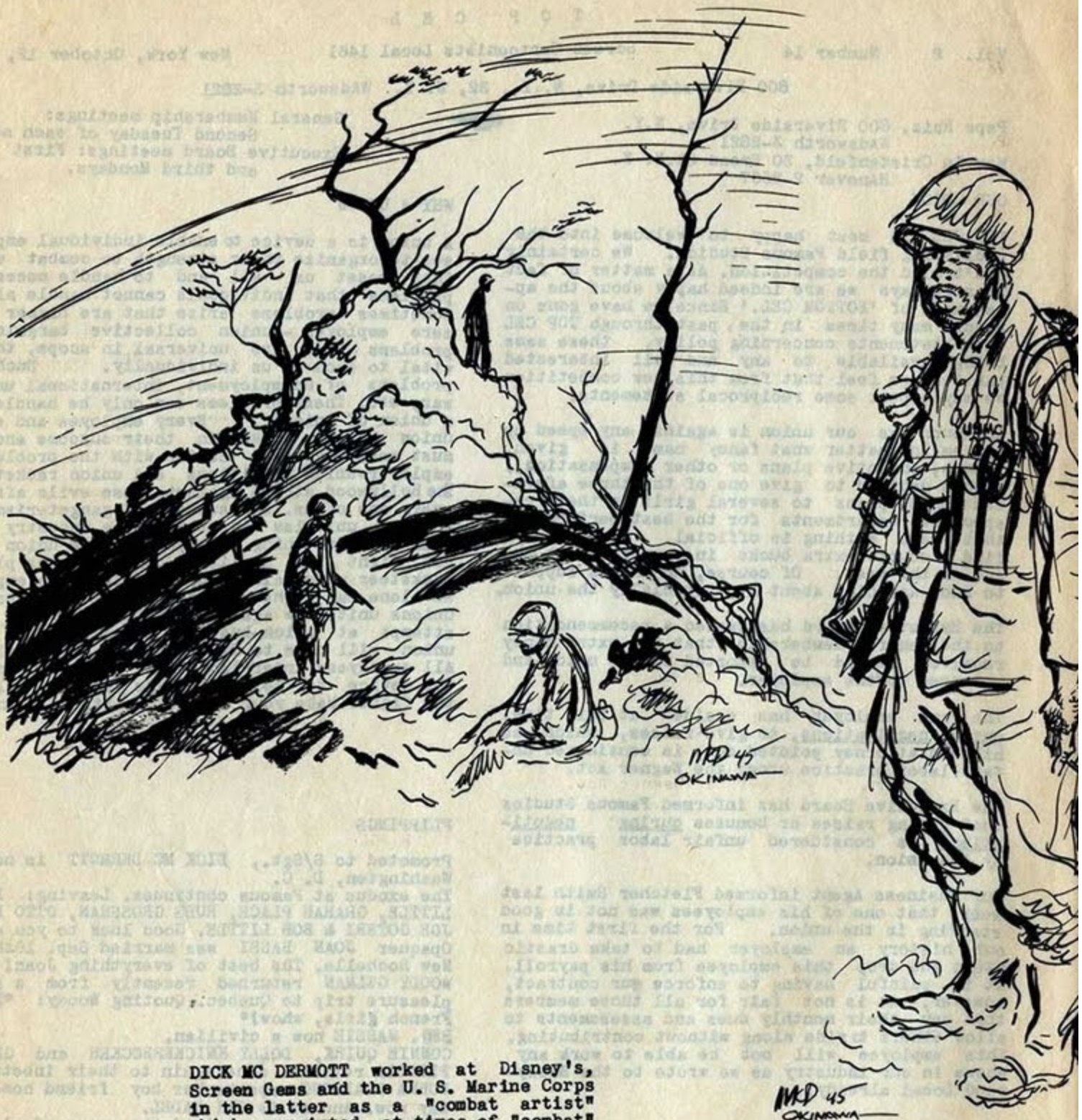
Painters	$ 35.00
Inkers	37.50
Background	90.00
Layout	100.00
Animation	100.00
Story	100.00
Assisstants	60.00
Breakdown	47.50
Inbetweener	38,75

WHY A UNION

A union is a device to enable individual employees to organize their strength to combat evils that beset us all and to handle necessary problems that individuals cannot handle alone. Sometimes problems arise that are bigger than mere employer - union collective bargaining, problems that are universal in scope, though vital to each of us individually. Such are problems of unemployment, international unity, war, etc. These problems can only be handled by a union of unions. Every employee and every union have a stake in their outcome and all must work together. So too with the problem of employer-union coalitions and union racketeers The Hollywood strike against these evils affects every one of us. The success of gangsterism and company unionism in the movie industry will mean the same thing everywhere. One union cannot fight the coalition of producers plus a racketeer union alone any more that one employee alone can fight an employer. Unless all unions unite now against this high powered test sttempt at union-busting in Hollywood, each union will have to face the same attack alone. All employees understand this. Your union is the device to help you make yourself felt in the fight. Make your union take its stand now.

FLIPPINGS

Promoted to S/Sgt., DICK MC DERMOTT is now in Washington, D. C.
The exodus at Famous continues. Leaving: FRANK LITTLE, GRAHAM PLACE, RUBE GROSSMAN, OTTO FEUER, JOE GOTERI & BOB LITTLE. Good luck to you all!
Opaquer JOAN BASSI was married Sep. 16th. in New Rochelle. The best of everything Joan!
WOODY GELMAN returned recently from a short pleasure trip to Quebec. Quoting Woody: "Those French girls, whow!"
REG. MASSIE now a civilian.
CONNIE QUIRK, DOLLY KNICKERBOCKER and GLORIA FERIOLA returned once again to their inbetweens.
NORMA SPALDING expects her boy friend home any day now. And so is FAY NADEL.
BARBARA ANGEL has joined the group of glamour girls who are opaquing for Terry,
ANN GARDNER left for greener pastures.
M. T. SGT. ART BABBITT giving us his own home as his address.
Additions to the Famous payroll: THERESE VARELA NINE IRWIN, MARY VASSILIO & RURIKO HATAKEDA.
DOTTY WEBER'S fiance home from overseas.
DOTTIE ROMER is to be a Navy wife about the first of the year.
BOB LITTLE'S son visited Famous a few weeks ago.
PHYLLIS SHAGRIN is to be married in Oct.
Grandpa PAT CARBONE tells us that 1st.Lt. Frank and Mrs.Betty Lee Carbone announced the arrival of a 7½ lb. baby boy, Ronald Francis.
JOHNNY WULP visited Terry's before returning to school.



DICK MC DERMOTT worked at Disney's, Screen Gems and the U. S. Marine Corps in the latter as a "combat artist" which consisted at times of "combat" but practically never "artist."

DEAD NIPS KILLED BY ARTILLERY ON OKINAWA

T/5 CARL R. ANDERSON returning from the army is going to start working at Screen Gems.
LT. FREEMAN SILVA still waiting for his discharge.
We all express our deepest sympathy to CONNIE RASINSKI upon the death of his wife.

AFFILIATIONS

We can still hear the applause Pete Burness received at a Hollywood meeting when he severely criticized the American Federation of Labor. But we all had to weight his words carefully when he went on to ask who we could turn to if not that organization... the Producers?

Perhaps this is a good time to remind ourselves of the reasons for our affiliation and to take stock of what we have gained from it.

When the cartoonists first began to organize at Schlesinger's, the well knit group that was formed decided to remain independent because there didn't seem to be any central organization worth joining. This group was strangled in NLRB red tape. A year and one half later, when M. G. M. began to organize all over, the same question of affiliation came up. At the moment there again seemed to be no one to affiliate with. Most of the professional and white collar workers, such as Set Designers, Office Workers, Cartoonists, etc. were having little success in organizing. Although many of us liked the liberalism, democracy and militancy of the CIO, it was a comparatively weak organization in Hollywood where almost the entire movie industry was A.F.L. And it didn't seem as tho we could join that organization which in Hollywood was saturated with graft, corruption and terrorism by the Bioff coalition with the producers.

Fortunately for us, in the midst of all this AFL's darkness, there shone one ray of light and hope, a man and a group who vigorously and unceasingly fought the graft, corruption and terrorism of the Bioff-producer coalition. That man was HERB SORRELL. The organization was the BROTHERHOOD OF PAINTERS. And, as we all know, that man and that organization are still fighting the same forces.

The cartoonists were the first group to make the unique arrangement of affiliation with the Brotherhood of Painters and today we are proud of what we have accomplished with the help of Herb and the Brotherhood. We have grown from a struggling one studio group to a nationwide organization that won greatly improved working & financial conditions not only in California, but in New York as well.

There has been a rumor going the rounds that some people now want to make some changes in this affiliation. We in New York feel that such a step should first be discussed and planned by ALL the groups concerned not just by a few animators or publicists or white collar workers and that if a decision is made, all should move as one.

None of us dispute the fact that many of the leaders of the AFL lack the courage and honesty so sorely needed today. Everyone knows that the Hollywood strike could have been settled long ago. But we feel that this is no time to be thinking about affiliations. We have a very vital strike to win first. And as Pete Burness pointed out, if we can't depend on the AFL, who can we depend on.... the Producers?

EDITORIAL

At a recent meeting, one of our officials delivered an oracion almost entirely lacking in 'forensic eloquence.' That lack, however, was more than overbalanced by the sincerity of belief we all felt and knew must exist in that speaker's heart.

The subject was 'RESPECT'.

We hope that the large number of members who heard that speech were impressed. It set us to thinking. After turning the thought over several times we couldn't help but feel that even had the speaker not said what he did in relation to unions, the thought on any other subject would have been equally worthwhile.

All of the things that little seven-lettered word implies and represents and all of the forces that can be set in motion through it could probably put an end to wars, make for a better understanding between Nations themselves and lastly, but by no means least, cause people to pass through their three score and ten in a much happier and contented frame of mind.

Most of us have always had a goodly amount of respect for our employers. Whether the reverse was true has always been to us an unanswered question. We, of course, would like to feel that there is a certain amount of respect felt towards us by our employers. We cannot however, be confident in that opinion so long as a man to man attitude does not exist but instead, what we might laughingly refer to as a father and son relationship. We do not imply that no respect can exist between a father and his son. What we do hope to point out is the fact that we are not children.

The old adage that has it about 'Familiarity breeding contempt' is not true. That only happens when the parties had a good start of not liking each other before. We want to go right on being friendly. But we also would like to be respected.

We are not entirely certain who should be credited with the following but we certainly think it makes a nice ending to this.'Sir, I disagree entirely with what you have to say, but I will defend unto death your right to say it.'

There, gentlemen, is a pretty swell example of 'RESPECT' in action.

KNOW YOUR RIGHTS

You have the right to quit your present job and take a better one. You have the right to demand that your union find out what jobs are available, and represent you in getting them. A properly functioning union is a clearing house for jobs. Employers call the union to get artists. Artists come to the union to find out what jobs are available. In the past month or two, for instance, several employees have left Famous Studios and many others have inquired about jobs on the west coast and elsewhere because New York rates are BELOW STANDARD in the industry. At present your union has made contact with a New York studio in need of artists. YOU HAVE THE RIGHT TO USE YOUR UNION AS A CLEARING HOUSE FOR JOBS. DON'T HESITATE TO USE IT.

DEAD NIPS KILLED BY ARTILLERY ON OKINAWA

DICK MC DERMOTT worked at Disney's, Screen Gems and the U. S. Marine Corps in the latter as a "combat artist" which consisted at times of "combat" but practically never "artist."

Top Cel

SCREEN CARTOONISTS LOCAL 1461

Vol. 2 No. 15
N.Y. Nov. 2, 1945

800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
WADSWORTH 3-2821

OUR UNION. Notice to new workers.

It has come to the attention of the Executive Board that new workers are not filing their applications for membership and not paying their dues.

For their information we would like to mention that according to our rules if the worker is hired before the 15th of the month he or she has to pay the current month. In hired after the 15th, his or her dues don't start until the following month. Dues for Work Permit people are the same as the regular members. We would appreciate if you would contact your Steward for this and any other information you desire to ask.

Stewards at Famous: Paint: Doris Zvirin and Beulah Kirschner; Inking: Alice Rehberg; Inbetweening: Shirley Knoring; Animation: Hal Robins and Joe Deneroff; Story: Izzy Klein; Camera: Leonard McCormick.

TRADE NEWS

According to Oscar A. Morgan, short subjects sales manager at Paramount (distributors of Famous cartoons, you know.!) an all time record was established by Paramount short subjects during the five-week One Third of a Century celebration. He said that figures disclosed a rental record that surpassed any previous accomplishment on Paramount shorts in the history of the company.

Under the sponsorship of the CIO Research and Educational Dept. a colored slide film on the guaranteed annual wage is being made by United Film Productions. Under way by United at present also, is another animated film under U.A.W. sponsorship based on the pamphlet Races of Mankind.

George Pal contracted to make a picture for Shell Oil Co., the First of a series of films on the oil industry. Film will reveal the geological phases preceding the drilling of a well.

As a sequel to "Peace on Earth" MGM will make, when the strike is over, "The Truce Huts" a post-war story starting Tom and Jerry. It is aimed at setting an example for world peace, Hanna-Barbera directing.

Samuel Goldwyn has organized a new producting company and will turn over all his film assets -contracts, stories, studio property, etc.- to it for coownership with employes. The new company is capitalized at $10,000,000. Goldwyn will retain a 50% ownership. He is chairman of the board.

MAX LERNER ON STRIKES

"How many times have you seen in the American papers a serious effort to analyze the profits of General Motors and Ford and the oil companies, andtheir capacity to give their workers a take-home pay somewhat adequate to living costs? How many times have you seen a serious discussion of Walter Reuther's impressive figures about the relation between profits, wages, hours, and living costs? How many times have you seen a newspaper commentator give the trade unions a break by examining what a steep drop in thake-home pay envelopes would mean to the American economy as a whole, and how it would affect the question of prosperity and ultimate full employment for the Nation as a whole?"

"What the trade-unionists are saying, in effect, is this: "If free enterprise is to mean prosperity, as you corporation heads and your spokesmen in the press say it does, then we want a share of that prosperity. But if all you mean by free enterprise is the freedom of the corporations to get high profits and tax cuts, regardless of full employment, and without giving us the freedom to get some security, then it isnt't our dish. National prosperity cannot be built on low wages and workers' insecurity. We don't want to use the strike except as a way of getting that security. But if you deny us security and decency, then our only recourse is to show that we too have some power in a free society."

COMIC BOOKS

Well over a year we approached the west coast requesting their coperation regarding minimum prices for comic book work.

The publishers certainly should be grateful to one Jim Davis who started the racket and who, consciously or not, has kept the prices in Los Angeles much lower than in New York where they are already low enough.

Since all the artists working out there are members of local 852, we would like to set up, in conjuction with our local here, a minima for that type of work, specially now that the strike is over. Out here we are at a disadvantage as no one knows how many free lance artists there are, but at least we would know that our own brothers in the west coast don't take our work for less money. Now at least three publishers have the work done in L.A.

FLIPPINGS

JACK WILLIS refused to be moved out of Jim Tyre's room and consequently had to be "sewell -Averyed" out. Such fun!
JOAN BASSI and her Lt. husband are back from their honeymoon.
Speaking of honeymoons MARVIN CRISTENFELD is in Cuba.... you can guess the rest. (Editors note: That's what I had to do.)
Our apologies to FRANK BACHER who is leaving Famous. His name was omitted last issue. SHANE MILLER also leaving after he finishes the backgrounds for his 'Raggety Ann' picture.
PHYLLIS SHAGRIN was married last October 28th. so the gals at Terry's gave her a supper at Schaffts.

Tol Cel wants to thank PETE CALDERA of Smith's for designing our masterhead.
More animators leaving Famous: AL ROSE, JOHN WALWORTH, BEN SOLOMON. The score: seven!
The much publicized JOHNNY VITA visited at Terry's recently. He has been discharged from the Army.
EVELYN KLEIN the new steward at Smith's. From the same studio we were sorry to see leaving Mr. Smith's Secretary, JEAN DREXLER.
WOODY GELMAN and LARRY REILLY are now permanent members of the Story Dept. at Famous.
Mr. DONALD MC KEE died very suddently of a heart attack. We extend our deepest sympathy to Mrs. Mc Kee and BOB, our first President.
JULIA COSTA and ELAINE RYDER both left Famous to get married. Lucky girls!
VINCE ELETTO has returned from the Air Corp Unit on the west coast to work at Terry's.
PHIL DI PAOLA and LUCY VIOLANTE no longer with Famous. Good luck!
New at that plant: LILA SALMI, HELEN STRICKER, RURIKO HATAKEDA and JOAN SARACINO.
BEATRICE SERTNER planning to get married in Nov. and DOTTY UNGER in March.
ELIVA JUMP is the new assistant for Anne in the Research Dept.
DORIS ORTELLI on a 3 week leave to get married. The girls in inking gave her a shower.
FAY NADEL is leaving Famous.Reason? Her husband is home from overseas.
BILL LITTLEJOHN is the father of a baby girl.

STRIKES AREN'T VOTED FOR THE FUN OF IT

Every day the newspapers publish what they call a "strike roundup," telling briefly of strikes throughout the nation. Each such story tells the total number of workers on strike on that particular day (the figure is usually a rough guess).

But you have notice that these strike roundup stories are usually careful to avoid mentioning WHY the workers are striking? There is usually no mention of the grievances employers have refused to settle; no mention of broken agreements: no mention of all the other reasons workers strike.

ANY WORKER KNOWS VERY WELL HE DOESN'T VOTE TO STRIKE UNLESS HE HAS A REASON -A GOOD REASON. AND ANY WORKER KNOWS THAT BEHIND EACH STRIKE OCCURRING TODAY IS A STORY OF AN EMPLOYER PROVOKING THAT STRIKE.

Another truth concealed by "strike roundup" stories is the fact that so few workers are actually on strike. For instance, a story headlined "100,000 ON STRIKE" would be a darned sight more accurate if the headline read instead: "50,000,000 WORKING; 100,000 ON STRIKE"

DIRTY POOL

Navy personnel discharged in the nation's capital have been fed a phony. They have been told by Navy officers who should know better that they can't have their gold honorable discharge buttons "because of the strikes."

At the separation center, P M found two Navy officers who admitted they had been passing on this anti-labor lie. They said they thought it was true. They said they had been "informed that the company that makes the buttons is out on strike." They didn't remember who "informed" them.

The Navy Press Bureau had the facts straight. The Navy, they explained, gets its buttons from the Army. The Army is short of supply due to stepped up demobilization and won't increase the Navy's quota. More bottons are being made now by the Navy at the Philadelphia Mint.

"There is absolutely no truth to the story that strikes have anything to do with it," said the Bureau.

WHY A UNION

Simple as it is, union men found out that by grouping themselves they were breaking one of the oldest trick of "divide and conquer." We still have employers that practice such tactics more or less successfuly, although most workers are wise to the ruse, some still believe they can make "a deal". Those fellows are secretive about their salaries (what they consider of the most importance,) without realizing that separately no one can tackle a single, central power, the boss. In a union, men pool their information. Honest men explain the lines given, so others don't fall for the same. In other words, WORK TOGETHER. The union, and only the union should be the instrument of contact with the employer. We know by now that the paternalistic boss is good only to himself and his business not us!

FROM A SERVICE MAN

Jack Baldwin in Gushkara, India: "One of the duties here is to record the news as it is dictated by the Army News Service from Hawaii. I may be over sensitive but is seems to me that the labor disputes are being over-played. Away back before V-E they would report that a few hundred milkmen were on strike in Podunk. It wasn't very newsworthy and I am sure that bigger news was in the making at that time. There was never a daily report that landlords were trying to get around rent controls or that the N.A.M. was planning a post war campaing to beat the taxes and the unions. Today the news is overflowing with "Union Demands," "Workers Revolt," "Strike Cause Stoppages," etc. etc. etc. There are the phrases which stick in the GI's mind and don't think it isn't effective. Yesterday a typical GI reading the bulletin board put his finger on an item about the CIO demanding a 30% wage increase for auto workers and said bitterly, 'The bastards, the dirty bastards.' He is not to blame... the issues weren't explained. I blame the Army News Service. Perhaps they will blame INS, AP and other news sources. The whole thing is very vicious."

QUALITY VS. QUANTITY

The old adage about 'having your cake and eating it too' was disproved, for the base canard it was, a long, long time ago. It is today too a physical as well as biological impossibility.

A person, regardless of his occupation, is expected to know his own job thoroughly. If he knows his neighbor's job too, so much the better, although it is not expected of him. Nor will his knowledge be rewarded by any additional green stuff in his weekly pay envelope. All that is expected of him is an honest days work well done.

We all know what the so called 'efficiency experts' are, and in what direction their particular talents lie. As applied to the animation business, they seem to be entirely unnecessary.

Man has made machines and is undoubtedly their master. Efficiency experts can make adjustments causing them to either speed up or slow down as the situation might require.

Animators, assistants and etc., on the other hand, are not machines in spite of any thoughts or opinions to the contrary. They cannot be speeded up without a resultant drop in efficiency and quality. There is no denying that some animators in the business might increase his animation footage. We concede that.

We do not believe however, that the extra foot or two each week is worth the out-of-proportional difference in quality. In a highly competitive business such as is ours, we do not consider that sacrifice a wise one.

No, we can't 'burn the candle at both ends.' Neither can we 'have our cake and eat it too.'

#

THE DUFFY BAG

NICK POPPA GEORGE, TED BERMAN, ED LEVITTE and CARL FALLBERG are civilians now. Nick is planning to work for Tom Codricks outfit and Fallberg is doing it already. Berman is back at Disney.
Marine GLENN COUCH promoted to S/Sgt.
LT. TOM GOODSON a proud father of a baby girl.
LEO ELLIS in a hospital in Long Island.
Cpl. PERRY ROSOVE visiting N. Y. Again?
GEORGE BAKER getting out of the army.
CAPT. BILL MC INTYRE now in Japan.
RUSSELL BALDWIN passing through New York. We are sorry we were unable to see him.
MORRIS GOLLUB out of the service and in New Rochelle with DAN NOONAN. (40 Prospect St.)
CAPT. BILL TILTON from the Philipines and in his way home.
A. KEITEL, C. GLENAR and R. STOKES leaving the Anacostia group very soon. PAUL FENNELL is out already, his place as head of the Unit being taken by JOHNNY BURKS
CHARLES BYRNE from Anacostia in Screen Gems and HENRY BENDER in charge of personnel.
Ex-service men that just started to work at Famous: AL EUGSTER, TOM JOHNSON, G. GERMANETTI.
ZEKE DE GRASSE out of the service and in Hollywood.
The Air Corp assigned LT. GEORGE GIROUX to his home, so he went and got married.

FOR SERVICE MEN ONLY

If you are anticipating a discharge from the service and aren't planning to return to the industry, please let us know. Unless we keep contact, we will be unable to determine your status in the union. We recommend that you write either the East or West coast locals as soon as possible after you are separated from the service.

Whether you are still in uniform or not, please keep us informed of your whereabouts. We want to keep you informed of what is going on in the industry. Our files are in bad shape since V-J Day when many of you stopped communicating with us. Cooperation is more important now than ever.

#

STRONG RECOMMENDATION

We have always felt that the veterans needed an organization to represent their interests; to give them a voice in the world they fought to preserve. Selfish interests took control of the larger veterans groups long ago. Their views are now merely the views of big business. A soldier from India sent us one of the bulletins published by the AMERICAN VETERANS COMMITTEE, the only veterans organization invited to San Francisco to witness the attempt to establish lasting peace. Our attorney and business agent have both investigated this organization and recommend it highly.

Lack of space prevents us from going into the matter more thoroughly. The program of the A.V.C. includes adequate financial, medical, vocational and educational assisstance for every veteran; and a job for every veteran under a system of free private enterprise in which business, labor, agriculture and government work together to provide full employment for the nation.

We suggest you to write them for information. Dues are $2 per year for those still in the service and $3 for veterans. The address: American Veterans Committee, 554 Madison Ave., New York 22, N. Y.

#

KNOW YOUR RIGHTS

As a group of men and women, and not having in our by-laws or constitution any limitation as to our activities, (as long as it is not subversive and in conformance with the law of the nation,) our union can take any direction the members wish. We could form groups such as sewing circles or political clubs. Different times we heard members saying: "We are a union we cannot do that" etc., implying, without knowing, that we should worry only on financial gains or working conditions. It is your right to direct our activities to any direction that would benefit you or the majority. This is why the new trend in labor is political (something that horrifies the Ryans and Walshes,) as politics is extremely close to our daily lives. BETTER YOURSELF BY NOT LIMITING YOURSELF.

Animation Unit in India. Back Row: Neil Sessa, William Cookrish, W. O. Field, Joseph Magro, Harold Goddard. Front Row: Nat Friedland, Reah Ehret, Carmen Eletto

Animation Unit in India. Back Row: Neil Sessa, William Cookrish, W. O. Field, Joseph Magro, Harold Goddard. Front Row: Nat Friedland, Reah Ehret, Carmen Eletto

Top Cel

SCREEN CARTOONISTS LOCAL 1461

Vol. 2 No. 16
N.Y. Dec. 1, 1945

800 RIVERSIDE DRIVE, N.Y. 32, N.Y.
WADSWORTH 3-2821

War Labor Board decides in our favor

"1) UNION SHOP CLAUSE: The Union Shop clause contained in the 1944 contract between the parties shall be incorporated in their 1945 agreement.

2) DURATION OF THE CONTRACT: The term of the contract between the parties shall be for a period of one year from the date of expiration of the otherwise agree.

3) SEVERANCE PAY: The parties' agreement with reference to the issue of severance pay shall be incorporated into the parties' agreement.

4) 'MOST FAVORED COMPANY' CLAUSE: The request of the Company that this Board recommend that the 'most favored company' clause be retained in the 1945 contract between the parties is hereby denied.

5) WAGES: a) The request of the Union that this Board recommend its proposed rate ranges is hereby denied.

b) The parties shall adopt the following rates for the classfications listed below:

Animation I	$95.00
Animation II	75.00
Breakdowner	45.00
Inbetweener	38.75
Background Man	85.00
Painter	35.00
Inker	37.50

The parties shall negociate rates for the remaining classifications in relation to the above key rates recommended.

6) RETROACTIVITY: Adjustments resulting from the provisions of this Recommendation shall be affective as of March 14, 1945, the expiration date of the prior contract, unless the parties have agreed upon another retroactive date."

Our Union

At our last General Membership meeting the meberships accepted an Executive Board recommendation on veterans initiation fees and dues as follows: 1) All returning veterans with experience in the industry may join the union for $5.00 initiation fee and pay no dues for three months provided he or she joins within one month after being employed; 2) All veterans with no experience will be allowed to join for $5 initiation fee after working for six months on a Work Permit; 3) Members in the service will get three months free dues.

Some members have asked for a clarification of the rules on fines for non-attendance at meetings. Excuses are needed only for the third meeting misses and not for the first or second, because the fine is only levied after the third consecutive meeting is missed.

Many members have failed to apply in writing for a Withdrawal Card when leaving their job at a studio. Unless request is made in writing, a member faces suspension for failure to pay dues

Speaking of suspensions, we would like to call the attention of those few members who have been suspended because they fell three months behind in dues to section 159, 160, etc. of the Brotherhood constitution. Such members will note there that it will be very expensive in the long run fo fall far behind in dues payments if they want to be able to work in the industry in any studio under the jurisdiction of the Brotherhood, as they all are.

Know our Rights

WE HAVE THE RIGHT TO STRIKE, let's use it sparingly and wisely. Under the Smith-Connaly Act, Congress legalized strike provided the membership of the striking union votes for the strike in an election held by the N. L. R. B. It is labor's strongest weapon, the Sunday punch that rarely ever fails if properly timed and organized.

But it is a very costly weapon to the employer, the union, and the country and so should be used only after all other means have been exhausted. The scarcity of strikes throughout the war (1/10th of 1% OF MAN HOURS WORKED) and even today, despite anti-labor propaganda to the contrary, indicates how reluctant unions are to use such a devastanting weapon.

In reality, however, the strike, so viciously attacked by the commercial press, is nothing more than the same economic action every businessman takes. If we do not want to pay the price our grocer, butcher, landlord or auto dealer asks, he will not sell us his wares. Today, real state men and manufacturers generally are on strike, refusing to produce until they get higher prices, or lower taxes - and it is considered good business. A strike by labor is exactly the same - a refusal to sell labor unless certain terms are met, certain principles upheld or higher wages granted.

The strike is a legitimate economic weapon. We have the right to strike, let's use it wisely and sparingly.

Trade News

Selections by "Box Office" Magazine

THE TEN BEST SERIES:

MARCH OF TIME (20th-Fox)
THIS IS AMERICA (RKO)
BUGS BUNNY SPECIALS (WB)
DISNEY CARTOONS (RKO)
GEORGE PAL PUPPETOONS (Para)
TERRY-TOONS (20th-Fox)
FEATURETTE (WB)
M-G-M CARTOONS (MGM)
SPEAKING OF ANIMALS (Para)
PASSING PARADE (MGM)

THE TEN BEST SHORTS:

TEEN-AGE GIRLS (March of Time)
BOMBALERA (Musical Parade) Para
CONEY ISLAND HONEYMOON (Warners)
CALIFORNY 'ER BUT (Disney's)
THE SHOOTING OF DAN MC GOOD (MGM Cartoon)
NEW AMERICANS (This is America)
HERR MEETS HARE (Bugs Bunny)
IN A MUSICAL WAY (Speaking of Animals)
JASPER'S PARADISE (George Pal)
A LADY FIGHT BACK (Passing Parade)

"Hollywood Merry - Go - Round" new comic strip based upon authentic Hollywood backgrounds and actors, will be distributed nationally on Nov. 26 by McNaught Syndicate. Renny McEvoy is writing the strip with JIM PABIAN doing the art work.

Tony Standorf, veteran radio producer, checked in at Disney Studio to conduct a six week survey of talent and character suitable for radio and television. Los Angeles may soon see Disney's product on the air, if company receives approval of its application for a television permit and begins experimenting locally. There is speculation as to what sort of programs the proposed station would run if the FCC sets a minimum of 6 hours telecasting a day. To provide cartoon films from the one studio for that amount of time would soon empty Disney vaults.

NEGOTIATIONS ON NEW WAGE SCALE FOR CAMERAMEN AT DISNEY IS NOW UNDER WAY. LENSERS ARE SEEKING A TILT OF APPROXIMATELY 30%. BONAR DYER IS APPEARING DOR DISNEY WITH BA. HERB ALLER REPRESENTING UNION.

Payoff in film strike settlement will cost studios more than $6,000,000, it was estimated by one major company exec. according to Daily Variety. It was pointed out that severance pay for some 3,000 scaps with the possibility hundreds of these men will return to their former classifications and receive double pay. It was explained these figures do not take into consideration the extra guards employed during the eight month strike, lost production time, etc., which may boost the total cost of settlement nearer $10,000.000

George Pal will combine live action with his Puppetoons after first of year. For take-off in new field, he has inked Louis Armstrong and his band for one of his "Jasper" character series. He is also preparing a traveling display for exploitation of his series. After being exhibited at Harvard University the display will be presented in department stores throughout the country.

C.I.O.'s answer

"It takes no special acumen to sense a rising hostility among servicemen and veterans against labor unions," says Albert Deutsch, "thanks largely to highly distorted and magnified reports of the current strike situation in anti-labor newspapers." The CIO has just published a timely pamphlet, "The CIO and the Veteran" which presents convincingly the other side of the story:

Eighty-five per cent of the Nation's war materials were union made. The CIO like the rest of labor, pledged no strikes for the duration. There were some wildcat strikes, but the 7,400,000 man-days lost by CIO strikes in all industries (including non war) from Pearl Harbor through 1944 amounted to three-hundredths of 1 per cent of total working time. Industrial accidents resulted in 108 times more man days lost than all CIO strikes put together.

In spite of all the fancy talk, the U.S. Labor Statistics Bureau estimated that the family with two children was only $2.30 ahead in real money every week after paying for taxes, war bonds and the higher cost of living. What wage gains were made by organized labor's efforts helped sustain the returning serviceman's living standard when he takes his place on the production lines.

Flippings

A little atom bomb hit GEORGE & BECKY OTTINO in the form of brand new twins. They were born Nov. loth at the Ebglewood Hospital in N. J.
CARLO CUCINOTTO's wife had a baby boy. His name: Matthew.
"Pink and Blue Laughter", PAUL FITZPATRICK book, made a hit at Famous. Buy one, is good!
Latest additions to the Famous Studio payroll: THOMAS FORD, LENORE GUGENPLAN, ANN NICOLOTTI, JOAN SARACINO, MARION ATEN, ROSE MARIE ROSSI, and VIOLA MONFREDE.
PHYLLIS MONNOT working at Willard.
JOE DENEROFF in the hospital. We hope to see him well soon.
SAUL KESSLER'S son is enroute home.
ELVA JUMP is literally a jump ahead of us. She's learning to fly a Piper Cub and doing well too.
BEATRICE SERTNER took a month's leave of absence Her wedding took place November 22, Thanksgiving The lucky fellow? Sgt. Norman Pellman.
Speaking of marriages and such. PHYLLIS SHAGRIN NEEDLE is in Florida in her honeymoon.
Birthday greetings to BOB LITTLE, ROSALIE SOCOLOV and BERNICE STEINBERG.
NANCY LEE JONES left Terry's to be married.
BOB LITTLE, former head of the Background Dept. at Famous left for Miami, Fla. We are sorry to see him go.
BOB WICKERSHAM left Gems to do strips for Davis We just heard that Warner RAISED several assisstants to 75 bucks and gave a flock of animators 25 dollar raise. (We love these RUMORS.)

The Duffy Bag

STAN GREEN and MYRON WALDMAN the newest veterans to start at Famous. At Terry the additions are ROCCO ELETTO, JOHN VITA and WALTER GLEESON.
DON ROMAN out of his Marine uniform and in Calif.
WILBER STREECH just came back from L.A.
DAVE HILBERMAN transfered to the West Coast.
C. L. HARTMAN a civilian already, also DAVE ROSE.
JOHNNY HARBOUGH already working at Disney's.
JIM LOGAN in his way home.
JACK MERCER was discharged from the army.
IRVING DRESSLER, formally with the army in India now back at Famous.
MARTIN PROVENSEN, LOUIS SCHMITT, STAN SPOHN, SCOTTY WHITAKER and DON TOBIN getting out of the Navy. ALEX LOVY and JOHN CAREY are out already.
CAPTAIN FAHRINGER, of the Culver City Unit, re-enlisted.
CARMEN ELLETO in his way home.
JOHN BALDWIN, a Sgt. now, in Gushkara, India.
BOB SUMMA, once a tracer at Terry's, not only got his discharge, but also a wife. Maybe we'll be seeing him after his honeymoon.
Latest releases from Culver City, JOHN HUBLEY, HERB ROTHWILL, BOB GIVENS, FRANK ONAITIS, JERO FABRY.
BILL SCHIPEK back at his desk at Metro.
Paratrooper Capt. PAUL FANNING, now a civilian & home in New York.
Marine BILL PEREZ writes from Tsingtao, China, promising us some drawings.
JOHN BARRON left to get his discharge, and at the same time, LOU GUARNIER, MURRAY FAIRBAIRN, HERMAN COHEN, MELVIN GRAU, CHUCK MC KIMSON, BOB JANESS, LLOYD WHITE, etc.
GENE FLEURY at the Signal Corp in N. Y. Also in New York RAY HARRYHAUSEN

Hollywood Strike

October 24 1945, will be remembered in Hollywood labor history as the V-Day on which the plain people of Hollywood backed by friends everywhere finally smashed the most concerted effort in recent years to destroy all the gains labor has made.

We do not want to congratulate any one leader or even the Strike Strategy Committee for the remarkable job they did and for the service they rendered to the labor movement and the nation as a whole. We do want to congratulate plain John Doe who, to the surprise of the self-satisfied producers and newspaper publishers, saw clearly, as he so frequently does, through the smoke-screen of lies and propaganda that was thrown up to becloud the issue.

It was thrilling and encouraging to see the John Does all over the U.S. rise up and help fight a principle, just as the Indionesians and Spanish Republican are doing. We are proud to have been part of that cause. It was a privilege to have been able to contribute a little to the fight waged by our brother cartoonists in Hollywood. While we hope that there will be no need for fighting such a bitter battle again, we are sure that if the need does arise we will once again stand side by side and perhaps next time we will be able to help much more.

Why a Union

Fundamentally, a union is simply a device for raising the individual employee to a somewhat more comparable bargaining level in relation to his economically superior employer.

Can we visualize any single employee, without a union, stridding boldly into Mr. Terry's or Mr. Buchwald's office, for example, and demanding an increase in pay from $15 to $26?

But, those same individual employees, when standing together as a union, can get all of those things and more, as we did thru our union last year and can continue to do in the future if we broaden our understanding of the immense power we have as a union and learn to use it.

Act Now

The urgency of the international situation cannot be emphasized enuf. Walter Winchel's recent quip "short peace, wasn't it" is unfortunately more than a quip and unless we all act now it will be a very short peace. The United States, more powerful than all the world combined, has it in its power to make the United Nations Organization work. If we destroy UNO as we destroyed the League in 1919 a terrible atomic war is inevitable only a few years hence, and unless we act immediately our leaders will have killed UNO before it starts.

It is fashionable to rant against Russia for seeking power in Poland and the Balkans by supporting governments there friendly to Russia, which governments, incidentally, FOUGHT IN OUR SIDE DURING THE WAR.

We tend to ignore the fact that the USA championed fascist Argentina into the UNO and still sends oil and food to Franco Spain while feebly complaining about Franco's support of Hitler' Germany. We innocently ask the English not to kill Indionesian democrats with America lend-lease weapons until the American labels are removed. Our leaders make speeches about not interfering in the Chinese civil war and then give thousands of American planes to Chaing, have American Marines land Chain's forces behind Communist lines and bring men and material to the front. And we have the gall to theaten the Chinese Communists for shooting at American Marines. Of course, we shouldn't mention the land we've taken in the Pacific for "military reasons."

The list is endless but the point is clear enuf without continuing. If an exhausting arms race and a third world war are to be avoided we must make our leaders stop playing power politics WE MUST FORCE THEM TO BACK THE UNO TO THE FULLEST, GIVE UP SOME OF OUR "SOVEREIGNTY" AND SET UP AN INTERNATIONAL POLICE FORCE MADE MORE POWERFUL THAN ANY COALITION OF NATIONS BY THE EXCLUSIVE USE OF THE ATOMIC BOMB.

Our Congressmen are sensitive beings, always worried about their jobs. Let them know today how we feel about this issue. There can be no doubt that the USA can make the UNO work, and we are the USA. If we do not act now, it will be American fault, our fault, if civilization vaporizes under the atomic bombs of World War III.

Labor answers the G.I.

Courtesy "Colliers"

"WAIT A MINUTE SOLDIER—I COULDN'T HAVE MATCHED YOUR SACRIFICE, BUT LETS CLEAR UP A FEW POINTS"

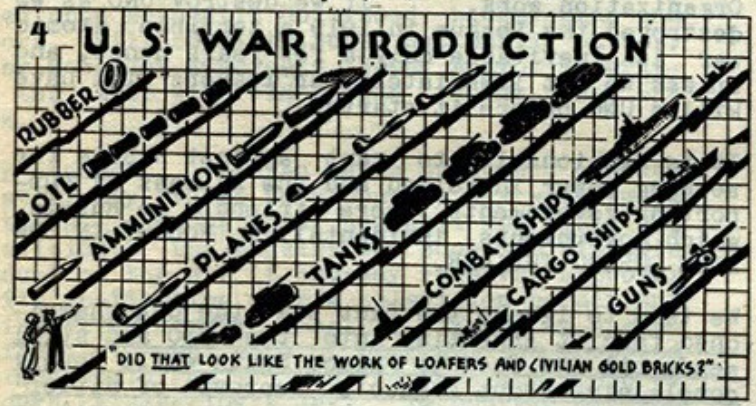
2

"WHERE'D YOU GET THIS IDEA THAT WE ALL MADE $150 A WEEK?"

3

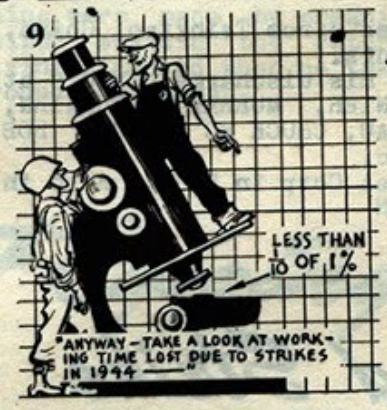
"14,000,000 WAR WORKERS AVERAGED 70 CENTS AN HOUR IN APRIL, 1945—FIGURE IT OUT YOURSELF"

4



"DID THAT LOOK LIKE THE WORK OF LOAFERS AND CIVILIAN GOLD BRICKS?"

9



"ANYWAY—TAKE A LOOK AT WORKING TIME LOST DUE TO STRIKES IN 1944"

10

ORGANIZED LABOR'S PROGRAM FOR THE WAR VETERANS
1. SENIORITY RIGHTS
2. PLANT SENIORITY
3. ASSUMPTION OF WIFE'S SENIORITY
4. NO INITIATION FEES
5. FREE TRAINING

"HERE'S OUR PROGRAM TO PROTECT YOUR INTERESTS WHEN YOU COME BACK TO CIVILIAN LIFE"

5

"GENERAL MARSHALL SAID THIS ABOUT US: "SO PRODIGIOUS AND FAITHFUL HAVE BEEN THE EFFORTS....."

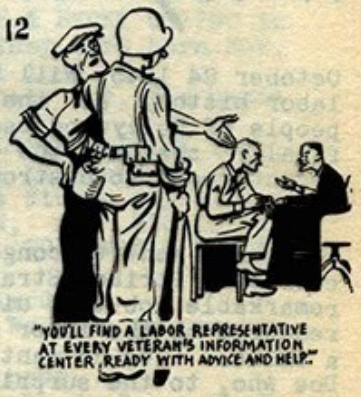
6

"HOW'D YOU LIKE IT IF THIS WAS ALL THE NEWS WE GOT ABOUT THE ARMY?"

11

"AFTER ALL THE FIGHTING YOU'VE DONE, DO YOU WANT SOMETHING LIKE THIS?"

12



"YOU'LL FIND A LABOR REPRESENTATIVE AT EVERY VETERAN'S INFORMATION CENTER, READY WITH ADVICE AND HELP."

7

"ONE OUT OF EVERY FIVE OF YOU FELLOWS WAS A UNION MEMBER"

8

"—AND DISCHARGED VETERANS ARE AMONG THE MOST MILITANT CRUSADERS FOR LABOR'S RIGHTS"

13

"WE DID ALL RIGHT ON WAR BOND PURCHASES AND WAR CONTRIBUTIONS"

14

"SOLDIER, IT ADDS UP TO THIS—WE HAVEN'T LET YOU DOWN YET—AND WE'RE NOT GOING TO!"